

# Kinetic

Shirl Jae Atwell

1 Full Score

8 Violin I

8 Violin II

5 Viola

5 Cello

5 Bass

Extra Part - P3035131

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## Program Notes

*Kinetic* is a piece full of energy and motion. It requires a strong rhythmic sense and beat. There is an abundance of unison/octave playing so correct intonation is a must. Measures 71-87 require that the accompanying syncopation to be solid so the impetus of the music is not lost. Measures 91-107 involve the melody being shared between the upper and lower strings so a balance between them is necessary. Maintain the energy by keeping the beat steady and forward moving.

## About the Composer

Shirl Jae Atwell earned her Bachelors' degree from Kansas State Teachers College and a Master of Music Theory/Composition degree at the University of Louisville. She also completed four years of post-graduate work in composition at the University of South Carolina. In 1984, Ms. Atwell won the Clifford Shaw Memorial Award for Kentucky Composers; was commissioned to write *Fear Not, Little Flock* for the 175th anniversary of the Little Flock Baptist Church; and saw the New York City debut of her first opera, *Sagegrass*. In 1991, another of her operas, *Esta Hargis*, was premiered at Emporia State University in Kansas, followed shortly by the 1992 debut of *Handelian*, a work for string orchestra premiered by the Jefferson County All-County Middle School Orchestra. The Southern Baptist Seminary Orchestra in Louisville premiered her *Movements Four South*, an orchestral suite, in 1993. That year also saw the placement of six Shirl Jae Atwell scores in the permanent collection of the Paris Bibliothèque Internationale de Musique Contemporaine at the invitation of the Contemporary Music International Information Service. Ms. Atwell was named the 1996 winner of the National School Orchestra Association composition contest with her string orchestra piece *Modus à Four*. She is also the 1997 winner of the Texas Orchestra Directors Association contest with a string orchestra piece entitled *Drifen*.

Ms. Atwell has been commissioned to write works for the McEachern High School String Orchestra of Powder Springs, Georgia; the Oceanfront String Orchestra of Virginia Beach, Virginia; and a full orchestra piece for the 2007 Kentucky All-State Orchestra. In the fall 2008, Ms. Atwell was commissioned to write a full orchestra work, in honor of Lincoln's Bicentennial, which was premiered by the Louisville Orchestra in February 2009. She has also completed work on her second ballet suite entitled *Evoquer*.

An active composer with many commissions and publications to her credit, Ms. Atwell retired from full-time string teaching with the Jefferson County Public Schools, Louisville, Kentucky in 2007. She is now spending her time composing, conducting, arranging, presenting and working with string teachers in the Louisville area. Ms. Atwell is an active member of ASCAP.

# Kinetic

Shirl Jae Atwell  
ASCAP

With Energy  $\text{♩} = 72$

Violin I

Violin II

Viola

Cello

Bass

*f*

2 3 4 5

9

Vln. I

Vln. II

Vla.

Cello

Bass

6 7 8 9 10

# Kinetic

Violin I  
Violin II  
Viola  
Cello  
Bass

Measures 11 through 15 of the musical score. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of continuous eighth-note patterns across all staves. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staves.

Violin I  
Violin II  
Viola  
Cello  
Bass

17

Measures 16 through 21 of the musical score. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measures 16-18 continue the eighth-note patterns. In measure 19, the Violin I and II parts have a long note with a fermata, while the other instruments continue. In measure 20, the Violin I and II parts have a long note with a fermata, while the other instruments continue. In measure 21, the Violin I and II parts have a long note with a fermata, while the other instruments continue. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated below the staves.

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25

22 23 24 25 26

Vln. I

Vln. II

Vla.

Cello

Bass

27 28 29 30 31 32

Vln. I

Vln. II

Vla.

Cello

Bass

# Kinetic

33

33 34 35 36 37

Vln. I

Vln. II

Vla.

Cello

Bass

41

38 39 40 41 42 43

Vln. I

Vln. II

Vla.

Cello

Bass

# Kinetic

44 45 46 47 48

Vln. I

Vln. II

Vla.

Cello

Bass

49 50 51 52 53

Vln. I

Vln. II

Vla.

Cello

Bass

Kinetic

57

Score for measures 54 to 58, featuring Vln. I, Vln. II, Vla., Cello, and Bass.

The score for measures 54 to 58 is written for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). Measures 54 and 55 show the strings entering with various rhythmic patterns. Measures 56 and 57 feature long, sustained notes in the Violin I, Violin II, and Viola parts, while the Cello and Bass continue with their rhythmic figures. Measure 58 concludes the section with a final chordal structure across all parts.

63

Score for measures 59 to 63, featuring Vln. I, Vln. II, Vla., Cello, and Bass.

The score for measures 59 to 63 continues the musical piece. Measures 59 and 60 show the Violin I and Violin II parts with more active melodic lines. Measures 61 and 62 feature a return of long, sustained notes in the upper strings, with the lower strings providing a steady rhythmic accompaniment. Measure 63 ends the section with a final, coordinated musical phrase across all instruments.



# Kinetic

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass

64 65 66 67 68

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass

71

*mp*  
*f*  
*f*  
*mp*  
*mp*

69 70 71 72 73

# Kinetic

74 75 76 77 78

Vln. I

Vln. II

Vla.

Cello

Bass

L1

4

4

79

79 80 81 82 83

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

*mp*

4

L1

## Kinetic

87

Violins I and II: Treble clef, key of B-flat major. Measures 84-88. Violin I has a first ending bracket (L1) under measures 84-85. Both violins play a half note in measures 84-85, followed by a crescendo leading to a fortissimo (f) half note in measure 86, which is then sustained through measures 87 and 88.

Viola: Bass clef, key of B-flat major. Measures 84-88. The Viola plays a half note in measures 84-85, followed by a crescendo leading to a fortissimo (f) half note in measure 86, which is then sustained through measures 87 and 88.

Cello and Bass: Bass clef, key of B-flat major. Measures 84-88. Both instruments play a half note in measures 84-85, followed by a crescendo leading to a fortissimo (f) half note in measure 86, which is then sustained through measures 87 and 88.

Measures 84, 85, 86, 87, and 88 are indicated at the bottom of the score.

Violin I

Violin II

Viola

Cello

Bass

89 90 91 92 93

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95

94 95 96 97 98

Vln. I

Vln. II

Vla.

Cello

Bass

99 100 101 102 103

Vln. I

Vln. II

Vla.

Cello

Bass

# Kinetic

107

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass

104 105 106 107 108

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass

109 110 111 112 113

Kinetic

Vln. I

Vln. II

Vla.

Cello

Bass

114

115 *ff*

116

117

118