

Atishbaji

Fireworks

Doug Spata

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

3 Viola (Violin 2 A.C.)

5 Viola

5 Cello

5 Bass

1 Drumset

Extra Part - P3035921

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Program Notes

Inspired by Bollywood style, *Atishbaji* (Hindi for "fireworks") is an approachable piece for intermediate orchestras featuring low-one finger patterns, limited part independence, and an exhilarating tempo students will love. It's a perfect way to represent Diwali - India's "festival of lights" - celebrated in late autumn with candles, lanterns and fireworks. Perform for your holiday concert or any time you want to add a world music flavor to your program. Optional drum parts are included to add even more color to the authentic sound.

About the Composer

Though a clarinetist by training, Doug Spata's experience as an orchestra teacher led him to compose primarily for strings. His unique style has made his works favorites among teachers, students, and audiences and his award-winning music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed an opera, ballet scores, symphonies, and many other orchestral and chamber works for ensembles of all sizes.

Duration: 1:45

Atishbaji

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Fast and Rhythmic ♩ = 86

Violin I

Violin II

Viola

Cello

Bass

Drumset (optional)

Hi-hat

B.D.

2

3

4

Vln. I

Vln. II

Vla.

Cello

Bass

Drums

Two Tom-toms

mf

III pos.

0 L1

4

0 L1

4

3

2

1

2

1

mf

f

f

f

f

mf

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Atishbaji

9

9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

Drums

13 14 15 16

Vln. I

Vln. II

Vla.

Cello

Bass

Drums

Atishbaji

17

pizz.

Score for measures 17-20:

- Vln. I:** Treble clef, key of D major. Measure 17 starts with a *p* (piano) dynamic. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Vln. II:** Treble clef, key of D major. Measure 17 starts with a *mp* (mezzo-piano) dynamic. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Vla.:** Bass clef, key of D major. Measure 17 starts with a *mp* (mezzo-piano) dynamic. The melody consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Cello:** Bass clef, key of D major. Measure 17 starts with a *pizz.* (pizzicato) dynamic and a *p* (piano) dynamic. The melody consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3.
- Bass:** Bass clef, key of D major. Measure 17 starts with a *pizz.* (pizzicato) dynamic and a *p* (piano) dynamic. The melody consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3.
- Drums:** Snare drum. Measure 17 starts with a *p* (piano) dynamic. The rhythm consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Measures 18, 19, and 20 continue the same melodic and rhythmic patterns.

Score for measures 21-24:

- Vln. I:** Treble clef, key of D major. Measure 21 starts with a *p* (piano) dynamic. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Vln. II:** Treble clef, key of D major. Measure 21 starts with a *mp* (mezzo-piano) dynamic. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Vla.:** Bass clef, key of D major. Measure 21 starts with a *mp* (mezzo-piano) dynamic. The melody consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Cello:** Bass clef, key of D major. Measure 21 starts with a *pizz.* (pizzicato) dynamic and a *p* (piano) dynamic. The melody consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3.
- Bass:** Bass clef, key of D major. Measure 21 starts with a *pizz.* (pizzicato) dynamic and a *p* (piano) dynamic. The melody consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3.
- Drums:** Snare drum. Measure 21 starts with a *p* (piano) dynamic. The rhythm consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Measures 22, 23, and 24 continue the same melodic and rhythmic patterns.

Atishbaji

25

arco

Score for measures 25-28, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Drums.

Measure 25: Vln. I (*mp*) and Vln. II (*mf*) play eighth notes. Vla. (*mf*) plays eighth notes. Cello and Bass play eighth notes. Drums play a pattern of eighth notes.

Measure 26: Vln. I and Vln. II play eighth notes. Vla. plays eighth notes. Cello and Bass play eighth notes. Drums play a pattern of eighth notes.

Measure 27: Vln. I and Vln. II play eighth notes. Vla. plays eighth notes. Cello and Bass play eighth notes. Drums play a pattern of eighth notes.

Measure 28: Vln. I and Vln. II play eighth notes. Vla. plays eighth notes. Cello and Bass play eighth notes. Drums play a pattern of eighth notes.

Score for measures 29-32, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Drums.

Measure 29: Vln. I and Vln. II play eighth notes. Vla. plays eighth notes. Cello and Bass play eighth notes. Drums play a pattern of eighth notes.

Measure 30: Vln. I and Vln. II play eighth notes. Vla. plays eighth notes. Cello and Bass play eighth notes. Drums play a pattern of eighth notes.

Measure 31: Vln. I and Vln. II play eighth notes. Vla. plays eighth notes. Cello and Bass play eighth notes. Drums play a pattern of eighth notes.

Measure 32: Vln. I and Vln. II play eighth notes. Vla. plays eighth notes. Cello and Bass play eighth notes. Drums play a pattern of eighth notes.

Atishbaji

33

Score for measures 33-36, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Drums. The key signature is one sharp (F#). The tempo/mood is marked *mf*.

Measures 33-36 show a complex rhythmic pattern with various articulations (accents, staccato) and dynamics (f, mf). The Vln. I and II parts feature rapid sixteenth-note runs. The Vla. part provides a steady eighth-note accompaniment. The Cello and Bass parts feature a mix of eighth and sixteenth notes. The Drums part features a consistent rhythmic pattern.

Score for measures 37-40, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Drums. The key signature is one sharp (F#). The tempo/mood is marked *mf*.

Measures 37-40 show a continuation of the complex rhythmic pattern. The Vln. I and II parts feature rapid sixteenth-note runs. The Vla. part provides a steady eighth-note accompaniment. The Cello and Bass parts feature a mix of eighth and sixteenth notes. The Drums part features a consistent rhythmic pattern. Measure 40 includes a "half pos." marking.

Atishbaji

41

41 42 43 44

Vln. I

Vln. II

Vla.

Cello

Bass

Drums

45 46 47 48

Vln. I

Vln. II

Vla.

Cello

Bass

Drums

pizz. first time, arco second time

Vln. I

p

pizz. first time, arco second time

Vln. II

p

pizz. first time, arco second time

Vla.

p

Cello

mf

Bass

mf

Drums

p

49 50 51 52

1. (arco) 2.

Vln. I

(arco)

Vln. II

(arco)

Vla.

(arco)

Cello

f

Bass

f

Drums

mf

53 54 55 56 57

Atishbaji

58

58 59 60 61

Vln. I

Vln. II

Vla.

Cello

Bass

Drums

62 63 64 65

Vln. I

Vln. II

Vla.

Cello

Bass

Drums

half pos.

Atishbaji

66

Score for measures 66-69, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Drums.

Measures 66-69 show a complex orchestral arrangement. The strings (Vln. I, Vln. II, Vla., Cello, Bass) play a rhythmic pattern of eighth and sixteenth notes, often with accents. The drums provide a steady beat with various percussion sounds.

Score for measures 70-73, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Drums.

Measures 70-73 continue the orchestral arrangement. The strings maintain their rhythmic pattern, while the drums add more complex percussion elements, including cymbals and snare.