

# The Three Knights' Quest

## For Multi-level Orchestras

Austin Isaac

1 Full Score

Set A	Set B	Set C
8 Violin I	7 Violin I	6 Violin I
8 Violin II	7 Violin II	6 Violin II
6 Viola	5 Viola	4 Viola
6 Cello	5 Cello	4 Cello
6 Bass	5 Bass	4 Bass

Extra Part - P3035571

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3035572



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## Description

This piece is specifically designed for a combined concert with ensembles from the elementary, middle, and high school levels but can also be used by directors to facilitate a performance by other ensembles of varying performance levels. Each orchestra is imagined as a knight that has its own theme. In the introduction of the piece, each “Knight” is introduced one by one as each unique theme increases in complexity. The middle section begins at measure 44 and quickly introduces an energetic “Adventure Theme” that is powerfully stated in a tutti fashion at measure 52. The middle and high school orchestras then blend and interweave their themes together as the piece segues back to the statement of the first theme. The ending is an embellished and tutti statement of that first theme, which is intended to give importance to the beginning stages of string instruction that occur in the elementary years.

“The Three Knight’s Quest” is a piece that is intended to have flexibility and creativity for each particular performance. You can assign each orchestra “knight” a color based upon school colors. For example, the elementary orchestra can be the Gold Knight, the middle school orchestra can be the Gray Knight, and the high school orchestra can be the Blue Knight. This can be changed for each performance and can also be a great opportunity for student input on how to characterize each knight in order to make it more personally applicable for them.

## About the Composer

Austin Isaac has taught orchestra at the elementary and secondary levels in both public and private schools in Virginia. He received his B.M, cum laude, from James Madison University with a concentration in instrumental education. He has been commissioned and has written works for string orchestra, full orchestra, and choir. In May of 2014, Austin conducted the premier of his full orchestral work “Choralis, A Symphonic Sketch” with the Manassas Symphony Orchestra.

As a double bassist, Austin has been an active performer in a variety of orchestras in the Northern Virginia area and as a clinician. He has co-presented on improvisation in the instrumental classroom at the Virginia Music Educators Conference and has adjudicated at Virginia state orchestra assessment. Austin is currently the lead orchestra director at Lake Braddock Secondary School in Burke, Virginia, where he oversees a robust strings program from grades 7-12.

# The Three Knights' Quest

Austin Isaac

**Maestoso** ♩ = 100

The musical score is for a string ensemble in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score is divided into six measures. The first section (Violin I A, Violin II A, Viola A, Cello A, Bass A) begins in measure 2 with a *mf* dynamic. The Violin I and II parts play a rhythmic pattern of quarter notes. The Viola part plays a similar pattern. The Cello and Bass parts play a more complex rhythmic pattern, including eighth and sixteenth notes, with a *mf* dynamic. The second section (Violin I B, Violin II B, Viola B, Cello B, Bass B) and the third section (Violin I C, Violin II C, Viola C, Cello C, Bass C) are marked with rests, indicating they are silent during this passage. A large diagonal watermark 'Wingert-Jones Publications' is overlaid across the score.

9 The Three Knights' Quest

This musical score is for a section titled "9 The Three Knights' Quest". It features a string quartet (Violins I & II, Violas, Cellos, and Basses) and woodwinds (Violins I & II, Viola, Cello, and Bass). The score is written in G major (one sharp) and 3/4 time. The first part of the score (measures 7-9) shows the string quartet playing a rhythmic pattern of quarter notes, while the woodwinds are silent. In measure 10, the woodwinds enter with a melodic line. The Violin I part has a dynamic marking of *p* and a four-measure rest, followed by a melodic line with a dynamic marking of *f*. The Violin II part has a dynamic marking of *p* and a four-measure rest, followed by a melodic line with a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf* and a four-measure rest, followed by a melodic line with a dynamic marking of *mf*. The Cello part has a dynamic marking of *mf* and a four-measure rest, followed by a melodic line with a dynamic marking of *f*. The Bass part has a dynamic marking of *mf* and a four-measure rest, followed by a melodic line with a dynamic marking of *mf*. The string quartet continues to play the rhythmic pattern throughout the section. The score includes various musical notations such as rests, dynamics (*p*, *f*, *mf*), and articulation marks. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the page.

Violin I A

Violin II A

Viola A

Cello A

Bass A

Violin I B

Violin II B

Viola B

Cello B

Bass B

Violin I C

Violin II C

Viola C

Cello C

Bass C

13 14 15 16 17 18

3

mp

f

f

mp

f

div.

4

The Three Knights' Quest

Violin I A  
Violin II A  
Viola A  
Cello A  
Bass A  
Violin I B  
Violin II B  
Viola B  
Cello B  
Bass B  
Violin I C  
Violin II C  
Viola C  
Cello C  
Bass C

19 20 21 22 23 *f*

4



The Three Knights' Quest

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Vln. I A  
Vln. II A  
Vla. A  
Cello A  
Bass A  
Vln. I B  
Vln. II B  
Vla. B  
Cello B  
Bass B  
Vln. I C  
Vln. II C  
Vla. C  
Cello C  
Bass C

29 30 31 32

*mp* *mf* *f*

*pizz.*

This musical score page covers measures 33 through 36. The instruments are arranged in three systems. The first system includes Violin I A, Violin II A, Viola A, Cello A, and Bass A. The second system includes Violin I B, Violin II B, Viola B, Cello B, and Bass B. The third system includes Violin I C, Violin II C, Viola C, Cello C, and Bass C. Measures 33 and 34 are mostly rests for all instruments. In measure 35, Violin I C and Cello C play a melodic line starting with a *mp* dynamic, which increases to *f* by the end of the measure. Violin II C and Viola C play a rhythmic accompaniment. In measure 36, the dynamics for Violin I C and Cello C are *ff*. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 1, 2, 3, 4, -1, -2).



