

Hidden Angels

Susan H. Day

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

1 Piano

Extra Part - P3036141

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3036142



Program Notes

Hidden Angels is a "Where's Waldo"-type of piece wherein students will have fun discovering who has the melody! This arrangement includes the familiar holiday carols *Angels We Have Heard on High* and *Hark! The Herald Angels Sing*. A wonderful introduction to playing in the key of C, this piece uses arco and pizzicato, bow lifts, and easy unison rhythms to build confidence in young players. The viola doubles violin 2 to support smaller sections or ensembles. This is a fun piece for all ability levels that comes together quickly and will develop students' ability to listen to other sections.

Teachers can use this piece as a teaching tool for budding composers to show how a melodic motif can be passed around to different sections. Rhythms are intentionally consistent among all parts, so when discussing rhythm patterns, every player has the same rhythm at the same measure. See if your students notice that the rhythm patterns in the first four measures are repeated, in order, throughout (until measure 21, where the second measure slightly changes). Encourage them to try their hand at composing something original, or arranging a familiar piece!

About the Arranger

Susan Day resides in Littleton, Colorado. She is a string teacher and composer, and has been a violinist with the Arapahoe Philharmonic for over 25 years. Her educational background includes a B.S. from Ithaca College, and an M.A. in Music Education from Columbia University in New York, where she studied piano with Robert Pace.

For over 30 years, Ms. Day has been a string educator in Colorado, teaching all grade levels, in the Douglas County and Cherry Creek School Districts. She currently directs a feeder elementary string program in the Douglas County School District. Her award winning groups have been chosen to perform at state and national conventions seven times. In 2000, she received the "Outstanding Teacher of the Year Award" from the American String Teachers Association (ASTA) of Colorado.

More than 50 original string compositions by Ms. Day are published and many have been performed at conferences for MENC, CMEA, ASTA, the Midwest Band/Orchestra Clinic in Chicago, as well as numerous local, state, national, and international honor orchestras, festivals, contests, and summer music camps. In 1997, she won the ASTA sponsored composition contest for her string bass duet, "Bass-ic Blues for Two". The piece was recorded by Gary Karr and premiered at the Eastman School of Music String Symposium in 1999.

Ms. Day was the winner of the 2006 Texas Orchestra Directors Association (TODA) Composition Contest for her string piece "Tango d'Amour". She is the 2008 winner of the prestigious Merle J. Isaac Composition Contest for her composition "Shores of Ireland" and most recently was announced the 2011 winner of the TODA Composition Contest for her string piece "Tango Mysterioso". Her works are being published by Alfred Music Publishers, Grand Mesa Music Publishers, Tempo Press, and Wingert/Jones Music Publishers. Many of Ms. Day's pieces are on various states' required music lists for Contest and many have been chosen as Editors' Choice. She is a member of MENC, CMEA, ASTA, the String Industry Council of ASTA, ASCAP, and is in each edition since 2006-7 of "Who's Who of American Women" and "Who's Who in the World". During her years with Douglas County Schools, Ms. Day received 6 Board of Education Recognition Awards.

In January, 2008 Susan Day was inducted into the Colorado Music Educators Association (CMEA) Hall of Fame.

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Traditional Carols
arranged by Susan H. Day (ASCAP)

Moderato ♩ = 112

5

Musical score for measures 1-5. The score is in 4/4 time and includes parts for Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The tempo is Moderato at 112 beats per minute. The key signature has one flat. The score begins with a rest for the first measure. From measure 2, the strings play a rhythmic pattern of eighth notes. The dynamics are marked *mf* (measures 2-3) and *f* (measures 4-5). A fermata is placed over the final note of measure 5. A box containing the number '5' is located above the staff in measure 5.

Musical score for measures 6-10. The score continues with Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The dynamics are marked *mf* (measures 6-8) and *f* (measures 9-10). A fermata is placed over the final note of measure 10. The score includes various performance markings such as accents (V), breath marks (L2), and fingerings (2, 4).

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13

Musical score for measures 11-15. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. (Piano). Measure 13 features a dynamic marking of *f* for the strings and *mf* for the piano. Performance instructions include accents (square symbols) and breath marks (comma symbols) above notes in measures 11, 12, 13, and 14. A '4' indicates a four-measure rest in measure 13, and 'L2' indicates a two-measure rest in measure 14.

