

# Dance of the Gypsy

Camille Saint-Saëns

arranged by  
Kirt Mosier

1 Full Score  
2 Flute 1,2  
2 Oboe & English Horn  
2 Clarinet 1,2  
1 Bassoon  
2 F Horn 1,2  
1 Trumpet 1  
1 Trumpet 2  
2 Trombone 1,2  
2 Tuba/Bass Trombone  
1 Timpani  
2 Percussion: Tambourine/Triangle/Cymbals  
1 Harp  
8 Violin 1  
8 Violin 2  
5 Viola  
5 Cello  
5 Bass

Extra Parts P3035081

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## Program Notes

From the writer of the famous “Bacchanale” comes this exotic dance from the opera “Henry VIII.” It is sure to inspire students with its mysterious opening and exuberant waltz-like melody. Ample doubling allows it to be played with reduced instrumentation.

## About the Composer

Throughout the United States, Kirt Mosier is a sought after clinician, composer and conductor. His original works are inspiring, energetic and bring fresh sounds to the orchestra. He has been a music educator for 28 years and is currently the director of orchestras at Lee’s Summit West High School in Lee’s Summit, Missouri. He has twice won national composition awards. In 1993, Mr. Mosier’s piece *Baltic Dance* won the National School Orchestra Association Composition Contest and in 2004, his piece *American Reel* won the 2004 Merle J. Isaac national composition contest. In 2010, The Portland Ballet Company of Portland, Maine, premiered *The Legend of Sleepy Hollow*, which was written by Mr. Mosier for this event.

Mr. Mosier has conducted honor groups throughout the United States, including All-State Orchestras in: South Carolina, Tennessee, Missouri and Texas. In 2010, Mr. Mosier was the keynote speaker for the Texas Music Educators Association convention in San Antonio, TX

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# Dance of the Gypsy

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Moderato ♩ = 84

Flute 1  
2

Oboe,  
English Horn

Bassoon

B♭ Clarinet 1  
2

F Horn 1  
2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1  
2

Bass Trombone,  
Tuba

Timpani

Percussion  
Tambourine,  
Crash Cymbals,  
Tambourine

Harp

Violin I

Violin II

Viola

Cello

Bass

English Horn Solo

E. Hn. cue

Play (a2)

Hn. 1

pizz.

Moderato ♩ = 84

2 3 4 5 6 7

Dance of the Gypsy

11

This musical score page, numbered 11, is for the piece 'Dance of the Gypsy'. It features a variety of instruments including Flute (Fl. 1 & 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet (Cl.), French Horn (F. Hn.), Trumpets (Tpt. 1 & 2), Trombone (Tbn.), Bass Trombone (Bs. Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is written in 2/4 time with a key signature of one flat. The woodwinds and strings play sustained notes, while the Clarinet, Violins, and Cello have more active parts. The Clarinet part includes a triplet of eighth notes. The Violin I and II parts also feature triplets. The percussion part consists of a steady eighth-note pattern. The Harp part provides a harmonic accompaniment with sustained chords. The page is marked with dynamics such as *f*, *p*, and *mf*. A large watermark 'Copyright Jones Publications' is visible across the page.



This page of the musical score, titled "Dance of the Gypsy", page 26, features a variety of instruments. The woodwinds include Flute 1 & 2, Oboe, English Horn, Bassoon, and Clarinet. The brass section consists of Trumpets 1 & 2, Trombone, Bass Trombone, and Tuba. The percussion includes Timpani and Percussion. The strings are represented by Violin I & II, Viola, Cello, and Bass. The Harp is also present. The score is marked with dynamic levels such as *pp*, *f*, *dim.*, and *p*. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the page. The page number "26" is printed in a box at the top right and bottom center. The bottom of the page shows measure numbers 22 through 28 and a page number "4".









Dance of the Gypsy

52

Fl. 1  
2

Ob.,  
E. Hn.

Bsn.

Cl.

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bs. Tbn.,  
Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Cello

Bass

*ff*

*ff*

*f*

*ff*

*ff*

*sim.*

*sim.*

*sim.*

52 53 54 55 56 57 58 59

Dance of the Gypsy

Fl. 1  
2

Ob.,  
E. Hn.

Bsn.

Cl.

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bs. Tbn.,  
Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Cello

Bass

60 61 62 63 64 65 66 67

sim.

sim.

sim.

Dance of the Gypsy

68

Fl. 1

Fl. 1 & 2, Ob., E. Hn., Bsn., Cl.

Fl. 1: *p*

Ob., E. Hn.: *p*, a2, tr

Bsn.: *p*

Cl.: *p*, tr

F. Hn., Tpt. 1 & 2, Tbn., Bs. Tbn., Tba., Timp.

F. Hn.: *p*, a2, Hn. 1, Hn. 2

Tpt. 1 & 2: *p*

Tbn.: *p*

Bs. Tbn., Tba.: (Tba.) (Bs. Trb.), *p*, sim.

Timp.: -

Perc., Hp.

Perc.: Triangle, *p*

Hp.: *p*

68

Vln. I & II, Vla., Cello, Bass

Vln. I & II: *p*, tr

Vla.: *p*, tr, div.

Cello: *p*, sim.

Bass: *p*, sim.

68 69 70 71 72 73 74 75

Dance of the Gypsy

76 80

Fl. 1, 2 *ff* *f* *ff*

Ob., E. Hn. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Cl. *ff* *f* *ff*

F Hn. *ff* *f* *ff*

Tpt. 1 *ff* *f* *ff*

Tpt. 2 *ff* *f* *ff*

Tbn. *ff* *f* *ff*

Bs. Tbn., Tba. *ff* *f* *ff*

Timp. *ff* *ff*

Perc. *ff* (C.C.) *f* *ff*

Hp. *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Cello *ff*

Bass *ff*

76 77 78 79 80 81 82 83



