

# No Bow Blues

Alex P. Dudley

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

3 Viola (Violin 2 A.C.)

5 Viola

5 Cello

5 Bass

1 Piano

Extra Part - P3035901

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JONES  
PUBLICATIONS

3035902



8 22424 04068 0

## Program Notes

This bluesy all-pizzicato piece is a great introduction to simple ties, slight syncopation, and optional swing-style playing. Students also get to practice easy alternating F- and C-natural and sharp in familiar first position. Every section gets to play the catchy melody, accompanied by a jazzy piano part.

## About the Composer

Alex Dudley (b. 1983) is a conductor, composer and performer. He holds a bachelor's degree in music education from Northern Arizona University and a master's degree in music education from Arizona State University. He has ten years' experience teaching high school orchestra, guitar and piano.

Preview Only  
Wingert-Jones Publications

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2

Lazy (Opt. Swing) ♩ = 80

sempre pizz.

*f*

sempre pizz.

*mf*

sempre pizz.

*mf*

sempre pizz.

*mf*

sempre pizz.

*mf*

*Bm*<sup>7</sup> *E*<sup>7</sup> *G* *Bm*<sup>7</sup>/*F*<sup>♯</sup> *Em*<sup>7</sup> *G*<sup>7</sup>/*D* *C* *A*<sup>7</sup>

2 3 4

# Full Score

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.

5 6 7 8

D<sup>9</sup> D<sup>7</sup> G G<sup>#07</sup> D<sup>6</sup>/A B<sup>7(b9)</sup> E<sup>7(sus4)</sup> E<sup>7</sup>

1  
 L2  
 3

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.

9 10 11 12

A<sup>7</sup> D<sup>7(#5)</sup> G Bm<sup>7</sup>/F<sup>#</sup> Em<sup>7</sup> G<sup>7</sup>/D C A<sup>7</sup>

mp  
 mp  
 mf  
 mf  
 2

L2

# Full Score

Vln. I *mf* *f*  
 Vln. II *f*  
 Vla. *f*  
 Cello  
 Bass  
 Pno. *D<sup>9</sup>* *D<sup>7</sup>* *G* *G<sup>#o7</sup>* *D<sup>6</sup>/A* *B<sup>7</sup>(b9)* *Am<sup>7</sup>* *D<sup>9</sup>*

13 14 15 16

Vln. I *mp*  
 Vln. II *mp*  
 Vla. *mf* *L2*  
 Cello *mf* *(b)<sup>2</sup>*  
 Bass *mp* *2*  
 Pno. *G<sup>6</sup>* *G<sup>7</sup>* *C* *Bm<sup>7</sup>* *Em<sup>7</sup>* *Am<sup>7</sup>* *D<sup>7</sup>*

17 18 19 20

# Full Score

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.

*mf*  
*mf*  
 L2  
 2  
*mf*  
 G G<sup>7</sup> C Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

21 22 23 24

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.

26  
 divisi  
 2 3 4 2 4  
 D<sup>9</sup> D<sup>7</sup>(#5) G Bm<sup>7</sup>/F# Em<sup>7</sup> G<sup>7</sup>/D C A<sup>7</sup>

25 26 27 28

# Full Score

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.

29 30 31 32

D<sup>9</sup> D<sup>7</sup> G G<sup>#o7</sup> D<sup>6</sup>/A B<sup>7(b9)</sup> Am<sup>7</sup> F<sup>#o</sup>/D

1  
 L2  
 L2  
 3

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.

33 34 35 36

G G<sup>7</sup>/F C/E C<sup>#o7</sup> D<sup>9</sup> G<sup>6</sup>

f  
 f  
 f  
 2  
 2  
 4  
 -4  
 2  
 0

33