Monster Mambo

Lauren Bernofsky

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

3 Viola (Violin 2 A.C.)

5 Cello

5 Bass

1 Percussion 1: Shaker (Egg Shaker, Maraca, etc.)

2 Percussion 2: Claves and Cowbell

Extra Part - P3036151

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Program Notes

The opening of this piece is a gift to all those bass players out there who feel they don't get to play important parts very often (basically, all of them!) The basses set the stage for this piece with a catchy syncopated line that runs through most of the piece.

Inspired by the traditional mambo dance and incorporating the traditional Latin cowbell, clave, and shaker, this original work offers developing players ample opportunities to practice reading and playing syncopated rhythms, as well as playing with confidence in the key of D minor. The fun melody will help players learn to focus on fitting in their line with the steady eighth notes that permeate the piece.

The infectious joy of this music should leave your audience happier than when you found them!

About the Composer

Lauren Bernofsky has written over a hundred works, including solo, chamber, and choral music, as well as larger-scale works for orchestra, film, musical, opera, and ballet. Her music has been described as a fantastic balance between the emotional and intellectual; technical and lyrical side of 21st Century composition.

She holds a bachelor's degree in violin and composition from The Hartt School, a master's degree in composition from The New England Conservatory, and a doctorate in composition from Boston University, where she was a student of Lukas Foss. She has taught on the faculties of the Peabody Institute and Interlochen Center for the Arts. She gives clinics and guest conducts at national and international festivals including ASTA national conferences, the Spivey Hall Honors Chamber Orchestra (Atlanta), and the Spanish Brass Alzira festival (Spain).

Lauren Bernofsky's works have been performed across the United States as well as internationally at concerts, conferences, ceremonies, and festivals. Her music can be heard on the Albany, Polarfonia, Emeritus, Music to My Ears, Blue Griffin, and MSR Classics labels.