This musical score page covers measures 43 through 46. The instruments are arranged in two systems. The first system includes Violin I A, Violin II A, Viola A, Cello A, and Bass A, which are mostly silent. The second system includes Violin I B, Violin II B, Viola B, Cello B, and Bass B, which play a rhythmic pattern of eighth notes. The third system includes Violin I C, Violin II C, Viola C, Cello C, and Bass C, which play a melodic line with some rests. Dynamics include *mf* and *f*. Performance markings include accents, slurs, and a 'div.' (divisi) instruction for measures 44 and 45. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

43 44 45 46

mf f mf f mf

9

The Three Knights' Quest

The musical score is organized into three systems, labeled A, B, and C. Each system contains staves for Violin I, Violin II, Viola, Cello, and Bass. System A (measures 47-50) shows the first two violins and basses with rests, while the viola, cello, and bass parts are active. System B (measures 47-50) features all instruments with active parts. System C (measures 47-50) also features all instruments with active parts. The score includes various musical notations such as notes, rests, stems, beams, and fingering numbers (e.g., 1, 2, 3, 4). The key signature is one sharp (F#) and the time signature is 3/4. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

47

48

49

50

Violin I A, Violin II A, Viola A, Cello A, Bass A, Violin I B, Violin II B, Viola B, Cello B, Bass B, Violin I C, Violin II C, Viola C, Cello C, Bass C

51 52 53 54

The Three Knights' Quest

This musical score is for the piece "The Three Knights' Quest". It is arranged for a string ensemble consisting of Violins I, Violins II, Violas, Cellos, and Basses. The score is divided into three systems, labeled A, B, and C. Each system contains five staves. The key signature is one sharp (F#), and the time signature is 4/4. The score spans measures 55 to 59. A large, diagonal watermark reading "Wingert Jones Publications" is overlaid across the entire page. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like accents and hairpins.

Violin I A  
Violin II A  
Viola A  
Cello A  
Bass A  
Violin I B  
Violin II B  
Viola B  
Cello B  
Bass B  
Violin I C  
Violin II C  
Viola C  
Cello C  
Bass C

60 61 62 *p* 63 *f* 64

13

The Three Knights' Quest

This musical score page contains measures 65 through 69. The instruments are arranged in three systems. The first system includes Violin I A, Violin II A, Viola A, Cello A, and Bass A, all of which are silent in these measures. The second system includes Violin I B, Violin II B, Viola B, Cello B, and Bass B. The third system includes Violin I C, Violin II C, Viola C, Cello C, and Bass C. The music is in a key with one sharp (F#) and a common time signature. A large watermark 'Wingert Jones Publications' is overlaid diagonally across the page.

65

66

67

68

69

The Three Knights' Quest

71

Vln. I A

Vln. II A

Vla. A

Cello A

Bass A

Vln. I B

Vln. II B

Vla. B

Cello B

Bass B

Vln. I C

Vln. II C

Vla. C

Cello C

Bass C

70 71 72 73

The Three Knights' Quest

Violin I A  
Violin II A  
Viola A  
Cello A  
Bass A  
Violin I B  
Violin II B  
Viola B  
Cello B  
Bass B  
Violin I C  
Violin II C  
Viola C  
Cello C  
Bass C

74 75 76 77

16

Musical score for 'The Three Knights' Quest' page 79. The score includes staves for Vln. I A, Vln. II A, Vla. A, Cello A, Bass A, Vln. I B, Vln. II B, Vla. B, Cello B, Bass B, Vln. I C, Vln. II C, Vla. C, Cello C, and Bass C. Measures 78-82 are shown. Dynamics include *mf* and *mf*. A large watermark 'Wingert-Jones Publications' is overlaid diagonally.

The Three Knights' Quest

The image displays a musical score for 'The Three Knights' Quest'. The score is arranged in a system with 15 staves, grouped into three sections of five staves each. The first section (staves 1-5) includes Vln. I A, Vln. II A, Vla. A, Cello A, and Bass A. The second section (staves 6-10) includes Vln. I B, Vln. II B, Vla. B, Cello B, and Bass B. The third section (staves 11-15) includes Vln. I C, Vln. II C, Vla. C, Cello C, and Bass C. The music is written in a key signature of one sharp (F#) and a common time signature (C). The first five measures (83-87) show active musical notation for the first section, while the remaining staves in the second and third sections contain rests. A large, diagonal watermark reading 'Wingert-Jones Publications' is overlaid across the center of the page.

83

84

85

86

87

The musical score is arranged in 18 staves, grouped into three sections of six staves each. The instruments are: Vln. I A, Vln. II A, Vla. A, Cello A, Bass A, Vln. I B, Vln. II B, Vla. B, Cello B, Bass B, Vln. I C, Vln. II C, Vla. C, Cello C, and Bass C. The score begins at measure 88 and continues through measure 91. Dynamic markings include *ff* (fortissimo) and *f* (forte). Technical markings include triplets (3) and fingerings (1, 2, x4, -1, 1, -0). A large watermark 'Wingert Jones Publications' is overlaid diagonally across the page.

The Three Knights' Quest

Violin I A  
Violin II A  
Viola A  
Cello A  
Bass A  
Violin I B  
Violin II B  
Viola B  
Cello B  
Bass B  
Violin I C  
Violin II C  
Viola C  
Cello C  
Bass C

92 93 94 95 96

*fff*