The Old Sioux Trail

Brian Holmes

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1 Full Score

8 Violin I

8 Violin II

5 Viola

5 Cello

5 Bass

Extra Parts P3035212

3035212

8 22424 03087 2

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Program Notes

This work is written to portray a worn Native American trail and the story it tells of the people in its past. The opening theme and harmonization depict the Native American people of the land. Different points of tribal history can be heard through various parts of the work. The middle section should be very strong and aggressive, with powerful accents and a bold melody line. The opening theme returns and the "A" section is mostly repeated. Some optional notes are given as alternate lines that can be used for ease of play or to fill out sound as needed.

About the Composer

Brian Holmes is both a violinist and a music educator. He has had many opportunities to perform as a violinist winning the Independence Symphony's Young Artist competition in 1999 and soloing with the Independence Symphony. He also had the opportunity to perform in the National Festival Orchestra at Carnegie Hall. In 2001 and 2003 Brian won the Liberty Symphony's Young Artist competition and soloed with the symphony on both occasions. He graduated from William Jewell College with degrees in Violin Performance and Music Education, where he also performed as soloist.

Brian spent three years as orchestra director at Truman High School and frequently directs the Restoration Strings. Through the years, Brian has taught private violin and viola lessons at home, Meyer Music, the Lydia Lovan School of Music, Northland Cathedral School of Music and the Music Arts Institute. He has been a member of the MAI String Quartet and plays in the Mt. Zion Chamber Ensemble. Brian specializes in writing for string orchestra and small string ensembles. He has written several works which have been performed at high school and collegiate levels around the country.

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Duration 3:30

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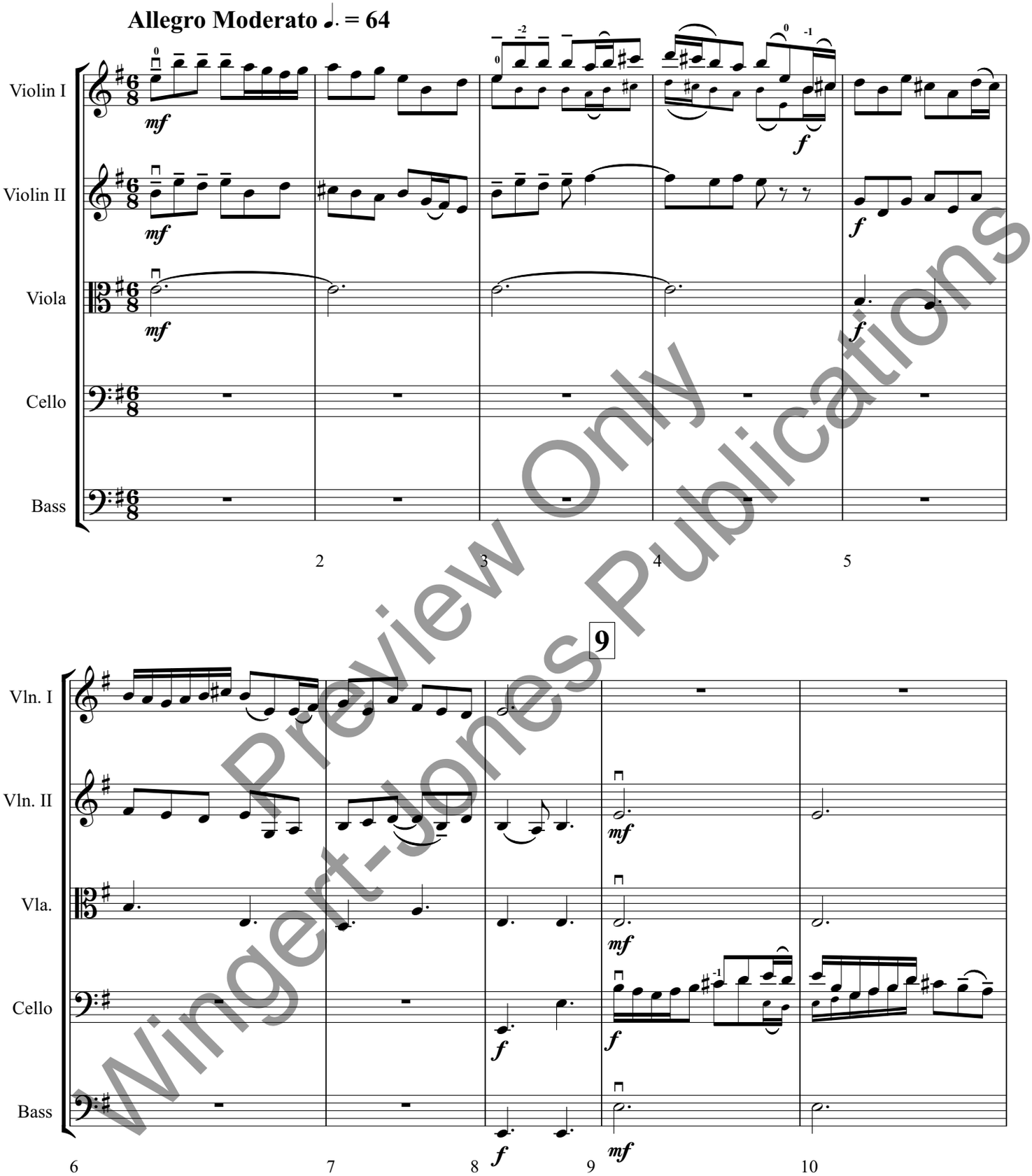

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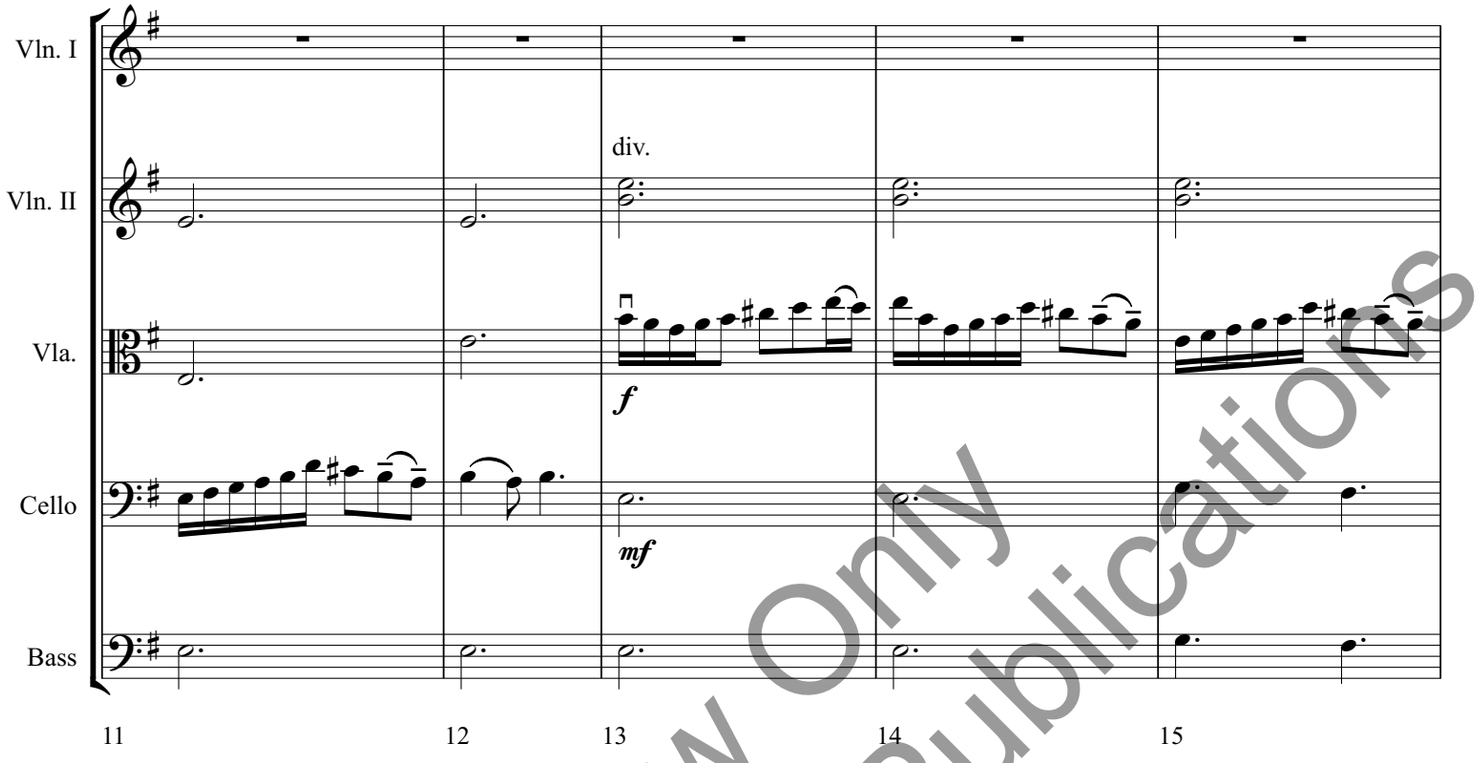