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Duration: 2:20

Dedicated to José Valencia

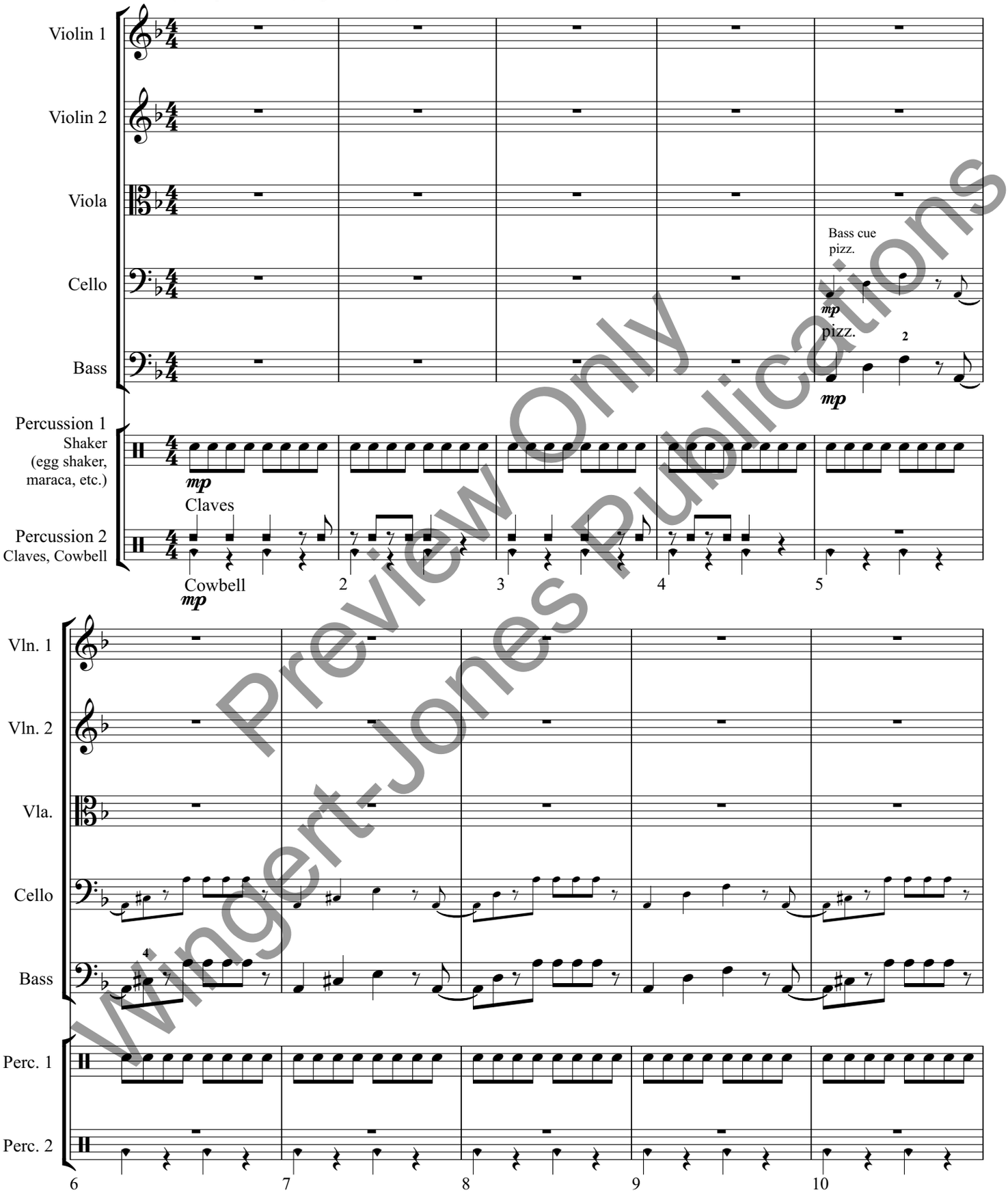
Monster Mambo

Lauren Bernofsky

Creepissimo ♩ = 120

(If no percussion, begin at m. 5)

5



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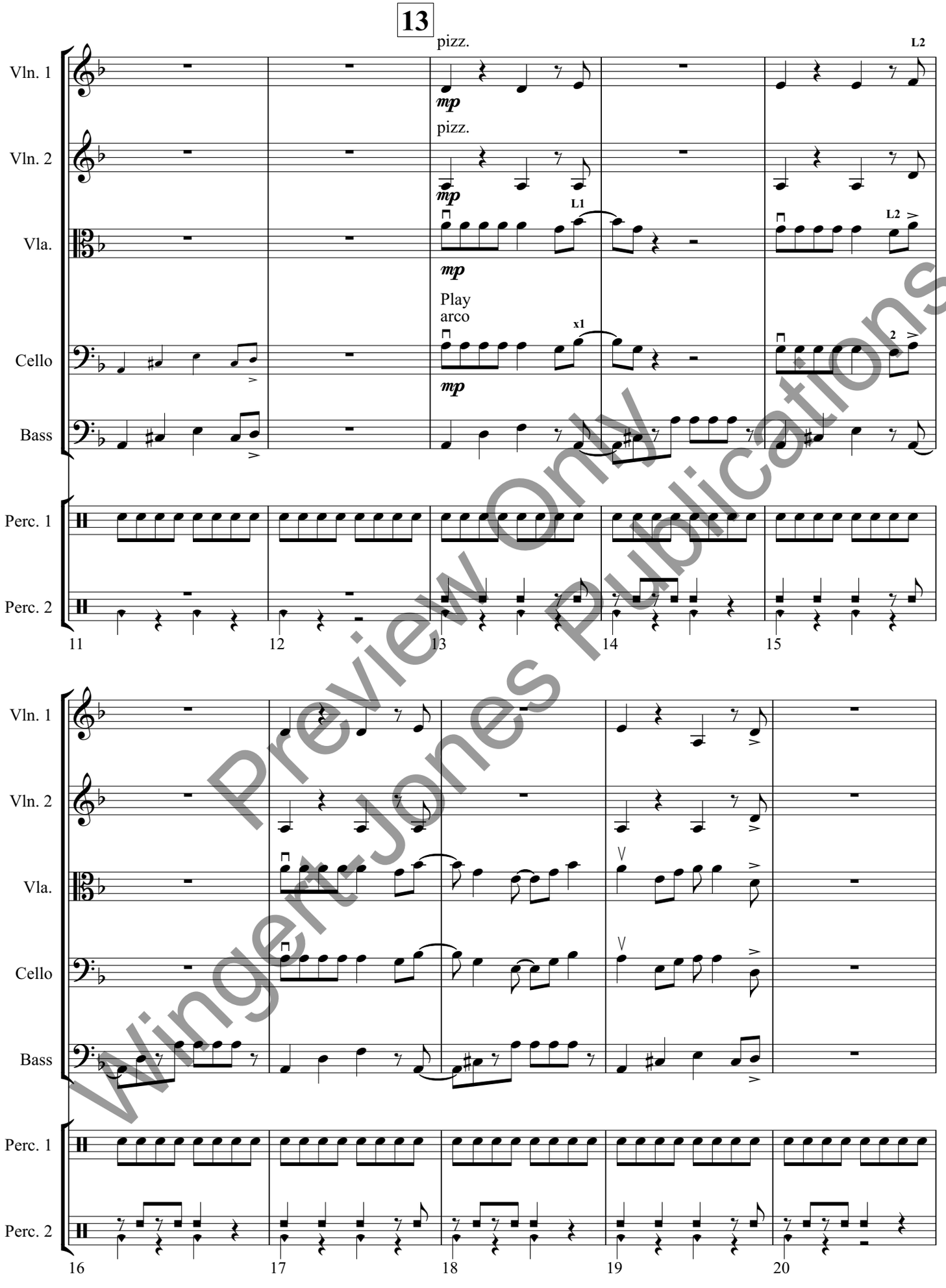

