

Windchasers

Kathryn Griesinger

1 Score

8 Violin I

8 Violin II

3 Violin III (Viola T.C.)

5 Viola

5 Cello

5 Bass

Extra Part - P3035711

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About the Music

Windchasers depicts the soaring flight of starling flocks, twisting in the winds of a growing storm. As relentless staccato rhythms drive the melody forward, the whirlwind dies down for some pizzicato 'rain' before the original theme rises again. This work helps reinforce low 1 and 2 finger patterns and half position (bass) in the key of D minor, while staying in first position.

About the Composer

Kathryn Griesinger received her bachelor's and master's degrees in music from the University of Akron, where she later taught string pedagogy courses as adjunct faculty. She has taught piano and cello privately since 1999, and has been orchestra director at Lake Center and Lake Local schools in Ohio for twelve years. She also free-lances as an arranger and cellist for various orchestras, ensembles, and recording projects. She enjoys writing music for her students to perform, focusing on fun and exciting pieces that support developing playing technique while appealing to the creative imagination of young musicians.

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Windchasers

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ASCAP

Quickly ♩ = 124

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Quickly' with a quarter note equal to 124 beats per minute. The dynamics are marked 'mf' (mezzo-forte).
Violin I: Treble clef, playing a continuous eighth-note pattern. A first ending bracket (L1) is above the first measure, and a second ending bracket (L2) is above the fourth measure.
Violin II: Treble clef, playing a continuous eighth-note pattern. A first ending bracket (L1) is above the first measure, and a second ending bracket (L2) is above the fourth measure.
Viola: Bass clef, playing a continuous eighth-note pattern. A first ending bracket (L1) is above the first measure, and a second ending bracket (L2) is above the fourth measure.
Cello: Bass clef, playing a pattern of quarter notes and eighth notes with rests. A first ending bracket (L1) is above the first measure, and a second ending bracket (L2) is above the fourth measure.
Bass: Bass clef, playing a pattern of quarter notes and eighth notes with rests. A first ending bracket (L1) is above the first measure, and a second ending bracket (L2) is above the fourth measure. A 'half pos.' (half position) marking is present above the fourth measure.

Musical score for measures 5-8. The score continues from the previous page.
Violin I: Treble clef, playing a continuous eighth-note pattern. A first ending bracket (L1) is above the fifth measure.
Violin II: Treble clef, playing a continuous eighth-note pattern. A second ending bracket (L2) is above the fifth measure.
Viola: Bass clef, playing a continuous eighth-note pattern.
Cello: Bass clef, playing a pattern of quarter notes and eighth notes with rests.
Bass: Bass clef, playing a pattern of quarter notes and eighth notes with rests.

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Musical score for measures 9-12. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one flat (B-flat). Measure 9: Vln. I and Vla. play eighth-note patterns. Vln. II plays a similar pattern. Cello and Bass play a rhythmic pattern of quarter notes and rests. Measure 10: Similar to measure 9. Measure 11: Vln. I and Vla. continue their patterns. Vln. II plays a longer note. Cello and Bass play quarter notes. Measure 12: Vln. I and Vla. continue their patterns. Vln. II plays a longer note. Cello and Bass play quarter notes.

Musical score for measures 13-16. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one flat (B-flat). Measure 13: Vln. I has a first finger (1) marking. Vln. I and Vla. play eighth-note patterns. Vln. II plays a longer note. Cello and Bass play quarter notes. Measure 14: Similar to measure 13. Measure 15: Vln. I and Vla. continue their patterns. Vln. II plays a longer note. Cello and Bass play quarter notes. Measure 16: Vln. I and Vla. continue their patterns. Vln. II plays a longer note. Cello and Bass play quarter notes.

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Musical score for measures 17-20. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one flat (B-flat). Measure 17 starts with a box containing the number 17. The dynamic marking *f* is present at the beginning of each staff. Vln. I has a long slur over measures 17-18 and a *V* marking above measure 18. Vln. II, Vla., and Cello have a steady eighth-note pattern. Bass has a pattern of quarter notes with rests. Measure numbers 17, 18, 19, and 20 are printed below the staves.