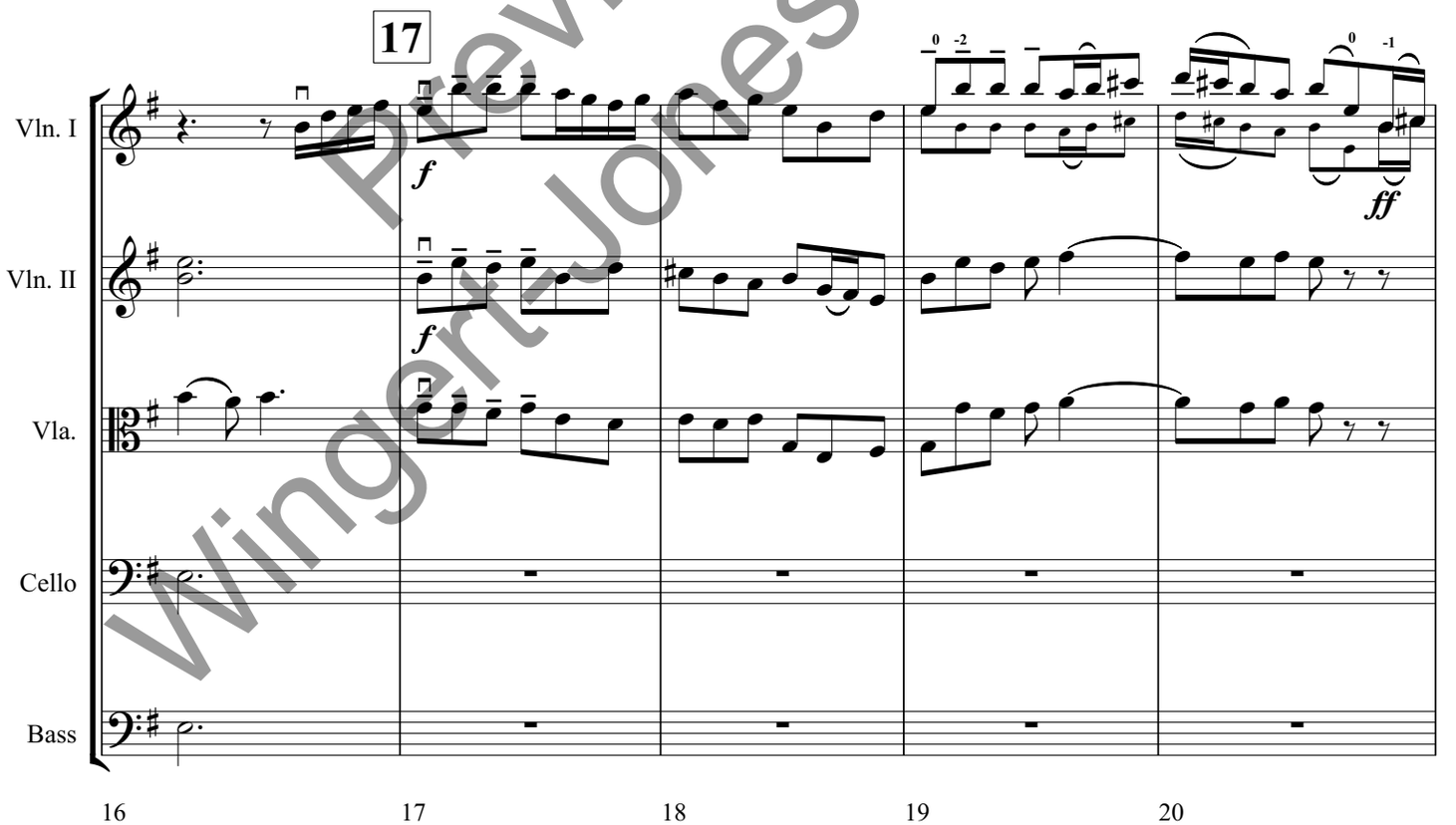

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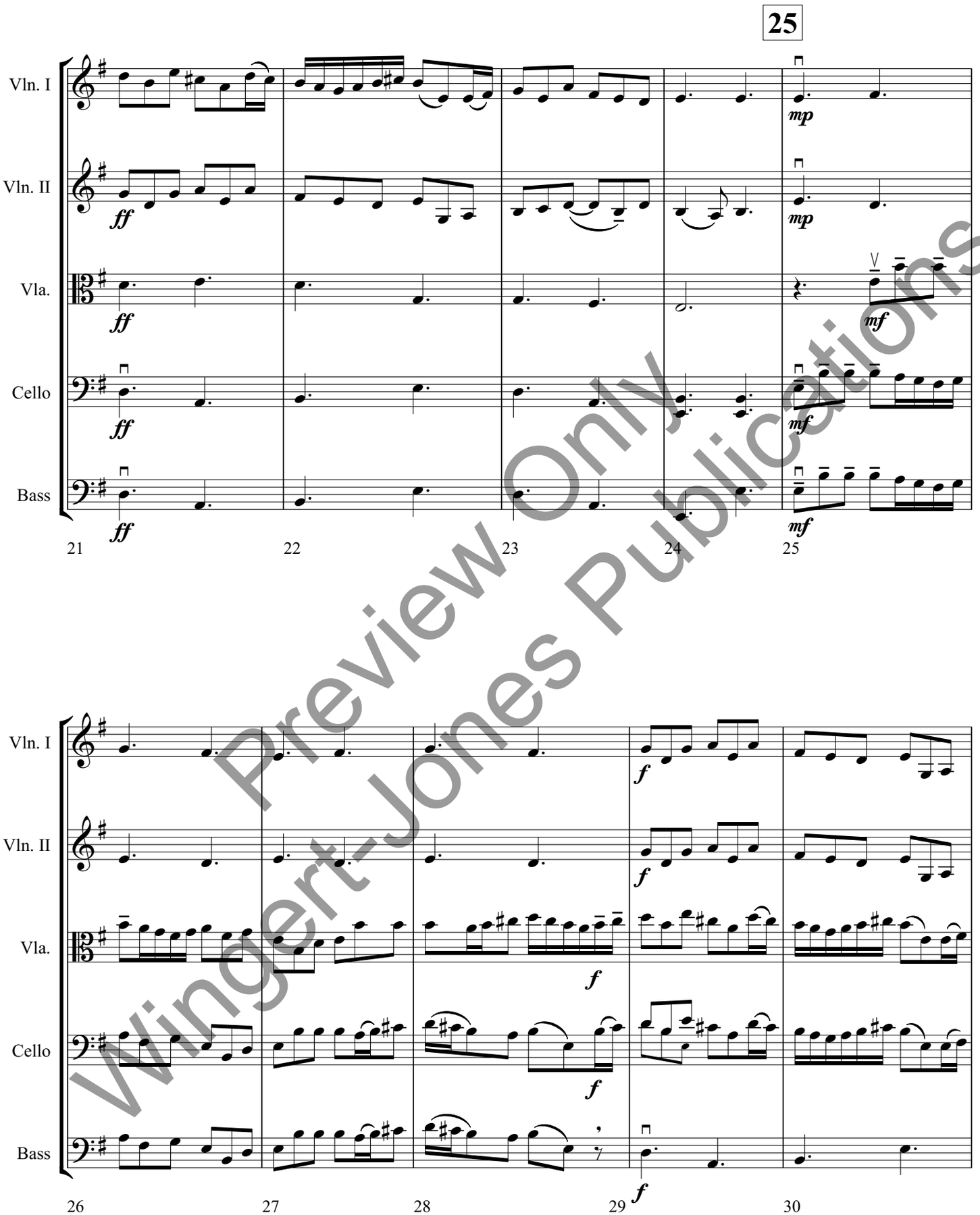

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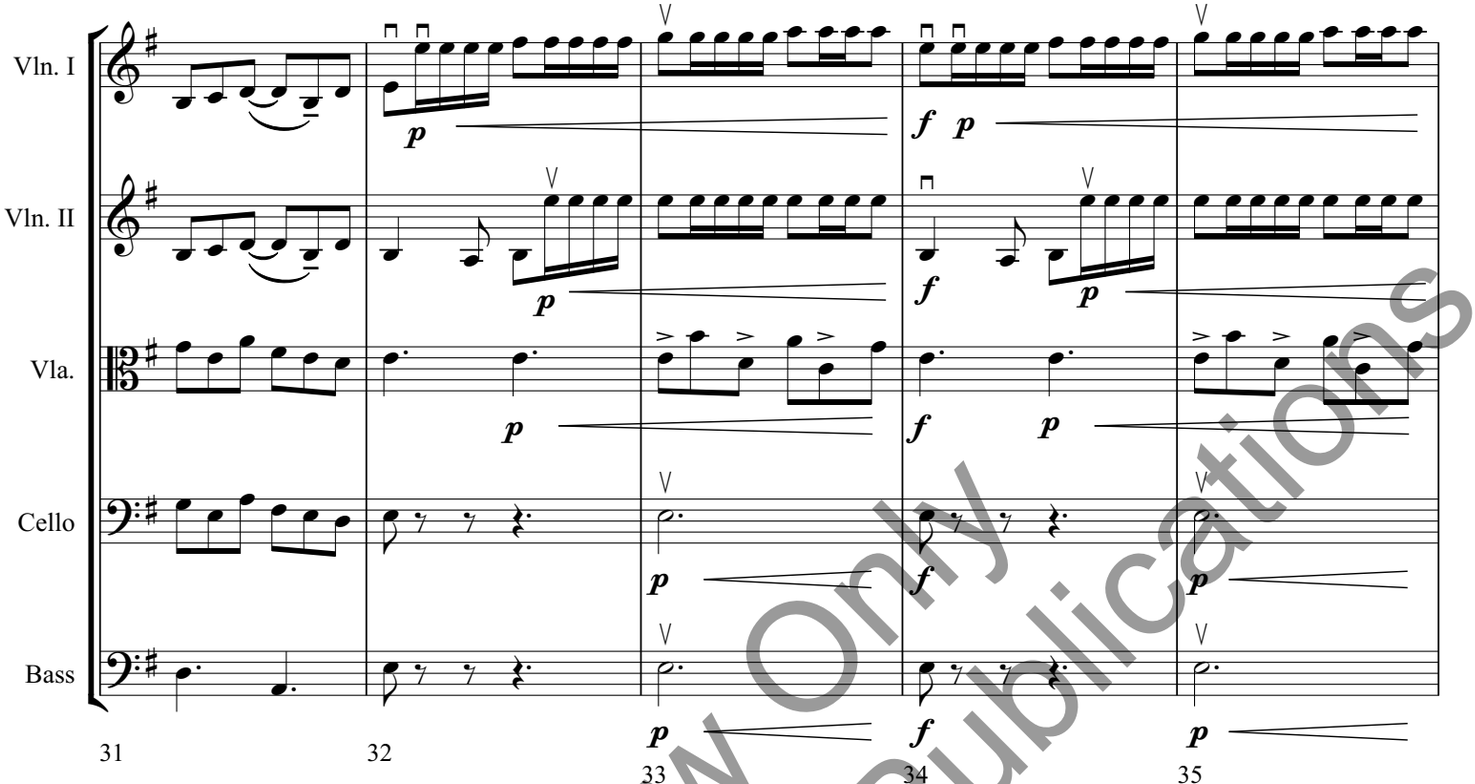