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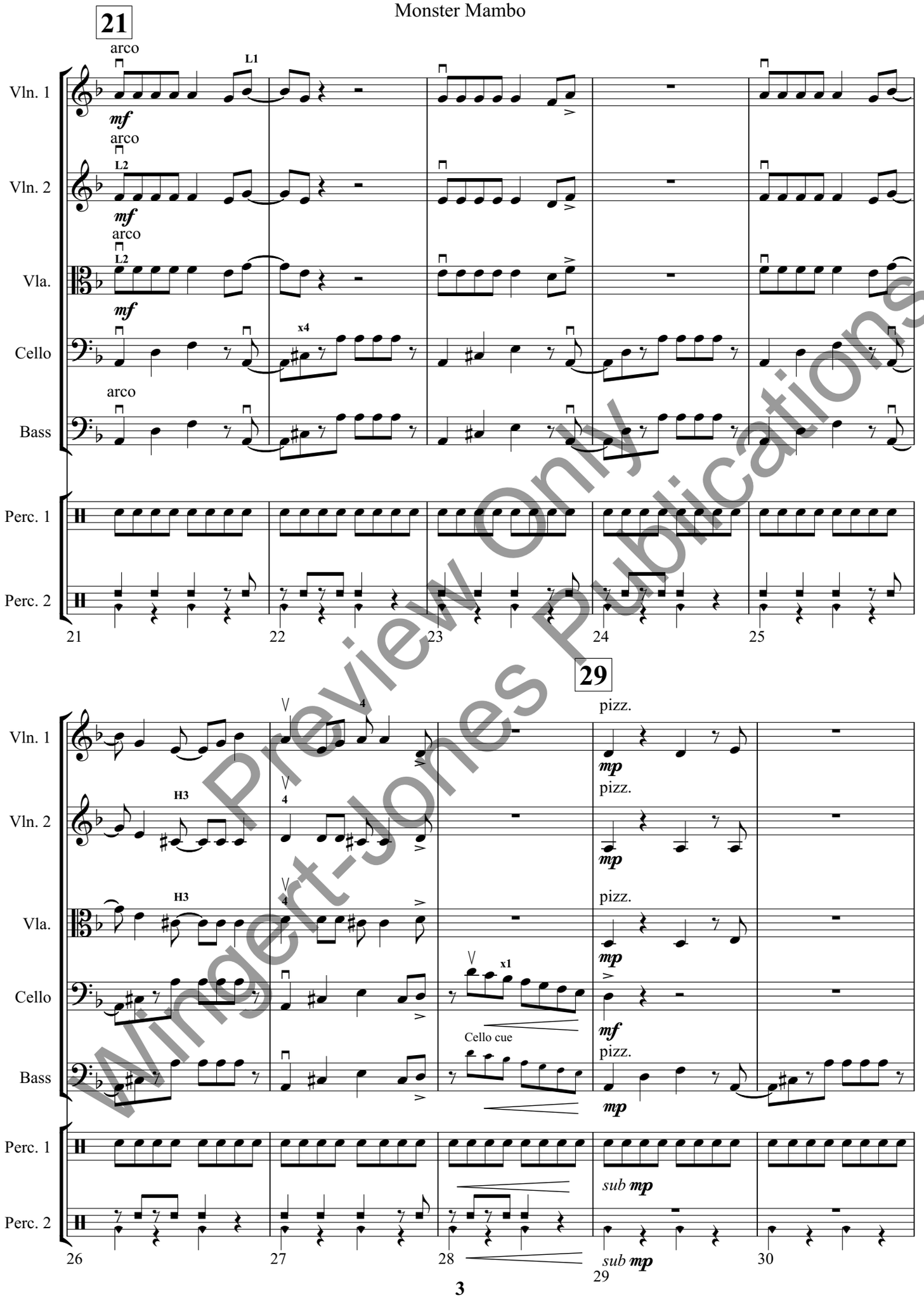

