

# Symphony No. 5

## *First Movement*

Franz Schubert

arranged by  
Brian Holmes

1 Score

8 Violin I

8 Violin II

5 Viola

5 Cello

5 Bass

Extra Part - P3035791

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3035792



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## About the Music

This arrangement condenses the instrumentation from full orchestra to string orchestra, but many of the original elements have been preserved. Although arranged in the key of G Major, instead of the original B-flat major, it allows greater accessibility for student ensembles. This impressive masterwork offers students great exposure to the late Classical era of music and to the legendary melodic writing of Franz Schubert.

## About the Arranger

Brian Holmes is both a violinist and a music educator. He has had many opportunities to perform as a violinist winning the 1999 Independence Symphony's Young Artist competition and soloing with the Independence Symphony. He served as concertmaster of the Kansas City Youth Symphony and later had the opportunity to perform in the National Festival Orchestra at Carnegie Hall. In 2001 and 2003 Brian won the Liberty Symphony's Young Artist competition and soloed with the symphony on both occasions. He also has soloed on different occasions with the William Jewell Chamber Orchestra. Brian graduated from William Jewell College in 2005 with degrees in Violin Performance and Music Education.

Brian spent three years as orchestra director at Truman High School and frequently directs the Restoration Strings. Through the years, Brian has taught private violin and viola lessons and has taught at home, Meyer Music, the Lydia Lovan School of Music, Northland Cathedral School of Music and the Music Arts Institute. He has been a member of the MAI String Quartet and plays in the Mt. Zion Chamber Ensemble. Brian enjoys writing music and specializes in writing for string ensembles.

# Symphony No. 5

## 1st Movement

Franz Schubert  
arranged by Brian Holmes

**Allegro** ♩ = 92

**5**

Violin I  
Violin II  
Viola  
Cello  
Bass

Measures 2-6 of the first system. The score includes dynamics such as *p* and *div.* (divisi). The Violin I part features a melodic line with a four-measure rest in measure 3. The Violin II, Viola, and Cello parts have sustained notes with *p* dynamics. The Bass part is mostly silent in this section.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

Measures 7-11 of the second system. The Violin I part continues with a melodic line, including a *div.* marking. The Violin II part plays a rhythmic accompaniment. The Viola part has a *tr* (trill) marking. The Cello and Bass parts have melodic lines with *div.* markings. Measure numbers 7, 8, 9, 10, and 11 are indicated at the bottom.

Symphony No. 5, 1st Movement

13

Vln. I

Vln. II

Vla.

Cello

Bass

12 13 14 15 16

Vln. I

Vln. II

Vla. div.

Cello

Bass

17 18 19 20 21

Symphony No. 5, 1st Movement

25

Musical score for measures 22-27. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 is marked with a box containing the number 25. Above measure 25, the word "div." is written. The score shows various musical notations including notes, rests, and dynamic markings like "v".

Musical score for measures 28-32. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings like "v".

Symphony No. 5, 1st Movement

33

Vln. I

Vln. II

Vla.

Cello

Bass

33 34 35 36 37 38

41

Vln. I

Vln. II

Vla.

Cello

Bass

39 40 41 42 43

Symphony No. 5, 1st Movement

First system of musical notation (measures 44-48) for Vln. I, Vln. II, Vla., Cello, and Bass. The score includes dynamic markings (*sf*) and performance instructions (L1, L2, H2, H3).

Measures 44, 45, 46, 47, 48

Second system of musical notation (measures 49-54) for Vln. I, Vln. II, Vla., Cello, and Bass. The score includes dynamic markings (*sf*) and performance instructions (H1, H2, L1, L2, H3, div.). Measure 53 is highlighted with a box containing the number 53.

Measures 49, 50, 51, 52, 53, 54

Symphony No. 5, 1st Movement

Musical score for measures 55-60. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 55: Vln. I has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Vln. II has a sustained chord of G4 and B4. Vla. has a sustained chord of G4 and B4. Cello and Bass have a sustained chord of G4 and B4. Measure 56: Vln. I has a melodic line starting with a quarter note D5, followed by quarter notes C5, B4, and A4. Vln. II has a sustained chord of G4 and B4. Vla. has a sustained chord of G4 and B4. Cello and Bass have a sustained chord of G4 and B4. Measure 57: Vln. I has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Vln. II has a sustained chord of G4 and B4. Vla. has a sustained chord of G4 and B4. Cello and Bass have a sustained chord of G4 and B4. Measure 58: Vln. I has a melodic line starting with a quarter note D5, followed by quarter notes C5, B4, and A4. Vln. II has a sustained chord of G4 and B4. Vla. has a sustained chord of G4 and B4. Cello and Bass have a sustained chord of G4 and B4. Measure 59: Vln. I has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Vln. II has a sustained chord of G4 and B4. Vla. has a sustained chord of G4 and B4. Cello and Bass have a sustained chord of G4 and B4. Measure 60: Vln. I has a melodic line starting with a quarter note D5, followed by quarter notes C5, B4, and A4. Vln. II has a sustained chord of G4 and B4. Vla. has a sustained chord of G4 and B4. Cello and Bass have a sustained chord of G4 and B4.