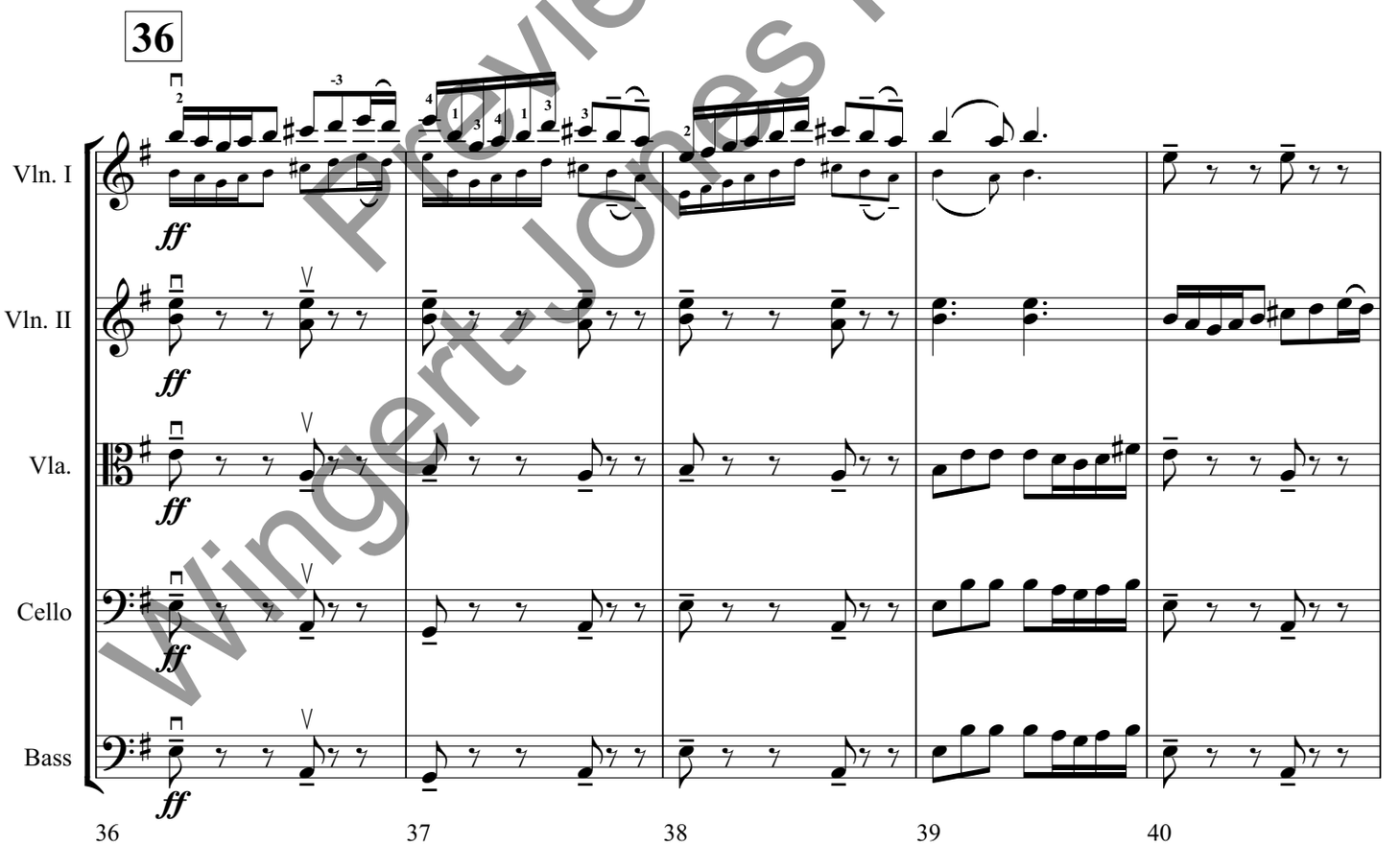

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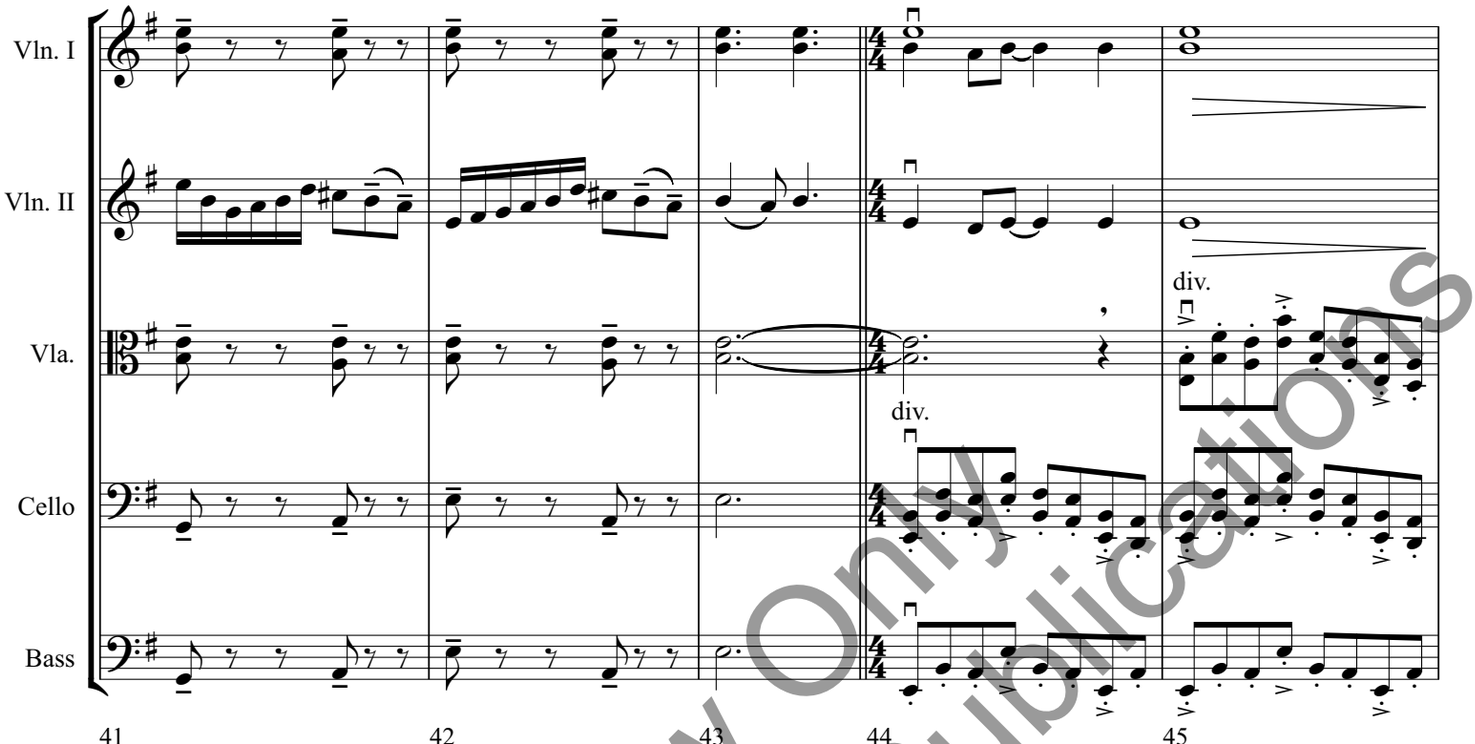
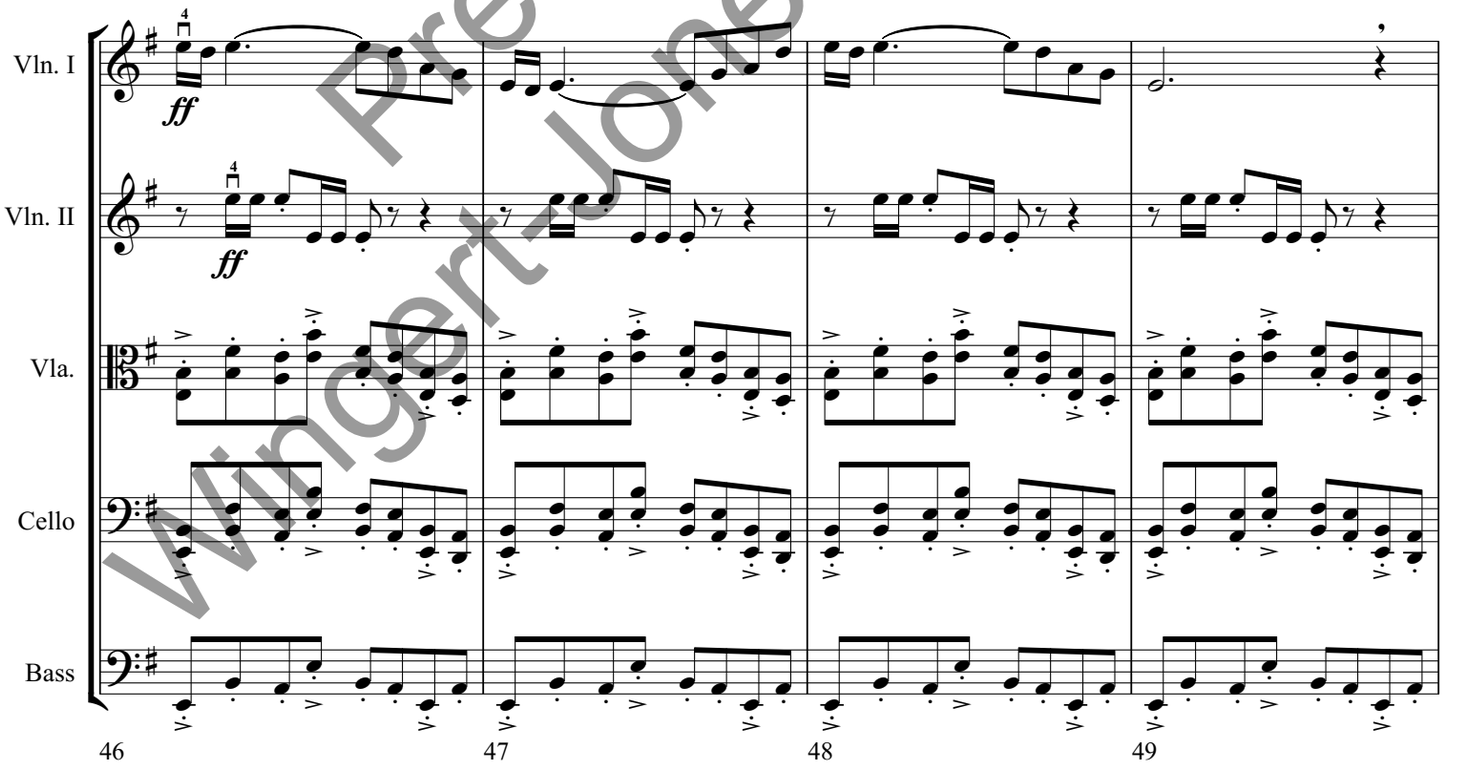
Agitato ♩ = 100