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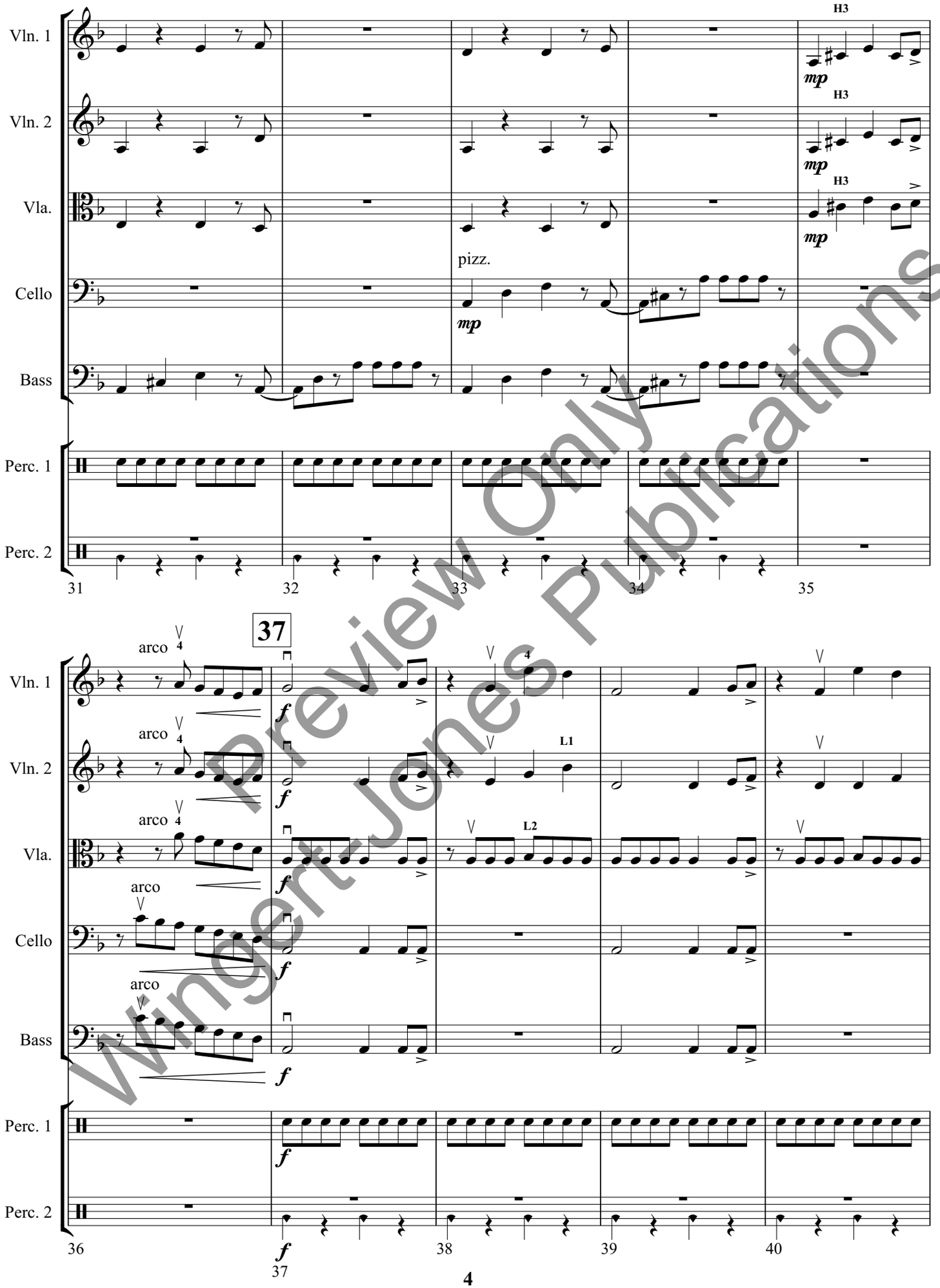

