

Tango Loco

Reynard Burns

1 Full Score

8 Violin I

8 Violin II

5 Viola

5 Cello

5 Bass

Extra Parts P3035201

3035202



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Program Notes

Tango Loco is written in a basic AABA form with a solo section. This section, which occurs just before the B section, includes suggested melodies for the violins and viola. Advanced shifting is required for first violins and cellos.

As *Tango Loco* opens, the bass and cello join to establish the ostinato pattern that defines the Tango form. The violins and violas soon introduce the main melody as the cello responds with a counter melody. As the violins continue with the main melody, the violas engage in a responsive duet with the cellos. The violas are given the melody for the second A section, while the melody in the B section is carried by the first violins. As the A section returns, the violins present the harmonized melody as the cello and viola engage in a duet type accompaniment. The bass maintains the traditional tango ostinato pattern with some interesting melodic interpretations.

About the Composer

Reynard Burns is a composer, arranger, educator, and performer. His compositions include works for full and string orchestra, wind ensemble, concert band, and other ensemble combinations. In 2001 his orchestral composition won the Merle Isaac Composition Contest sponsored by the American String Teacher's Association. The Long Island Philharmonic performed *Flying* in 2010 in its concert honoring Long Island Composers. His compositions for jazz and improvising strings have been played across the United States and abroad. In July 2012 the Long Island Philharmonic Orchestra performed his arrangement of Nat King Cole's *Straighten Up and Fly Right* as a tribute to the Tuskegee Airmen.

Reynard has and continues to present lectures, workshops, and music reading sessions at national, state and local conferences as well as school venues. These sessions cover Jazz strings, rehearsal techniques and a diversity of styles and composers including the music of composers of African Descent. He is currently director of the Dowling College Orchestra. In addition to composing he has also appeared as guest conductor for county and local orchestras.

Tango Loco

Reynard Burns
ASCAP

Allegro moderato ♩ = 100

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Violin I, Violin II, Viola, Cello, and Bass. The Cello and Bass parts are marked *pizz.* (pizzicato) and *mf* (mezzo-forte). The Viola part has a *tr* (trill) in measure 3. The Violin I and II parts have rests in measures 1-3 and enter in measure 4 with a *mf* dynamic.

Musical score for measures 5-9. The instruments are Violin I, Violin II, Viola, Cello, and Bass. The Cello part is marked *arco* (arco) in measure 7. The Violin I and II parts have a *4* (fourth finger) marking in measure 5. The Viola part has a *4* (fourth finger) marking in measure 5. The Cello and Bass parts have a *4* (fourth finger) marking in measure 5. The Violin I and II parts have a *V* (violin) marking in measure 6. The Viola part has a *V* (viola) marking in measure 6. The Cello and Bass parts have a *V* (violin) marking in measure 6. The Violin I and II parts have a *V* (violin) marking in measure 7. The Viola part has a *V* (viola) marking in measure 7. The Cello and Bass parts have a *V* (violin) marking in measure 7. The Violin I and II parts have a *V* (violin) marking in measure 8. The Viola part has a *V* (viola) marking in measure 8. The Cello and Bass parts have a *V* (violin) marking in measure 8. The Violin I and II parts have a *V* (violin) marking in measure 9. The Viola part has a *V* (viola) marking in measure 9. The Cello and Bass parts have a *V* (violin) marking in measure 9.

Tango Loco

13

Musical score for measures 10-14 of 'Tango Loco'. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 10 shows the beginning of the section. Measure 11 features a *fp* (fortissimo piano) dynamic marking and a trill in the Violin II part. Measure 12 includes a *f* (forte) dynamic marking and fingerings (1, 4, 3, 1) for the Cello. Measure 13 has a *mf* (mezzo-forte) dynamic marking and a '4' marking above the Violin I staff. Measure 14 continues the melodic lines. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

Musical score for measures 15-19 of 'Tango Loco'. The score continues for the same five instruments: Violin I, Violin II, Viola, Cello, and Bass. Measure 15 shows the continuation of the melodic lines. Measure 16 features a *mf* (mezzo-forte) dynamic marking in the Viola part. Measure 17 includes a 'V' marking above the Violin I staff. Measure 18 has a 'V' marking above the Cello staff. Measure 19 concludes the section. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

Tango Loco

21

Musical score for measures 20-24. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one flat (B-flat). Measure 20 shows a dynamic marking of *f* for the Viola and *p* for the Violins. Measure 21 has a dynamic marking of *p* for the Violins. Measure 22 has a dynamic marking of *f* for the Viola. Measure 23 has a dynamic marking of *p* for the Violins. Measure 24 has a dynamic marking of *f* for the Viola. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

Musical score for measures 25-29. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one flat (B-flat). Measure 25 has a dynamic marking of *f* for the Viola. Measure 26 has a dynamic marking of *p* for the Violins. Measure 27 has a dynamic marking of *f* for the Viola. Measure 28 has a dynamic marking of *p* for the Violins. Measure 29 has a dynamic marking of *f* for the Viola. The score includes various musical notations such as slurs, accents, and fingering numbers (0, 1, 2, 4).