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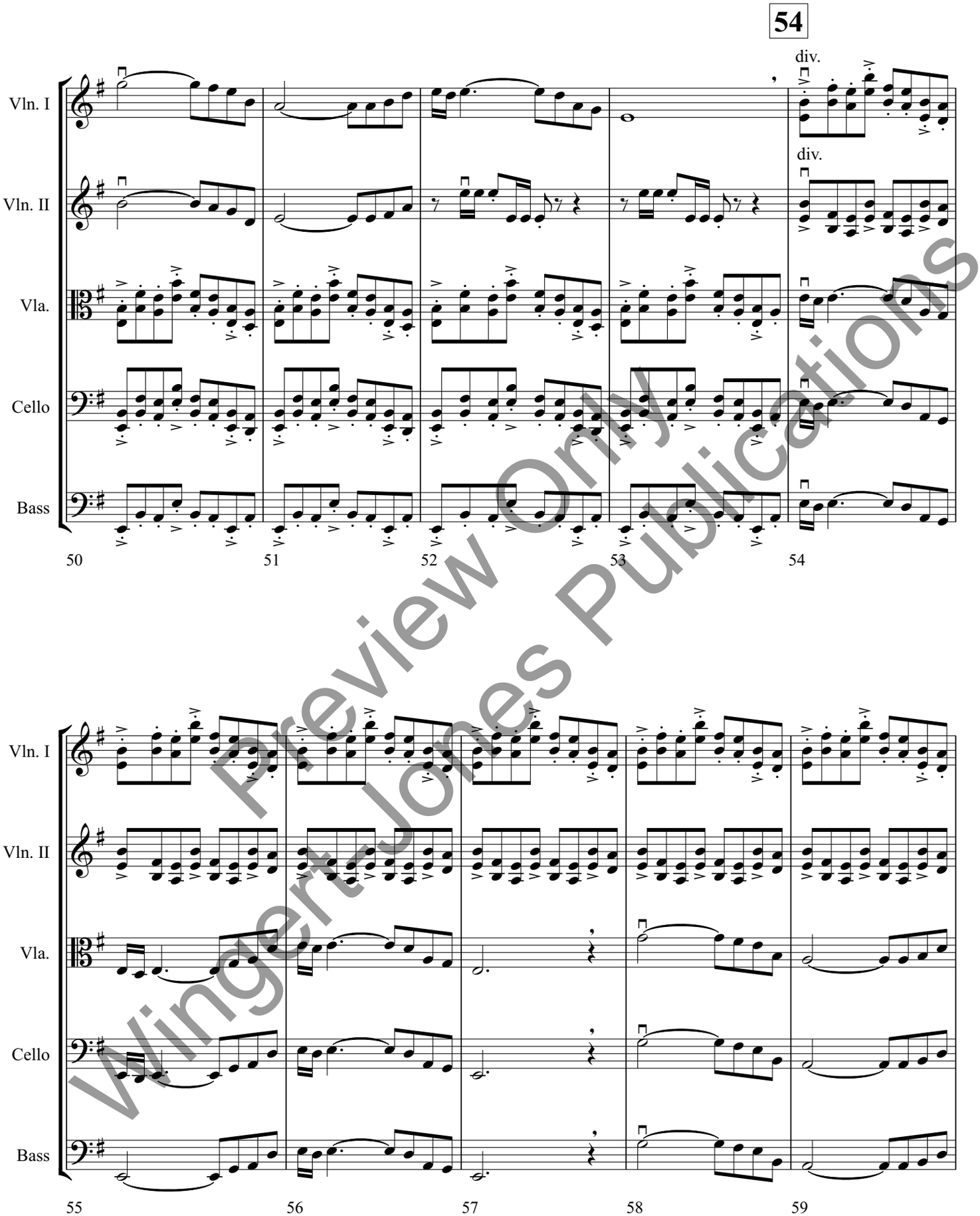