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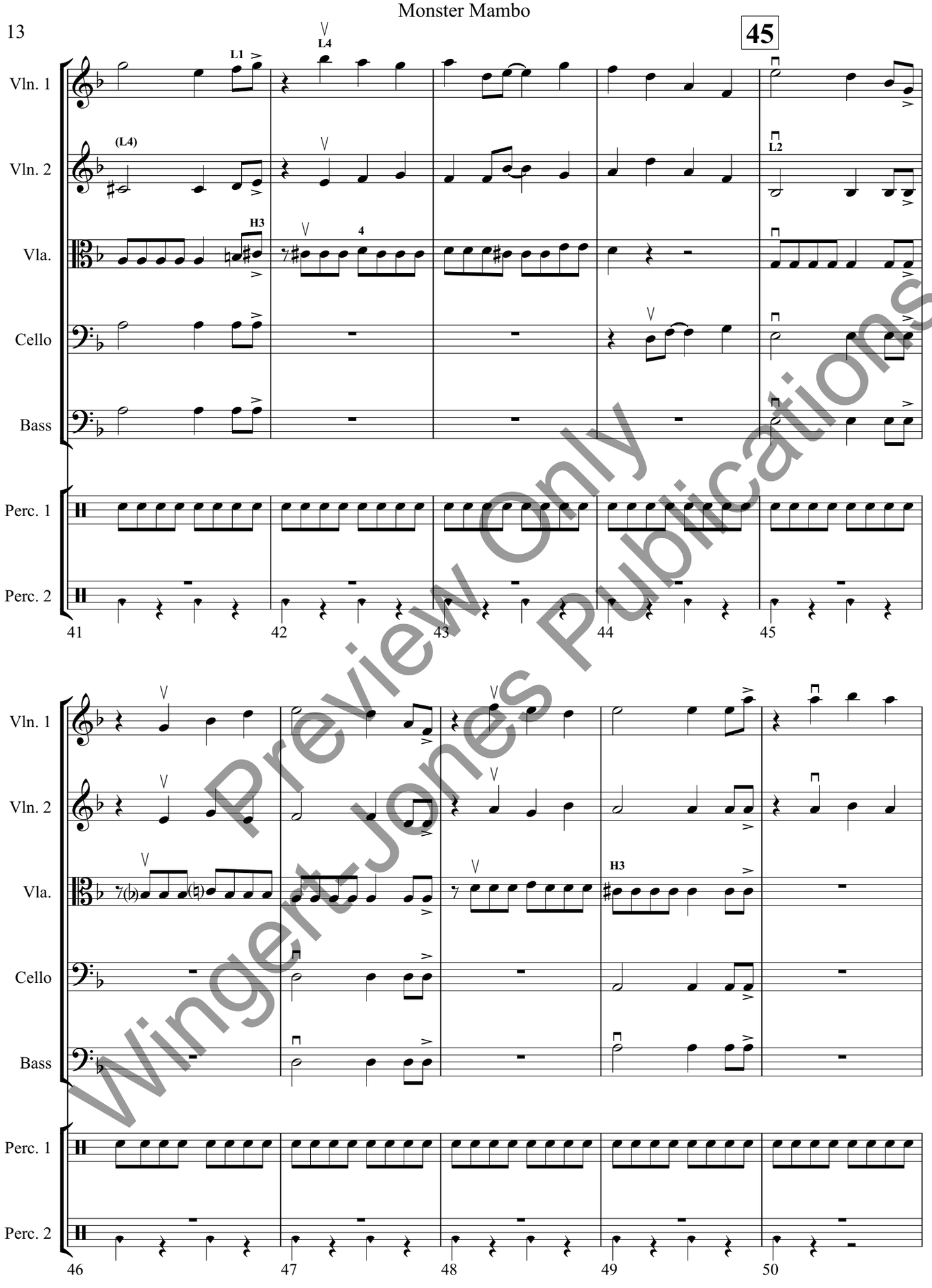