Musical score for measures 21-24. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one flat (B-flat). The dynamic marking *cresc.* is present at the beginning of each staff. Vln. I has a long slur over measures 21-22 and a *V* marking above measure 22. Vln. II, Vla., and Cello have a steady eighth-note pattern. Bass has a pattern of quarter notes with rests. Measure numbers 21, 22, 23, and 24 are printed below the staves.

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Musical score for measures 25-29. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one flat (B-flat). Measure 25: Vln. I and Vln. II play a sixteenth-note figure with accents, marked *ff*. Vla., Cello, and Bass play a similar sixteenth-note figure, also marked *ff*. Measure 26: Vln. I and Vln. II are silent. Vla., Cello, and Bass play a sixteenth-note figure, marked *ff*. Measure 27: Vln. I and Vln. II play a quarter-note figure, marked *mf*. Vla., Cello, and Bass play a quarter-note figure, marked *mf*. Measure 28: Vln. I and Vln. II play a quarter-note figure, marked *mf*. Vla., Cello, and Bass play a quarter-note figure, marked *mf*. Measure 29: Vln. I and Vln. II play a quarter-note figure, marked *mf*. Vla., Cello, and Bass play a quarter-note figure, marked *mf*.

Musical score for measures 30-34. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one flat (B-flat). Measure 30: Vln. I and Vln. II play a quarter-note figure, marked *f*. Vla., Cello, and Bass play a quarter-note figure, marked *f*. Measure 31: Vln. I and Vln. II play a quarter-note figure, marked *f*. Vla., Cello, and Bass play a quarter-note figure, marked *f*. Measure 32: Vln. I and Vln. II play a quarter-note figure, marked *f*. Vla., Cello, and Bass play a quarter-note figure, marked *f*. Measure 33: Vln. I and Vln. II play a quarter-note figure, marked *f*. Vla., Cello, and Bass play a quarter-note figure, marked *f*. Measure 34: Vln. I and Vln. II play a quarter-note figure, marked *f*. Vla., Cello, and Bass play a quarter-note figure, marked *f*.

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Musical score for measures 35-38. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one flat (B-flat). Measure 35 starts with a first finger (LI) and a zero (0) above the first note. Measure 36 has a fourth finger (V 4) above the first note. Measure 38 has a first finger (LI) above the first note. The Cello and Bass parts are marked 'arco'. The measures are numbered 35, 36, 37, and 38 at the bottom.

Musical score for measures 39-42. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one flat (B-flat). Measure 41 has a second finger (2) above the first note. Measure 42 has a fourth finger (V) above the first note. The measures are numbered 39, 40, 41, and 42 at the bottom.

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43

pizz.

Vln. I

Vln. II

Vla.

Cello

Bass

43 44 45 46 47

Vln. I

Vln. II

Vla.

Cello

Bass

48 49 50 51 52

L1

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55

Musical score for measures 53-57. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one flat (B-flat). Measure 53 shows the beginning of the section with fingerings 1, 4, 0, 1, 4 for the Bass. Measure 54 includes the instruction 'arco' with a downward arrow. Measure 55 is marked with 'mp' and 'arco' with a downward arrow. Measure 56 is marked with 'cresc.'. Measure 57 continues the 'cresc.' instruction. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

61

Musical score for measures 58-62. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one flat (B-flat). Measure 58 includes the instruction 'V' with a downward arrow. Measure 59 includes the instruction 'V' with a downward arrow. Measure 60 is marked with 'f' and 'V' with a downward arrow. Measure 61 is marked with 'ff' and 'V' with a downward arrow. Measure 62 includes the instruction 'V' with a downward arrow. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

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Musical score for measures 63-66. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one flat (B-flat). Measure 63 shows Vln. I with a sixteenth-note pattern, Vln. II with a dotted quarter note, Vla. with a half note, Cello with a sixteenth-note pattern, and Bass with a dotted quarter note. Measures 64-66 continue with similar patterns, including dynamic markings like *mp* and *ff* in later measures. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

Musical score for measures 67-71. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one flat (B-flat). Measure 67 shows Vln. I with a sixteenth-note pattern, Vln. II with a dotted quarter note, Vla. with a half note, Cello with a sixteenth-note pattern, and Bass with a dotted quarter note. Measures 68-71 continue with similar patterns, including dynamic markings like *mp* and *ff* in later measures. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.