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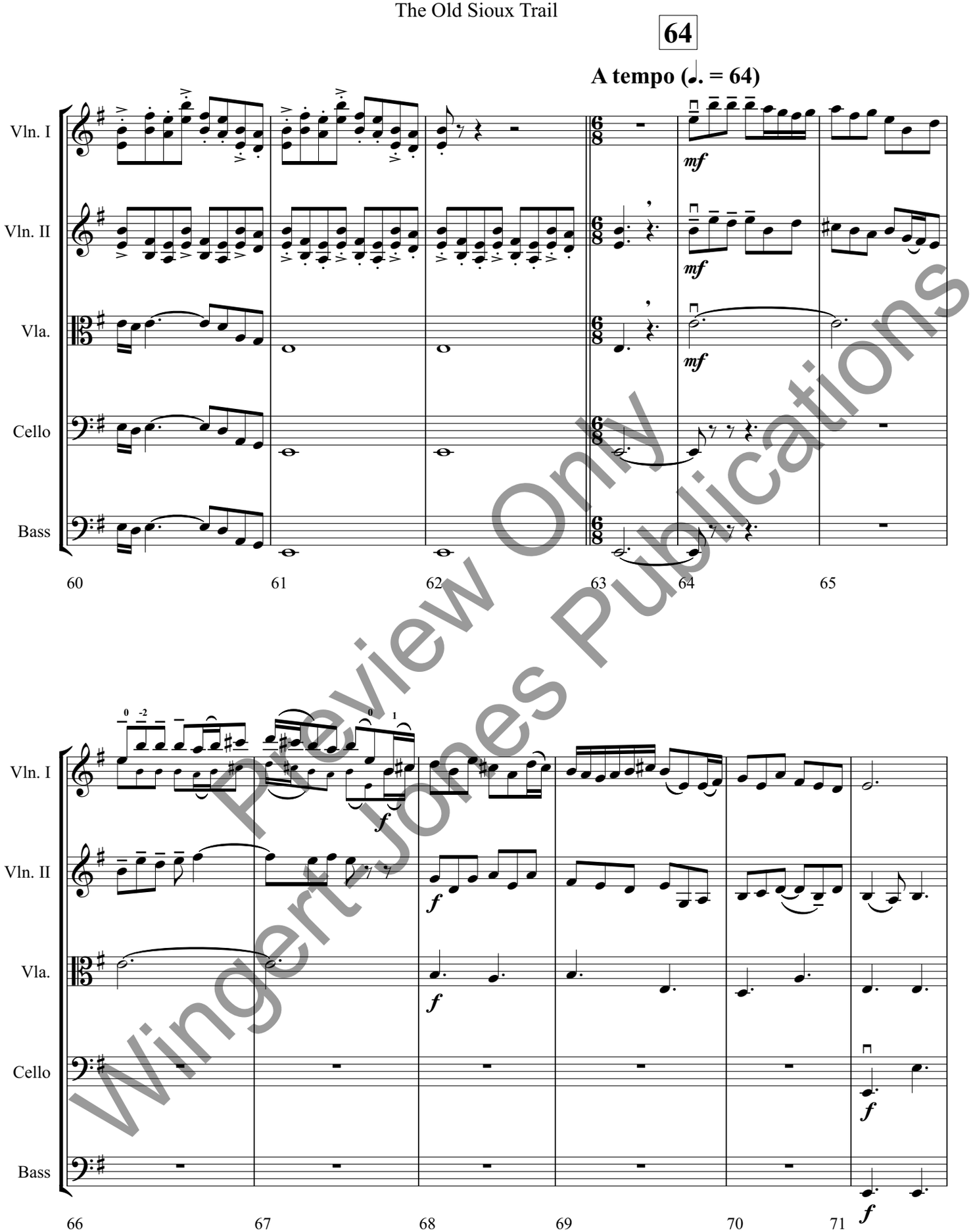

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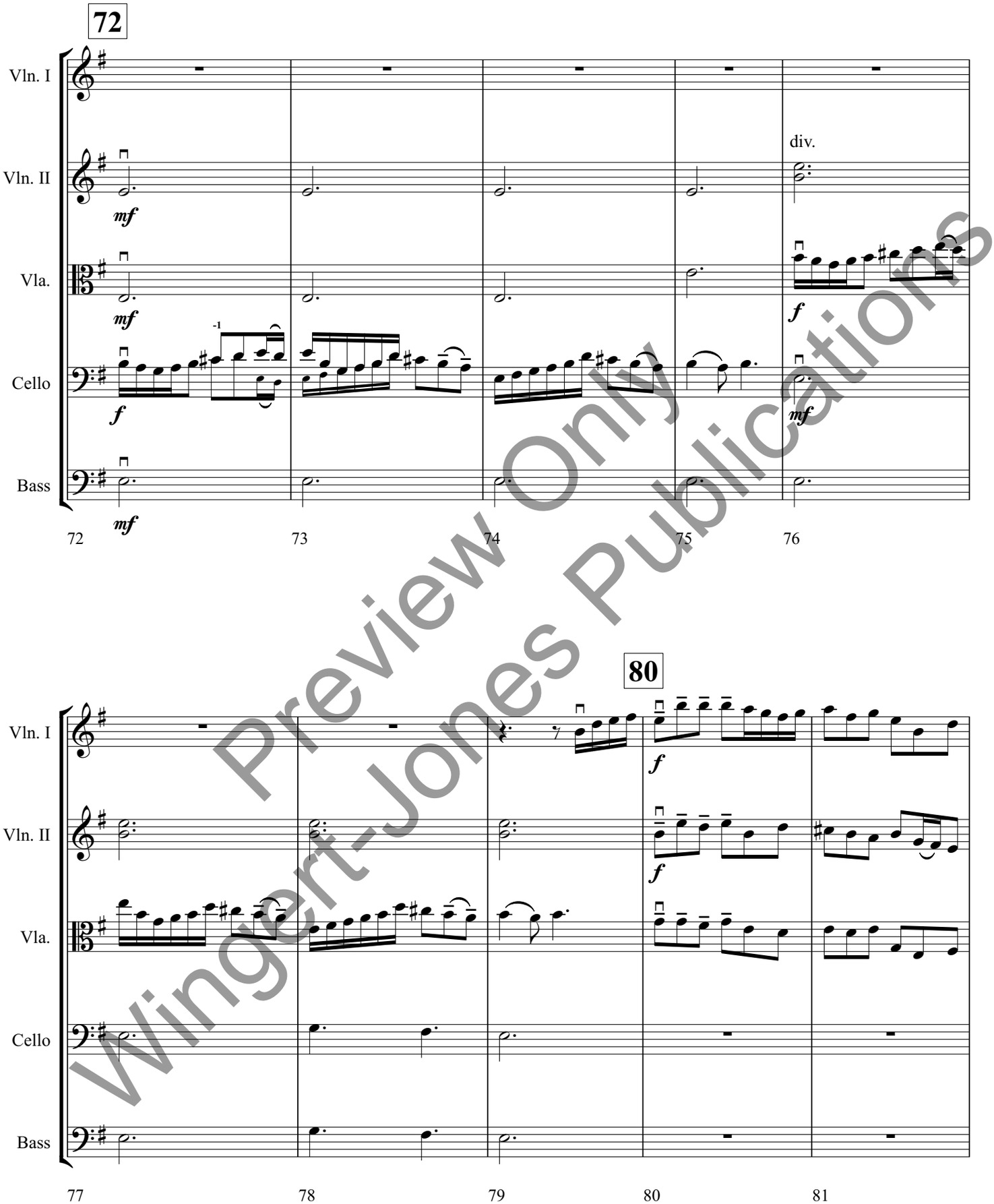

