

Pastoral Symphony

Ludwig van Beethoven

arranged by
Christina Hans

1 Full Score

8 Violin I

8 Violin II

3 Violin III (Viola Sub.)

5 Viola

5 Cello

5 Bass

Extra Part - P3035311

WINGERTSM
JONES
PUBLICATIONS

3035312



8 22424 03314 9

Program Notes

Beethoven's programmatic *Pastoral Symphony* is one of his greatest works. This arrangement of movement one, "awakening of cheerful feelings upon arrival in the countryside," depicts the composer's love of nature. With the second year student in mind, this arrangement has simplified rhythms and all parts can be played in first position for confidence and success. This is an excellent concert or contest selection for your next performance.

About the Arranger

Christina Hans received her B.A. in Music Education, magna cum laude, from Old Dominion University and her Master's Degree in Music from the University of Connecticut. She has been teaching music in Virginia since 1997 and has been the Orchestra Director at Hugo A. Owens Middle School in Chesapeake, Virginia since 1999. Under her direction the Hugo Owens Orchestra program has doubled in size and was recently selected to perform at the Virginia Music Educators Association Conference. Christina was awarded "Teacher of the Year" at Hugo A. Owens Middle School for 2011-2012 and was a nominee for Virginia's ASTA "Orchestra Director of the Year." Mrs. Hans plays clarinet with the Virginia Wind Symphony and has had the honor to perform twice with the group at the Midwest International Band and Orchestra Clinic. Her string orchestra arrangements have been selected as Editor's Choice by JW Pepper and have been performed at the Midwest Clinic. Mrs. Hans resides in Chesapeake, Virginia with her husband, Dr. Steven Hans and their two rescue dogs.

Pastoral Symphony

Ludwig van Beethoven
arranged by Christina Hans (ASCAP)

Allegro ♩ = 132

rit. **5** **A tempo**

Violin I

Violin II

Viola

Cello

Bass

9

7 8 9 10 11 12 13

Pastoral Symphony

16

Musical score for measures 14-20. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a dynamic range from *p* (piano) to *f* (forte). A watermark "Wingert-Jones Publications" is visible across the score.

Measure	Vln. I	Vln. II	Vla.	Cello	Bass
14	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
15	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
16	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
17	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
18	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
19	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
20	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>

22

Musical score for measures 21-25. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a dynamic range from *p* (piano) to *f* (forte). A watermark "Wingert-Jones Publications" is visible across the score.

Measure	Vln. I	Vln. II	Vla.	Cello	Bass
21	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
22	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
23	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
24	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
25	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>

Pastoral Symphony

30

Musical score for measures 26-30, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes dynamic markings such as *cresc.* and *f*, and performance instructions like *div.* and *4*.

Measures 26-30: Vln. I and Vln. II play a melodic line with a *cresc.* marking. Vla., Cello, and Bass provide harmonic support. At measure 30, the dynamic changes to *f* and *div.* is indicated for the strings.

Musical score for measures 31-35, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes performance instructions like *V*.

Measures 31-35: Vln. I and Vln. II play a melodic line with *V* markings above the notes. Vla., Cello, and Bass provide harmonic support.

Pastoral Symphony

40

Musical score for measures 36-40. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 36 shows the beginning of the section. Measures 37-39 contain various melodic lines with some slurs and accents. Measure 40 features a prominent four-measure rest in the Vln. I part, marked with a '4' above it. The Cello and Bass parts provide a steady accompaniment with eighth-note patterns.

Musical score for measures 41-45. The score continues for the same five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature remains one sharp (F#) and the time signature is 3/4. Measure 41 shows the continuation of the melodic lines. Measure 42 features a four-measure rest in the Vln. I part, marked with a '4' above it. The Cello and Bass parts continue with their accompaniment. Measures 43-45 show further development of the musical themes.

Pastoral Symphony

46

Musical score for measures 46-51, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes dynamics such as *p* and *pizz.* and includes a large watermark reading "Preview Only Wingert Jones Publications".

46 47 48 49 50 51

54

Musical score for measures 52-58, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes dynamics such as *p* and *div.* and includes a large watermark reading "Preview Only Wingert Jones Publications".

52 53 54 55 56 57 58

Pastoral Symphony

60

Musical score for measures 59-65. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 59. At measure 60, a dynamic marking of *p* (piano) is indicated for all instruments. The Vln. I and Vln. II parts play a melodic line with eighth notes. The Vla. part plays a similar melodic line. The Cello part plays a lower melodic line. The Bass part plays a simple harmonic accompaniment. The score ends at measure 65.

68

Musical score for measures 66-72. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 66. At measure 68, a dynamic marking of *cresc.* (crescendo) is indicated for all instruments. The Vln. I and Vln. II parts play a melodic line with eighth notes. The Vla. part plays a similar melodic line. The Cello part plays a lower melodic line. The Bass part plays a simple harmonic accompaniment. The score ends at measure 72 with a dynamic marking of *p cresc.* (piano crescendo).

Pastoral Symphony

76

Musical score for measures 73-78, featuring five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *mf cresc.* and *f*. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the bottom of the staves.

82

Musical score for measures 79-84, featuring five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *f*. Measure numbers 79, 80, 81, 82, 83, and 84 are indicated at the bottom of the staves.

Pastoral Symphony

86

Musical score for measures 85-90, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score is in G major (one sharp) and 3/4 time. Measures 85-86 are marked *p*. Measures 87-90 are marked *cresc.*. The Vln. I and Vln. II parts have a fermata over the first measure of each system. The Vla. part has a fermata over the first measure of each system. The Cello and Bass parts have a fermata over the first measure of each system. The Vln. II part has a 4-measure rest in measure 87. The Vln. I and Vla. parts have a fermata over the first measure of each system. The Cello and Bass parts have a fermata over the first measure of each system.

93

Musical score for measures 91-96, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score is in G major (one sharp) and 3/4 time. Measures 91-92 are marked *f*. Measures 93-96 are marked *f*. The Vln. I and Vln. II parts have a fermata over the first measure of each system. The Vla. part has a fermata over the first measure of each system. The Cello and Bass parts have a fermata over the first measure of each system. The Vln. II part has a 4-measure rest in measure 93. The Vln. I and Vla. parts have a fermata over the first measure of each system. The Cello and Bass parts have a fermata over the first measure of each system.

Pastoral Symphony

101

Musical score for measures 97-102. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 97-100 show a melodic line in the violins and a rhythmic accompaniment in the lower strings. At measure 101, there is a dynamic marking of *dim.* and a square box above the staff. In measure 102, there are four-measure rests in the Violin II and Viola parts, indicated by a '4' above the staff. The score ends with a *dim.* marking at the bottom of measure 102.

Musical score for measures 103-108. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 103-106 show a melodic line in the violins and a rhythmic accompaniment in the lower strings. At measure 107, there is a dynamic marking of *p* and a square box above the staff. In measure 108, there are four-measure rests in the Violin I and Violin II parts, indicated by a '4' above the staff. The score ends with a *p* marking at the bottom of measure 108.