

# Legends of Glory

Kathryn Griesinger

1 Full Score

8 Violin I

8 Violin II

3 Violin III (Viola T.C.)

5 Viola

5 Cello

5 Bass

Extra Part - P3035521

WINGERT<sup>sm</sup>  
JONES  
PUBLICATIONS

3035522



8 22424 03609 6

## Description

“Legends of Glory” features a majestic theme that weaves through contrasting sections in the key of E minor. As ancient voices recall tales of forgotten glory, a sacred moment of reflection gives way to a stormy battle in the cello and bass section, building to a victorious key change to A minor. With just a little 3rd position in first violin, it’s an accessible and exciting work for developing players!

## About the Composer

Kathryn Griesinger received her bachelor’s and master’s degrees in music from the University of Akron, where she later taught string pedagogy courses as adjunct faculty. She has taught piano and cello privately since 1999, and has been orchestra director at Lake Center and Lake Local schools in Ohio for twelve years. She also free-lances as an arranger and cellist for various orchestras, ensembles, and recording projects. She enjoys writing music for her students to perform, focusing on fun and exciting pieces that support developing playing technique while appealing to the creative imagination of young musicians.

Wingert-Jones Publications  
Preview Only

# Legends of Glory

Kathryn Griesinger

**Maestoso ♩ = 92**

Violin I

Violin II

Viola

Cello

Bass

2 3 4 5 6 7

**9**

Vln. I

Vln. II

Vla.

Cello

Bass

8 9 **mf** 10 11 12

Legends of Glory

17

Vln. I

Vln. II

Vla.

Cello

Bass

This musical score page contains five staves representing different instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The key signature is one sharp (F#). Measure 13 starts with eighth-note patterns in Vln. I and Vln. II. Measure 14 continues these patterns. Measure 15 introduces eighth-note chords in the lower strings. Measure 16 features eighth-note patterns with dynamic markings: 'f' for forte in Vln. II and 'mf' for mezzo-forte in Vla. Measure 17 concludes the section with eighth-note patterns. Measure numbers 13 through 17 are indicated below the staves.

13      14      15      16      17

Vln. I

Vln. II

Vla.

Cello

Bass

This musical score page contains five staves representing different instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The key signature is one sharp (F#). Measures 18-20 show eighth-note patterns. Measure 21 includes sixteenth-note patterns with dynamics: '>>>' for Vln. I, 'x4' for Cello, and 'x2' for Bass. Measure 22 concludes the section with eighth-note patterns. Measure numbers 18 through 22 are indicated below the staves.

18      19      20      21      22

Legends of Glory

25

Vln. I

Vln. II

Vla.

Cello

Bass

23      24      25      26      27      28

33

Vln. I

Vln. II

Vla.

Cello

Bass

29      30      31      32      33

Legends of Glory

Musical score for measures 34 through 38. The score consists of five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp. Measure 34: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 35: Similar patterns continue. Measure 36: Vln. I has a sustained note. Measures 37 and 38: The strings play eighth-note patterns. Measure 38 concludes with a dynamic **f**. Measure numbers 34, 35, 36, 37, and 38 are indicated below the staff.

Musical score for measures 39 through 45. The score consists of five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp. Measure 39: Vln. I begins a melodic line. Measures 40 and 41: The melody continues with eighth-note patterns. Measures 42 and 43: The bassoon provides harmonic support with sustained notes. Measures 44 and 45: The bassoon continues its sustained notes. Measure numbers 39, 40, 41, 42, 43, 44, and 45 are indicated below the staff. A rehearsal mark **41** is placed above the staff in measure 41.

## Legends of Glory

49

Vln. I

Vln. II

Vla.

Cello

Bass

46 47 48 49 **mp** 50 51 52

57

Vln. I

Vln. II

Vla.

Cello

Bass

(stay)

53 **mf** 54 55 56 57 **mf** 58

Legends of Glory

Musical score for measures 59 to 63 featuring five string instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp. Measure 59: Vln. I plays eighth-note pairs. Measure 60: Vln. II and Vla. play eighth notes. Measure 61: Vln. I starts eighth-note pairs again. Measure 62: Cello and Bass play eighth-note pairs. Measure 63: Bass continues eighth-note pairs.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

59 60 61 62 63

Musical score for measures 64 to 68 featuring five string instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp. Measures 64-65: Vln. I and Vln. II play eighth-note pairs. Measures 66-67: Vla., Cello, and Bass play eighth-note pairs. Measures 68: All instruments play eighth-note pairs at forte dynamic (ff).

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

64 65 66 67 68

Legends of Glory

**69**

Vln. I      pizz.      arco      pizz.      arco      pizz.

Vln. II      pizz.      arco      pizz.      arco      pizz.

Vla.      pizz.      arco      pizz.      arco      pizz.

Cello      f      pizz.      arco      pizz.      arco      pizz.

Bass      f      pizz.      arco      pizz.      arco      pizz.

69      70      71      72      73      74

**79**

Vln. I      arco      mp      arco      fp      f

Vln. II      arco      mp      arco      fp      f

Vla.      arco      mp      fp      f

Cello      arco      mp      fp      f

Bass      arco      mp      fp      f

75      76      77      78      79

Legends of Glory

Musical score for measures 80 through 84. The score consists of five staves: Vln. I (G clef), Vln. II (G clef), Vla. (Bass clef), Cello (C clef), and Bass (C clef). The key signature is one sharp. Measure 80: Vln. I has eighth-note pairs. Measure 81: Vln. II has eighth-note pairs. Vla. has a single note. Cello has eighth-note pairs. Bass has eighth-note pairs. Measure 82: Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Measure 83: Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Measure 84: Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs.

Musical score for measures 85 through 89. The score consists of five staves: Vln. I (G clef), Vln. II (G clef), Vla. (Bass clef), Cello (C clef), and Bass (C clef). The key signature is one sharp. Measure 85: Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Measure 86: Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Measure 87: Vln. I has eighth-note pairs. Dynamic: *mf*. Vln. II has eighth-note pairs. Dynamic: *mf*. Vla. has eighth-note pairs. Dynamic: *mf*. Cello has eighth-note pairs. Dynamic: *mf*. Bass has eighth-note pairs. Measure 88: Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Measure 89: Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Dynamic: *x2 x4*. Bass has eighth-note pairs.

## Legends of Glory

93

Vln. I

Vln. II

Vla.

Cello

Bass

90                    91 ff                    92                    93 f                    94

Vln. I

Vln. II

Vla.

Cello

Bass

95                    96                    97                    98                    99

## Legends of Glory

**101**

Vln. I

Vln. II

Vla.

Cello

Bass

100 101 102 103 104

Vln. I

Vln. II

Vla.

Cello

Bass

105 106 107 108 109