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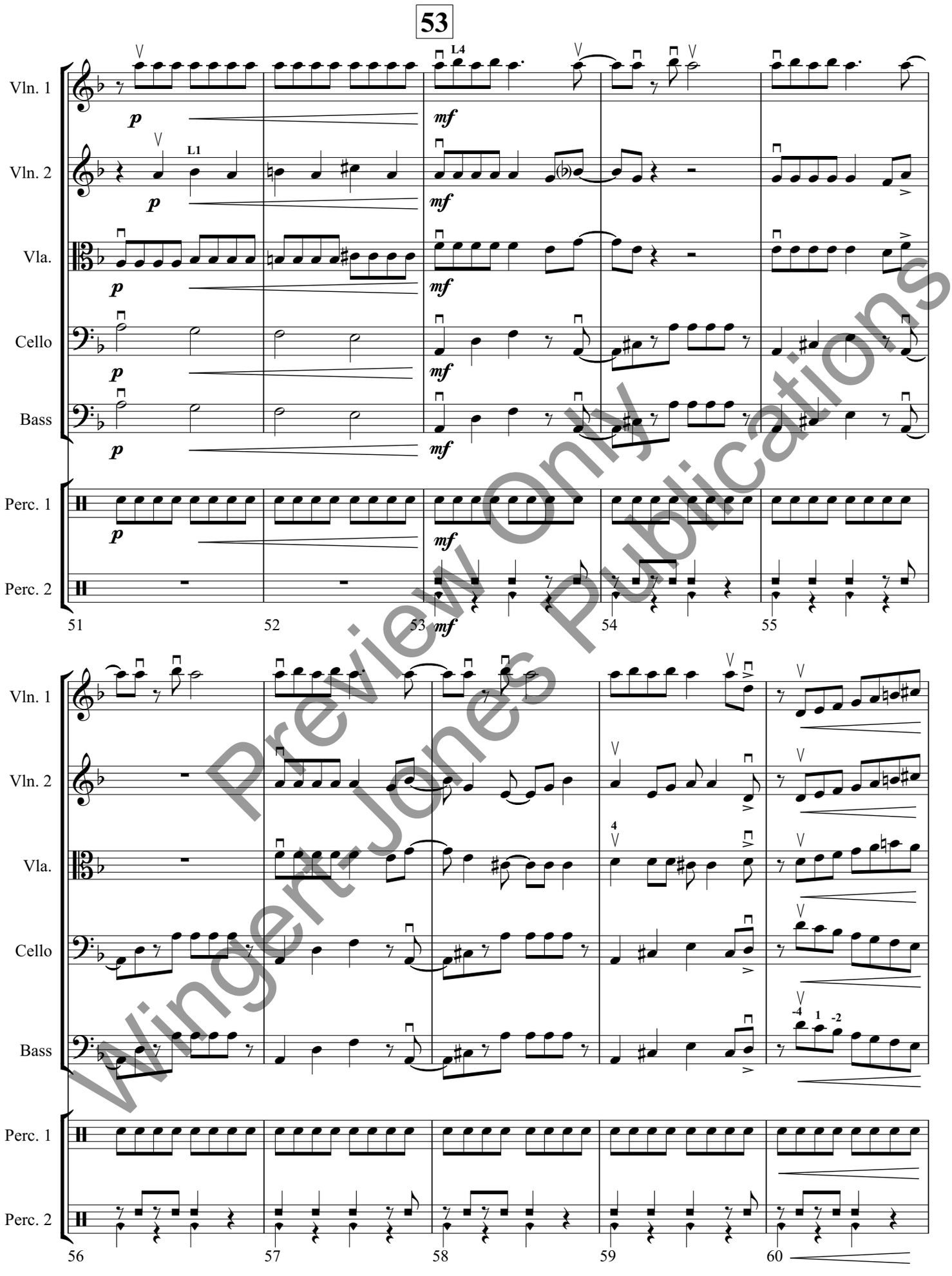