Musical score for measures 61-66. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 61: Vln. I has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Vln. II has a sustained chord of G4 and B4. Vla. has a sustained chord of G4 and B4. Cello and Bass have a sustained chord of G4 and B4. Measure 62: Vln. I has a melodic line starting with a quarter note D5, followed by quarter notes C5, B4, and A4. Vln. II has a sustained chord of G4 and B4. Vla. has a sustained chord of G4 and B4. Cello and Bass have a sustained chord of G4 and B4. Measure 63: Vln. I has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Vln. II has a sustained chord of G4 and B4. Vla. has a sustained chord of G4 and B4. Cello and Bass have a sustained chord of G4 and B4. Measure 64: Vln. I has a melodic line starting with a quarter note D5, followed by quarter notes C5, B4, and A4. Vln. II has a sustained chord of G4 and B4. Vla. has a sustained chord of G4 and B4. Cello and Bass have a sustained chord of G4 and B4. Measure 65: Vln. I has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Vln. II has a sustained chord of G4 and B4. Vla. has a sustained chord of G4 and B4. Cello and Bass have a sustained chord of G4 and B4. Measure 66: Vln. I has a melodic line starting with a quarter note D5, followed by quarter notes C5, B4, and A4. Vln. II has a sustained chord of G4 and B4. Vla. has a sustained chord of G4 and B4. Cello and Bass have a sustained chord of G4 and B4.



Symphony No. 5, 1st Movement

Musical score for measures 67-72, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. A large watermark 'Wingert Jones Publications' is overlaid diagonally across the page.

67 68 69 70 71 72

Musical score for measures 73-78, featuring Vln. I, Vln. II, Vla., Cello, and Bass. Measure 73 is marked with a box containing the number 73. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. A large watermark 'Wingert Jones Publications' is overlaid diagonally across the page.

73 74 75 76 77 78

Symphony No. 5, 1st Movement

79

Vln. I

Vln. II

Vla.

Cello

Bass

*p* *f*

79 80 81 82 83 84

86

Vln. I

Vln. II

Vla.

Cello

Bass

*p* *f*

85 86 87 88 89 90

Symphony No. 5, 1st Movement

92

Musical score for measures 91-96. The score is written for five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 91 shows the beginning of the section. Measure 92 is marked *ff*. Measure 93 has a *H3* marking above the second violin staff. Measure 94 has an *L1* marking above the second violin staff. Measure 95 has an *L2* marking above the viola staff. Measure 96 is marked *p* and contains a first ending bracket labeled *L1* above the first violin staff and a first ending bracket labeled *-1* below the bass staff.

98

Musical score for measures 97-101. The score is written for five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 97 shows the beginning of the section. Measure 98 is marked *div.* above the second violin staff. Measure 99 has an *L2* marking above the second violin staff and a *H3* marking below the second violin staff. Measure 100 is marked *ff* and contains a *V* marking above the first violin staff. Measure 101 is marked *ff* and contains a *H3* marking above the second violin staff and a *V* marking above the viola staff.

Symphony No. 5, 1st Movement

106

Musical score for measures 102-107. The score is for five parts: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 102. Measures 103-104 feature a dynamic marking of *p* (piano). Measure 106 includes a *div.* (divisi) marking for the strings. Various performance instructions are present, including *L1*, *L2*, *L3*, *L4*, *H3*, and *H3* with a *4* above it. The measures are numbered 102, 103, 104, 105, 106, and 107 at the bottom.

Musical score for measures 108-112. The score is for five parts: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 108. Measures 110-112 feature a dynamic marking of *f* (forte). Measure 110 includes a *div.* (divisi) marking for the strings. Various performance instructions are present, including *L4*, *3*, and *4*. The measures are numbered 108, 109, 110, 111, and 112 at the bottom.

Symphony No. 5, 1st Movement

1.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

113 114 115 116 117

Detailed description: This block contains the first ending of a musical passage, spanning measures 113 to 117. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). The music consists of rhythmic patterns with various articulations. Fingerings are indicated with letters L (left hand) and R (right hand) and numbers 1-4. Bows are marked with 'b' and 'H' (hairpins). The first ending is marked with a '1.' in a box at the top left.

119

2.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

118 119 120 121 122

Detailed description: This block contains the second ending of a musical passage, spanning measures 118 to 122. It features the same five staves as the first block. The key signature is one sharp (F#). The music continues with rhythmic patterns and articulations. Fingerings and bowings are indicated. The second ending is marked with a '2.' in a box at the top left. A large watermark 'Wingert Jones Publications' is overlaid diagonally across the page.

Symphony No. 5, 1st Movement

127

Musical score for measures 123-127, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes fingerings and bowing directions.

Measures 123-127:

- Vln. I:** Fingerings: 4, 3, L2, 1, L2, 2, 1, 4. Bowing: V, V.
- Vln. II:** Fingerings: 3, 2, 1, (h), -1, 2, 3, L4, 0. Bowing: V, V.
- Vla.:** Fingerings: 0, L1, 1. Bowing: V, V.
- Cello:** Fingerings: 0, x1, 1, x2, x4. Bowing: V, V.
- Bass:** Fingerings: 1, 2, 4, 0, -2. Bowing: V, V.

Musical score for measures 128-133, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes fingerings and bowing directions.

Measures 128-133:

- Vln. I:** Fingerings: (h), -1. Bowing: V, V.
- Vln. II:** Fingerings: (h), -1, -2. Bowing: V, V.
- Vla.:** Fingerings: (h), 0. Bowing: V, V.
- Cello:** Fingerings: (h), 0. Bowing: V, V.
- Bass:** Fingerings: 4, 0. Bowing: V, V.

Symphony No. 5, 1st Movement

135

Musical score for measures 134-138. The score is for five parts: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 135 is marked with a box containing the number 135. The Vln. I and Vln. II parts feature a melodic line with a 'V' marking above measure 136. The Vla., Cello, and Bass parts provide harmonic support with chords and single notes.

134

135

136

137

138

Musical score for measures 139-143. The score is for five parts: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 139 has an annotation '(opt. 8va)' above the Vln. I staff. The Vln. I and Vln. II parts have a melodic line with 'L1' and 'H2' markings. The Vla., Cello, and Bass parts provide harmonic support with chords and single notes.

139

140

141

142

143