Musical score for measures 16-20. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. (Piano). Measure 19 features a dynamic marking of *f* for the strings and *mf* for the piano. Performance instructions include accents (square symbols) and breath marks (comma symbols) above notes in measures 16, 17, 18, and 19. A '4' indicates a four-measure rest in measure 19, and 'L2' indicates a two-measure rest in measure 20.

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21

Musical score for measures 21-25. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. Dynamics include *mf* and *f*. Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom.

29

Musical score for measures 26-30. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. Dynamics include *mf* and *f*. Measure numbers 26, 27, 28, 29, and 30 are indicated at the bottom.

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Musical score for measures 31-35. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music features a strong dynamic of *f* (forte) starting at measure 33. The Cello part includes fingering numbers 2, 3, and (b) 2. The Pno. part includes a fingering number (b) 1. A large watermark 'Wingert Jones Publications' is overlaid diagonally across the page.

31

32

33

34

35

Musical score for measures 36-40. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with various rhythmic patterns and dynamics. The Cello part includes a fingering number (b) 1. The Pno. part includes a fingering number (b) 1. A large watermark 'Wingert Jones Publications' is overlaid diagonally across the page.

36

37

38

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41

Score for measures 41-45. Instruments: Vln. 1, Vln. 2, Vla., Cello, Bass, Pno.

Measure 41: Vln. 1 (*mf*, pizz.), Vln. 2 (*f*), Vla. (*f*), Cello (*mf*, pizz.), Bass (*mf*), Pno. (*mf*)

Measure 42: Vln. 1 (*mf*), Vln. 2 (*f*), Vla. (*f*), Cello (*mf*, pizz.), Bass (*mf*), Pno. (*mf*)

Measure 43: Vln. 1 (*mf*), Vln. 2 (*f*), Vla. (*f*), Cello (*mf*, pizz.), Bass (*mf*), Pno. (*mf*)

Measure 44: Vln. 1 (*mf*), Vln. 2 (*f*), Vla. (*f*), Cello (*mf*, pizz.), Bass (*mf*), Pno. (*mf*)

Measure 45: Vln. 1 (*mf*, L2, pizz.), Vln. 2 (*mf*, pizz.), Vla. (*mf*, arco), Cello (*f*, arco), Bass (*f*), Pno. (*f*)

49

Score for measures 46-50. Instruments: Vln. 1, Vln. 2, Vla., Cello, Bass, Pno.

Measure 46: Vln. 1 (*f*), Vln. 2 (*mf*), Vla. (*mf*), Cello (*mf*), Bass (*mf*), Pno. (*mf*)

Measure 47: Vln. 1 (*f*), Vln. 2 (*mf*), Vla. (*mf*), Cello (*mf*), Bass (*mf*), Pno. (*mf*)

Measure 48: Vln. 1 (*f*), Vln. 2 (*mf*), Vla. (*mf*), Cello (*mf*), Bass (*mf*), Pno. (*mf*)

Measure 49: Vln. 1 (*f*, arco), Vln. 2 (*mf*), Vla. (*mf*, pizz.), Cello (*mf*, pizz.), Bass (*mf*), Pno. (*mf*)

Measure 50: Vln. 1 (*f*), Vln. 2 (*mf*), Vla. (*mf*), Cello (*mf*), Bass (*mf*), Pno. (*mf*)

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pizz.

Musical score for measures 51-55. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature has one flat (B-flat). Measure 53 features a *pizz.* instruction for the strings and *arco* for the violins and viola. A dynamic of *f* is indicated for the strings in measure 53. The piano part features a rhythmic accompaniment of eighth notes.

51

57

52

53

54

55

Musical score for measures 56-60. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature has one flat (B-flat). Measure 57 features a *ff* dynamic for the strings and *arco* for the violins and viola. A dynamic of *f* is indicated for the strings in measure 57. The piano part features a rhythmic accompaniment of eighth notes. Measure 59 includes a *4* fingering for the first violin.

56

57

58

59

60