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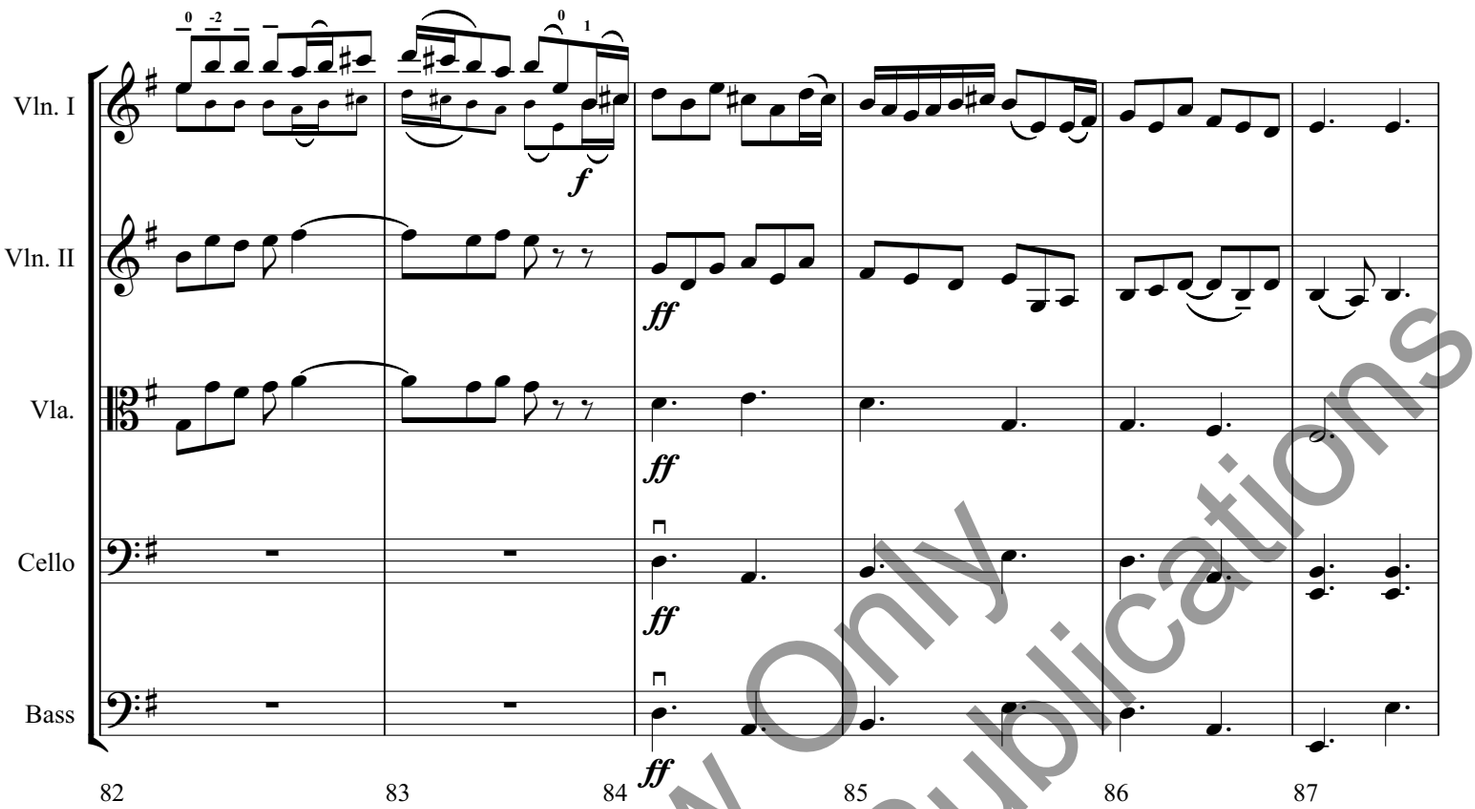

