

Te Dije

(I Told You)

Andy Patterson

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

Extra Part - P3035421

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Program Notes

Te Dije is written in the traditional tango style and gives each section a chance to shine. Students will have many opportunities for stylistic, expressive playing while learning to perform in the tango style. Students will develop bow control to sustain phrases and practice going from arco to pizz. The syncopated rhythms are easily taught and fun to learn. Students will have fun learning it, and audiences will love it.

About the Composer

Andy Patterson is a veteran public school music teacher who has taught band for over 20 years in Texas. He enjoys composing and arranging music for various mediums including marching band, jazz band, orchestra, chamber ensembles. In addition, his projects have also included compositions or arrangements for radio commercials, a musical, and a website. His works have been played at many workshops and conventions including the Texas Orchestra Directors Association convention, the Abilene Summer Music Festival, and the prestigious Midwest clinic in Chicago. "Te Dije" is his first work for Wingert-Jones publishing company.

Duration 3:30

For Karla and Tido

Te Dije

(I Told You)

Andy Patterson
ASCAP

Moderato ♩ = 86

Musical score for strings and bass. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is common time (indicated by a '4'). Measure 1: Violin I rests. Measure 2: Violin II and Viola play eighth-note patterns at *mp*. Measure 3: Violin I enters with eighth-note patterns. Measures 4-5: Cello and Bass provide harmonic support. Measure 5 concludes with a dynamic *f*.

Musical score for strings and bass, continuing from measure 6. The instrumentation remains the same: Vln. I, Vln. II, Vla., Cello, and Bass. Measure 6: Vln. I begins a melodic line with sixteenth-note patterns. Measures 7-8: The line continues with eighth-note patterns. Measure 9: The line reaches a climax with sixteenth-note patterns. Measure 10: The line concludes with a sixteenth-note pattern followed by a dynamic *div.*

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Te Dije

11

Vln. I

Vln. II

Vla.

Cello

Bass

11 12 13 14

div.

This section shows five staves for string instruments. Measures 11 and 13 feature eighth-note patterns with grace notes. Measure 12 consists of eighth-note pairs. Measure 14 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 14 concludes with a dynamic instruction 'div.'.

Vln. I

Vln. II

Vla.

Cello

Bass

15 16 17 18

This section shows five staves. Measures 15-17 feature sixteenth-note patterns with grace notes, indicated by '1', '2', '3', and '4'. Measure 18 concludes with a dynamic instruction 'f'.

Te Dije

19 With passion ♩ = 100

Musical score for measures 19 through 22. The score consists of five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature changes from no sharps or flats at the beginning of measure 19 to one sharp in measure 20. Measure 19 starts with a dynamic of *f*. Measures 20-21 show a rhythmic pattern of eighth and sixteenth notes. Measure 22 ends with a dynamic of *v*.

Vln. I
Vln. II
Vla.
Cello
Bass

19 20 21 22

Musical score for measures 23 through 26. The instrumentation remains the same: Vln. I, Vln. II, Vla., Cello, and Bass. Measure 23 begins with a dynamic of *p*, followed by *f*. Measures 24-25 continue the rhythmic patterns established earlier. Measure 26 concludes with a dynamic of *#*. A "div." (divisi) instruction is placed above the bass staff in measure 25.

Vln. I
Vln. II
Vla.
Cello
Bass

23 24 25 26

Te Dije

27

Vln. I 

Vln. II

Vla.

Cello

Bass

27 28 29 30

Vln. I 

Vln. II

Vla.

Cello

Bass

31 32 33 34

Te Dije

35

Vln. I

Vln. II bring out

Vla.

Cello

Bass

35 36 37 38

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Very Dramatic!

Vln. I

Vln. II f

Vla.

Cello f

Bass

39 40 41 42

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Te Dije

43

Vln. I

Vln. II

Vla.

Cello

Bass

43 44 45 46

clap

This section of the score consists of five staves for string instruments. Measure 43 begins with a forte dynamic (ff) for Vln. I. Measures 44 and 45 feature various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure 46 concludes with a 'clap' instruction.

div.

Vln. I

Vln. II

Vla.

Cello

Bass

47 48 49 50

f f f f

This section of the score consists of five staves for string instruments. Measures 47-49 begin with a piano dynamic (p) and end with a forte dynamic (f). Measure 50 concludes with a fermata over the bass staff.

Te Dije

51 Romantically

div.

Vln. I pizz. arco pizz.

Vln. II pizz. arco pizz. arco

Vla. pizz. arco pizz. arco

Cello pizz. arco pizz.

Bass pizz. arco pizz.

51 52 53 54

arco

Vln. I ff ff ff

Vln. II ff ff ff

Vla. ff ff ff

Cello ff ff ff

Bass ff ff ff

55 56 57 58

Te Dije

59

Vln. I bring out div. L4 V div.

Vln. II *mf* div.

Vla. *mf* bring out

Cello

Bass

59 **63** 60 61 62

Vln. I rit. //

Vln. II div. *ff* *p* *mf* //

Vla. *f* *ff* *p* *mf* //

Cello div. *f* *ff* *p* *mf* //

Bass *f* *ff* *p* *mf* //

63 64 65 66

Te Dije

67 A tempo $\text{♩} = 100$

Vln. I

Vln. II

Vla.

Cello

Bass

ff

sim.

ff

ff

sim.

ff

sim.

67 68 69 70

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73

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mf

mf

f

f

f

div.

71 72 73 74

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Te Dije

Musical score for measures 75 through 78. The score includes parts for Vln. I, Vln. II, Vla., Cello, and Bass. Measure 75: Vln. I and Vln. II play eighth-note chords at **ff**. Vla., Cello, and Bass provide harmonic support. Measure 76: Vln. I and Vln. II play eighth-note chords at **p**. Vla., Cello, and Bass continue harmonic support. Measure 77: Vln. I and Vln. II play eighth-note chords at **p**. Vla., Cello, and Bass continue harmonic support. Measure 78: Vln. I and Vln. II play eighth-note chords at **p**. Vla., Cello, and Bass continue harmonic support.

Musical score for measures 79 through 82. The score includes parts for Vln. I, Vln. II, Vla., Cello, and Bass. Measure 79: Vln. I and Vln. II play eighth-note chords at **mf**. Vla., Cello, and Bass provide harmonic support. Measure 80: Vln. I and Vln. II play eighth-note chords at **cresc.**. Vla., Cello, and Bass continue harmonic support. Measure 81: Vln. I and Vln. II play eighth-note chords at **p**. Vla., Cello, and Bass continue harmonic support. Measure 82: Vln. I and Vln. II play eighth-note chords at **ff**. Vla., Cello, and Bass provide harmonic support. The section ends with a dynamic of **ff**.