Tango Loco

Musical score for measures 30-34. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score shows a rhythmic pattern in the bass and cello parts, with the strings playing a steady eighth-note accompaniment. The violins and viola have melodic lines with some rests and dynamic markings. Measure 34 includes a 'V' marking above the Vln. I staff and 'V H3 (L4)' above the Vln. II staff.

37

Suggested solos can be played together or separately
Repeat for multiple solos only

Musical score for measures 35-39. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one flat. The score shows a section with dynamic markings: *f* (forte) for the violins and *p* (piano) for the viola, cello, and bass. The violins play a melodic line with a triplet in measure 37. The viola, cello, and bass play a rhythmic accompaniment. Measure 37 includes a 'pizz.' marking for the cello. Measure 39 includes a 'V' marking above the Vln. I staff.

Tango Loco

Musical score for measures 40-44 of 'Tango Loco'. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score shows the following details:

- Measures 40-41:** Violin I and II play eighth-note patterns. Viola and Cello play quarter notes. Bass plays eighth-note patterns.
- Measure 42:** Violin I and II play eighth-note patterns. Viola and Cello play quarter notes. Bass plays eighth-note patterns.
- Measure 43:** Violin I and II play eighth-note patterns. Viola and Cello play quarter notes. Bass plays eighth-note patterns.
- Measure 44:** Violin I and II play eighth-note patterns. Viola and Cello play quarter notes. Bass plays eighth-note patterns.

Musical score for measures 45-49 of 'Tango Loco'. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score shows the following details:

- Measure 45:** Violin I and II play eighth-note patterns. Viola and Cello play quarter notes. Bass plays eighth-note patterns.
- Measure 46:** Violin I and II play eighth-note patterns. Viola and Cello play quarter notes. Bass plays eighth-note patterns.
- Measure 47:** Violin I and II play eighth-note patterns. Viola and Cello play quarter notes. Bass plays eighth-note patterns.
- Measure 48:** Violin I and II play eighth-note patterns. Viola and Cello play quarter notes. Bass plays eighth-note patterns.
- Measure 49:** Violin I and II play eighth-note patterns. Viola and Cello play quarter notes. Bass plays eighth-note patterns.

Tango Loco

53

played at end of last solo

mf

mf

mf arco

mf

50 51 52 53 54

Vln. I

Vln. II

Vla.

Cello

Bass

55 56 57 58 59

Tango Loco

61

60 61 62 63 64

This musical system covers measures 60 to 64. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). Measure 61 is highlighted with a box containing the number '61'. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). A large, semi-transparent watermark 'Wingert Jones Publications' is overlaid diagonally across the page.

69

65 66 67 68 69

This musical system covers measures 65 to 69. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). Measure 69 is highlighted with a box containing the number '69'. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). A large, semi-transparent watermark 'Wingert Jones Publications' is overlaid diagonally across the page.

Tango Loco

Musical score for measures 70-74 of 'Tango Loco'. The score is arranged for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and fingerings. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

70 71 72 73 74

Musical score for measures 75-79 of 'Tango Loco'. The score is arranged for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and fingerings. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

75 76 77 78 79

Tango Loco

Musical score for measures 80-84. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 80 features fingerings 2, 3, 2, 1, 1, 2, 3, 4, 3, 1, 2. Measures 81-84 include dynamic markings of *mf* and breath marks (V).

Musical score for measures 85-88. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 85 is marked with a box containing the number 85 and a dynamic marking of *mf*. Measures 86-88 include dynamic markings of *mf* and breath marks (V). Fingerings are provided for measures 85, 86, and 87.

Tango Loco

Musical score for measures 89-92, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes dynamic markings and performance instructions.

Measures 89-92:

- 89: Vln. I and Vln. II play a half note G4. Vla. plays a half note G3. Cello and Bass play a quarter note G2, quarter rest, quarter note A2, quarter note B2.
- 90: Vln. I and Vln. II play a half note A4. Vla. plays a half note A3. Cello and Bass play a quarter note G2, quarter rest, quarter note A2, quarter note B2.
- 91: Vln. I and Vln. II play a half note B4. Vla. plays a half note B3. Cello and Bass play a quarter note G2, quarter rest, quarter note A2, quarter note B2.
- 92: Vln. I and Vln. II play a half note C5. Vla. plays a half note C4. Cello and Bass play a quarter note G2, quarter rest, quarter note A2, quarter note B2.

Musical score for measures 93-96, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes dynamic markings and performance instructions.

Measures 93-96:

- 93: Vln. I and Vln. II play a half note D5. Vla. plays a half note D4. Cello and Bass play a quarter note G2, quarter rest, quarter note A2, quarter note B2.
- 94: Vln. I and Vln. II play a half note E5. Vla. plays a half note E4. Cello and Bass play a quarter note G2, quarter rest, quarter note A2, quarter note B2.
- 95: Vln. I and Vln. II play a half note F5. Vla. plays a half note F4. Cello and Bass play a quarter note G2, quarter rest, quarter note A2, quarter note B2.
- 96: Vln. I and Vln. II play a half note G5. Vla. plays a half note G4. Cello and Bass play a quarter note G2, quarter rest, quarter note A2, quarter note B2.