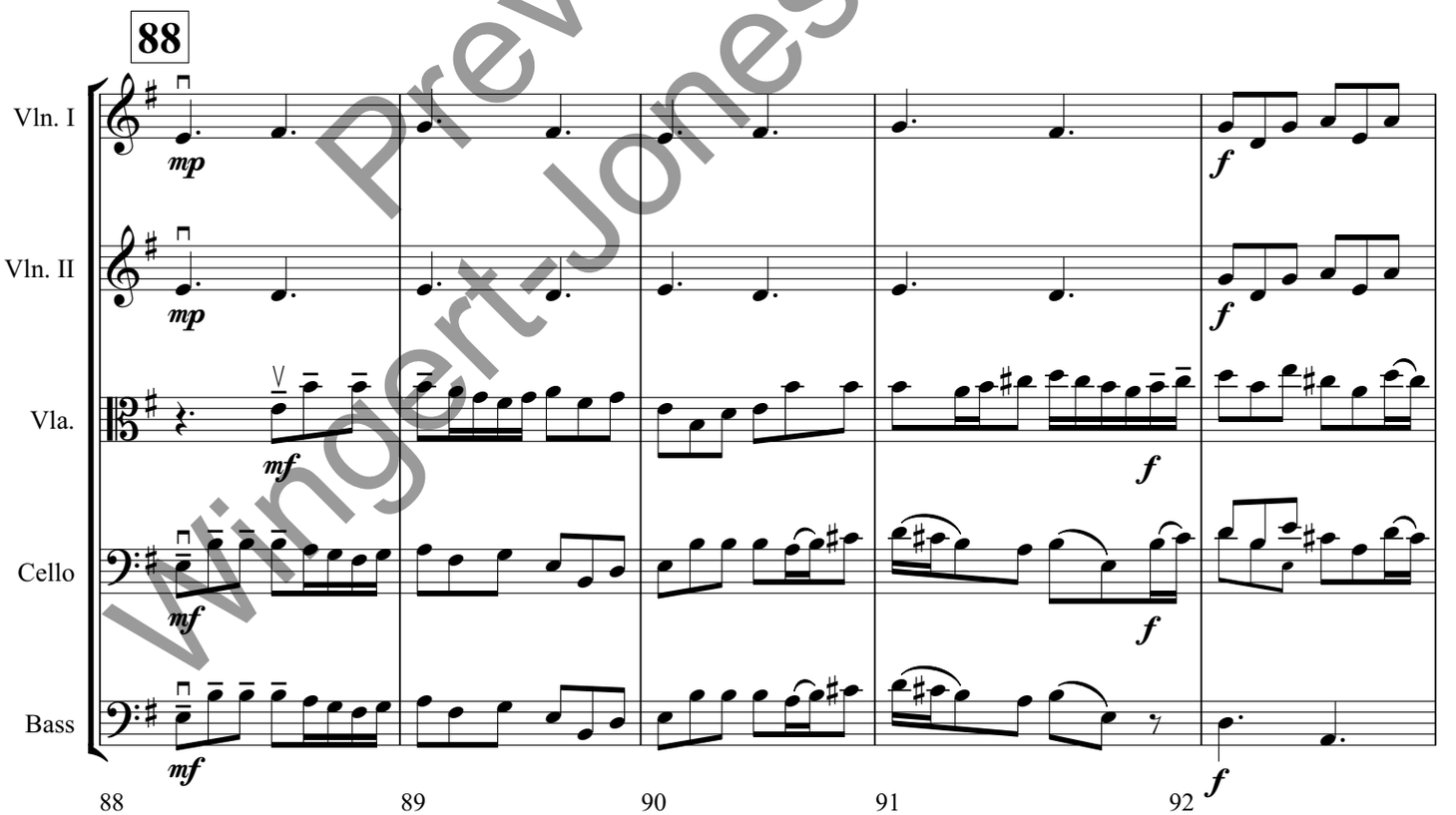

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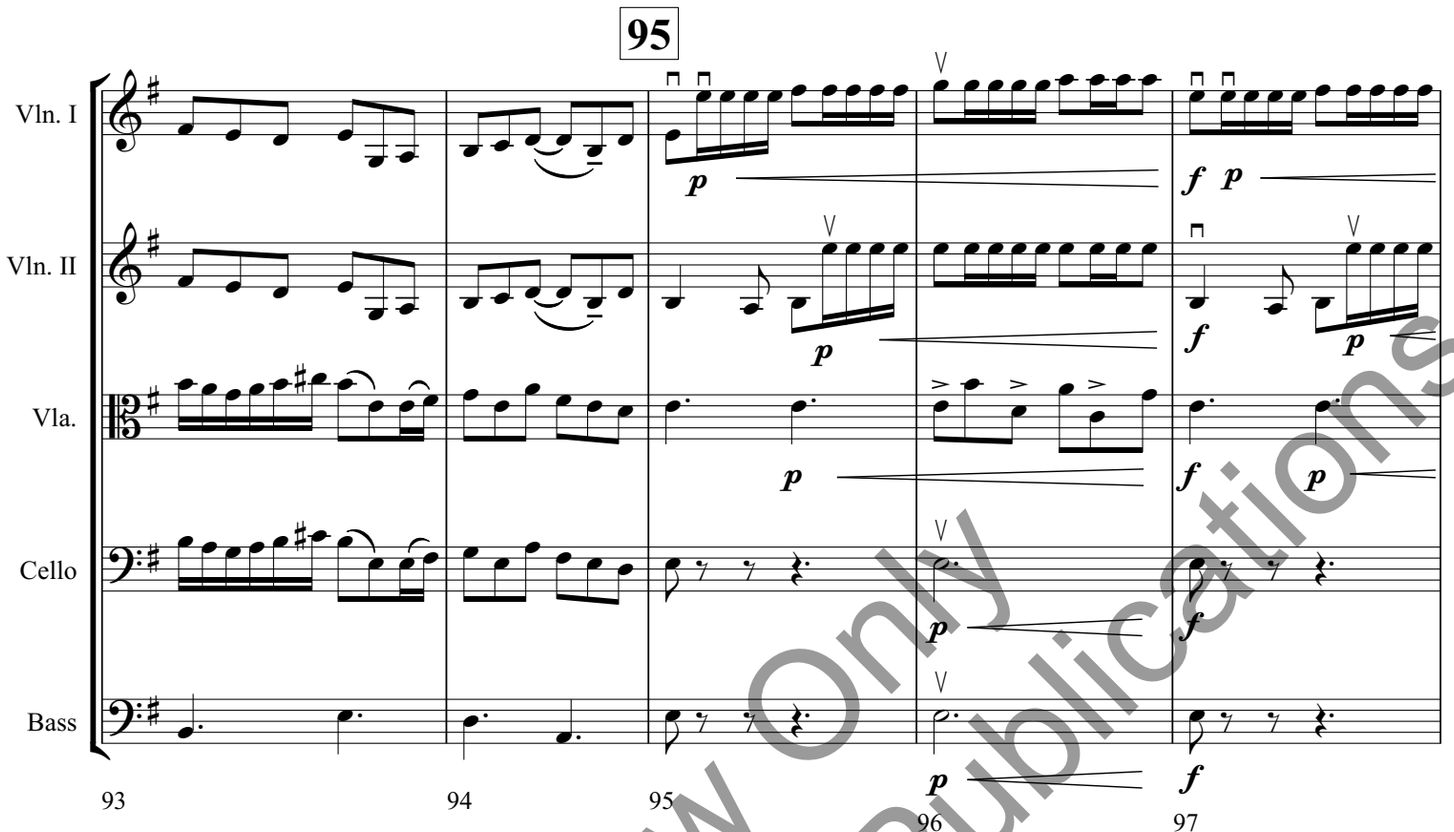