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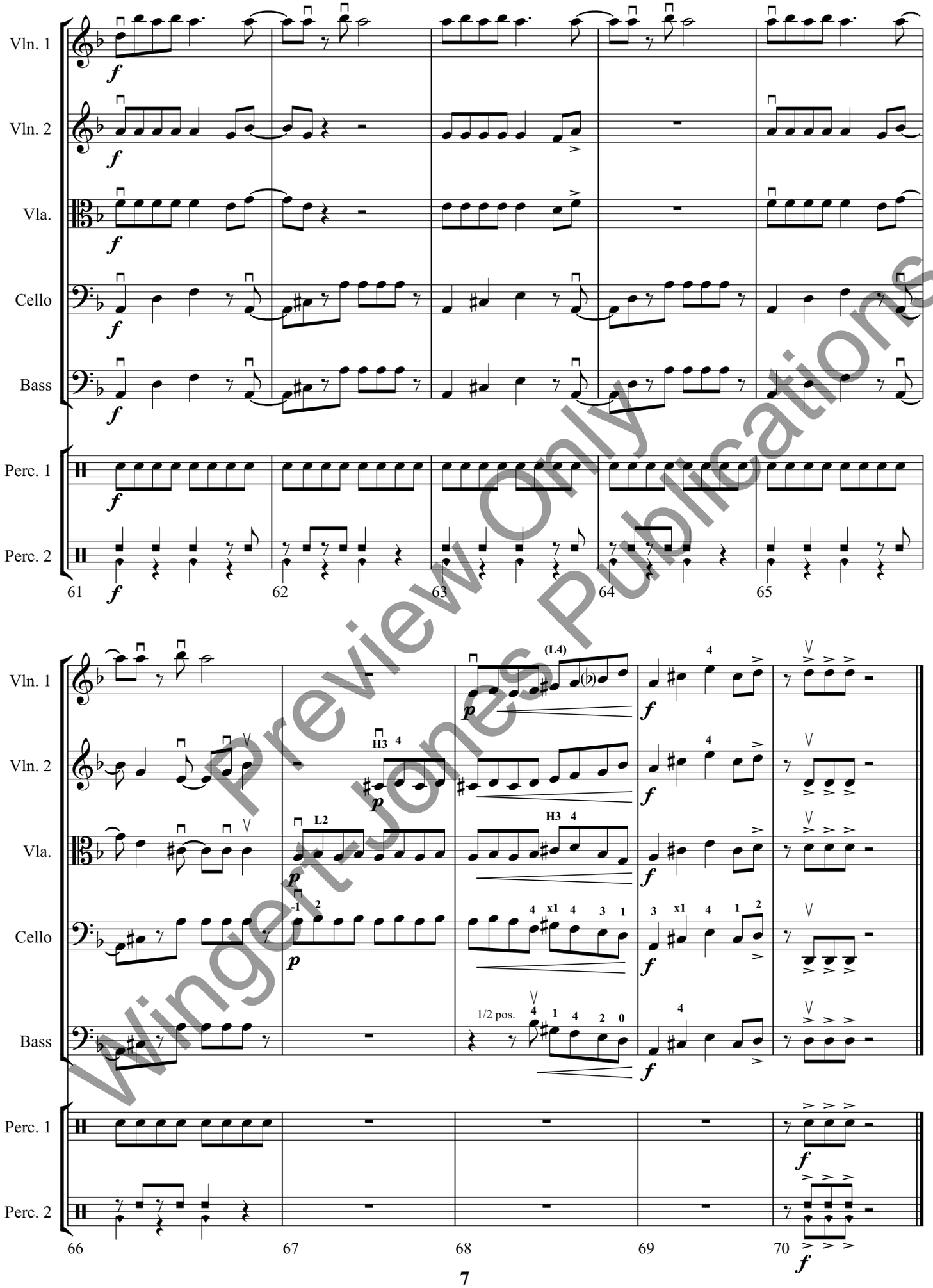

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