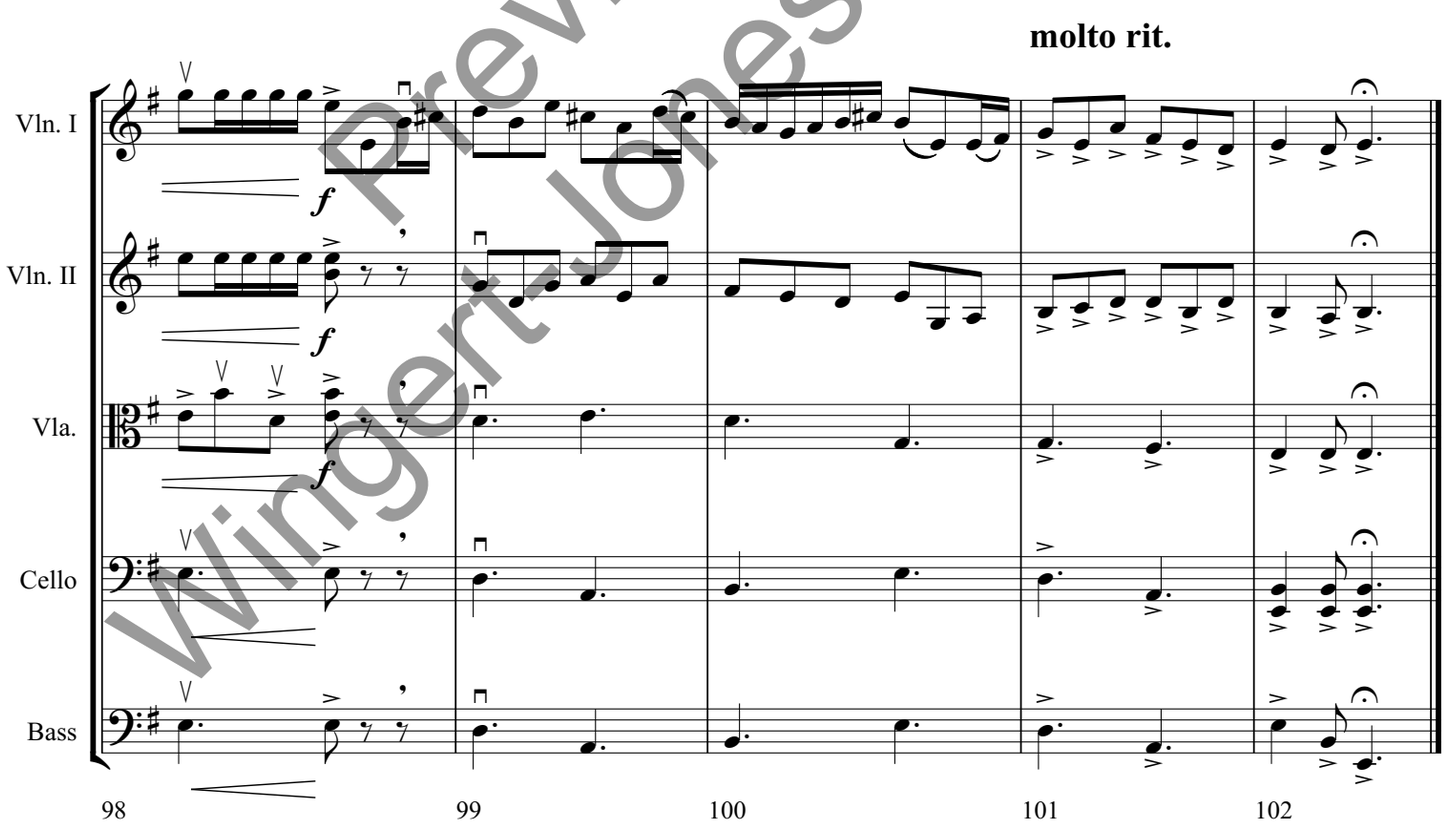

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