Green Fields

Jeffrey S. Bishop

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Contrabass

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Extra Part - P3033971

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Program Notes

Green Fields is a set of three Irish Folk Song-inspired melodies. In writing the piece, the composer took liberties with the original tunes to make them more accessible to the modern string orchestra. The opening reel sets the mood and is followed by a setting of a beautiful ballad. Following the ballad, the piece closes with a dance-inspired jig, but with a twist! The jig starts very slowly and builds in tempo and intensity, the melody passing throughout the orchestra until it flies to a thrilling climax!

About the Composer

Jeffrey S. Bishop earned his Bachelor of Music Education degree from Northwest Missouri State University and his Master of Music in conducting at the Wichita State University School of Music, where he studied composition with Walter A. Mays. Mr. Bishop is Director of Orchestras and Division Coordinator of Fine Arts at Shawnee Mission Northwest High School, Shawnee Mission, Kansas. He also conducts the Northwest Symphony Orchestra, and serves as Music Director/Conductor of the Youth Symphony of the Kansas City Philharmonic Orchestra. Jeffrey is in demand as a clinician throughout the United States. As a composer, he continues to receive commissions from college, high school, junior high, regional, and state ensembles across the country.

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Time ca. 4.30
Grade 2.5

Green Fields

Jeffrey S. Bishop
ASCAP

Sheehan's Reel

Lively ♩ = 84

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Beauty in Tears

With a Little More Movement ♩ = 84

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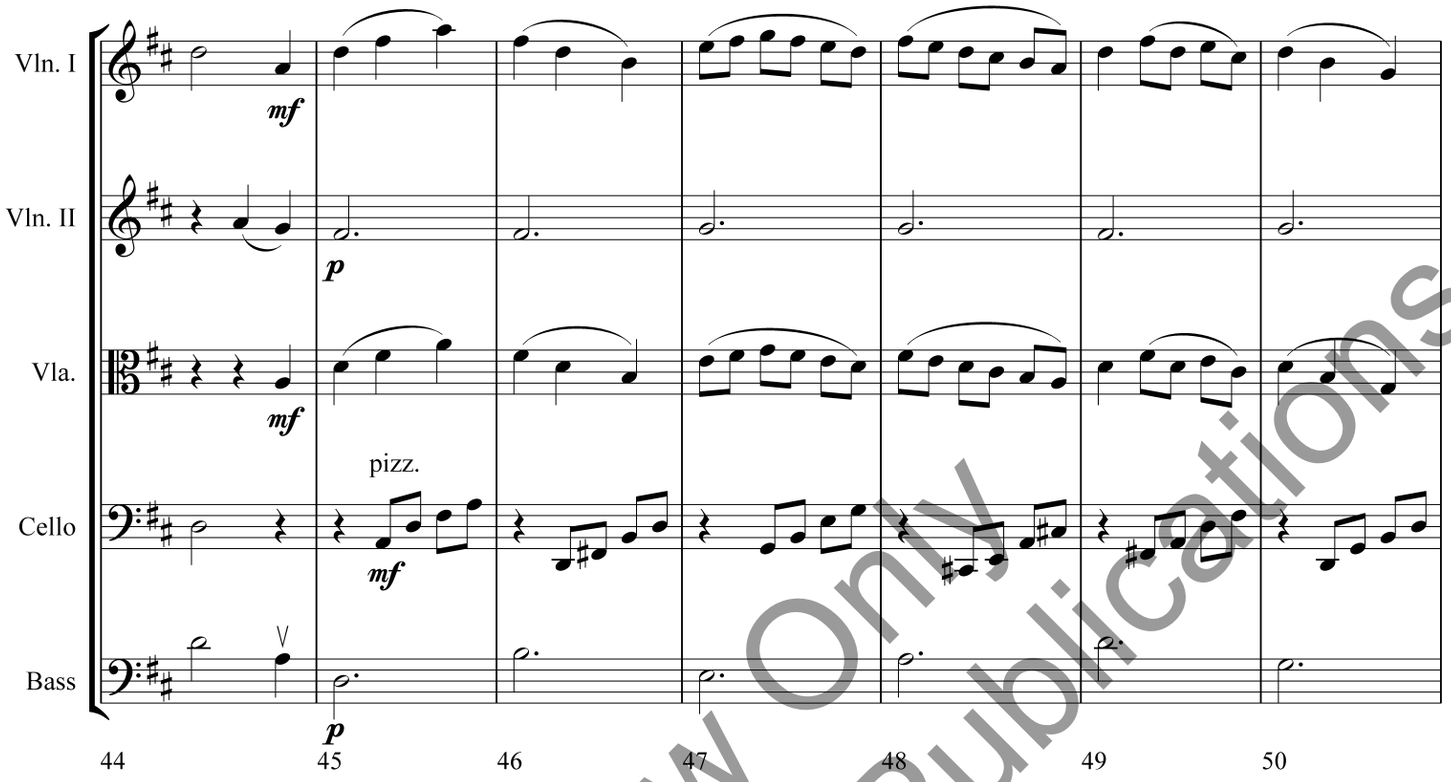

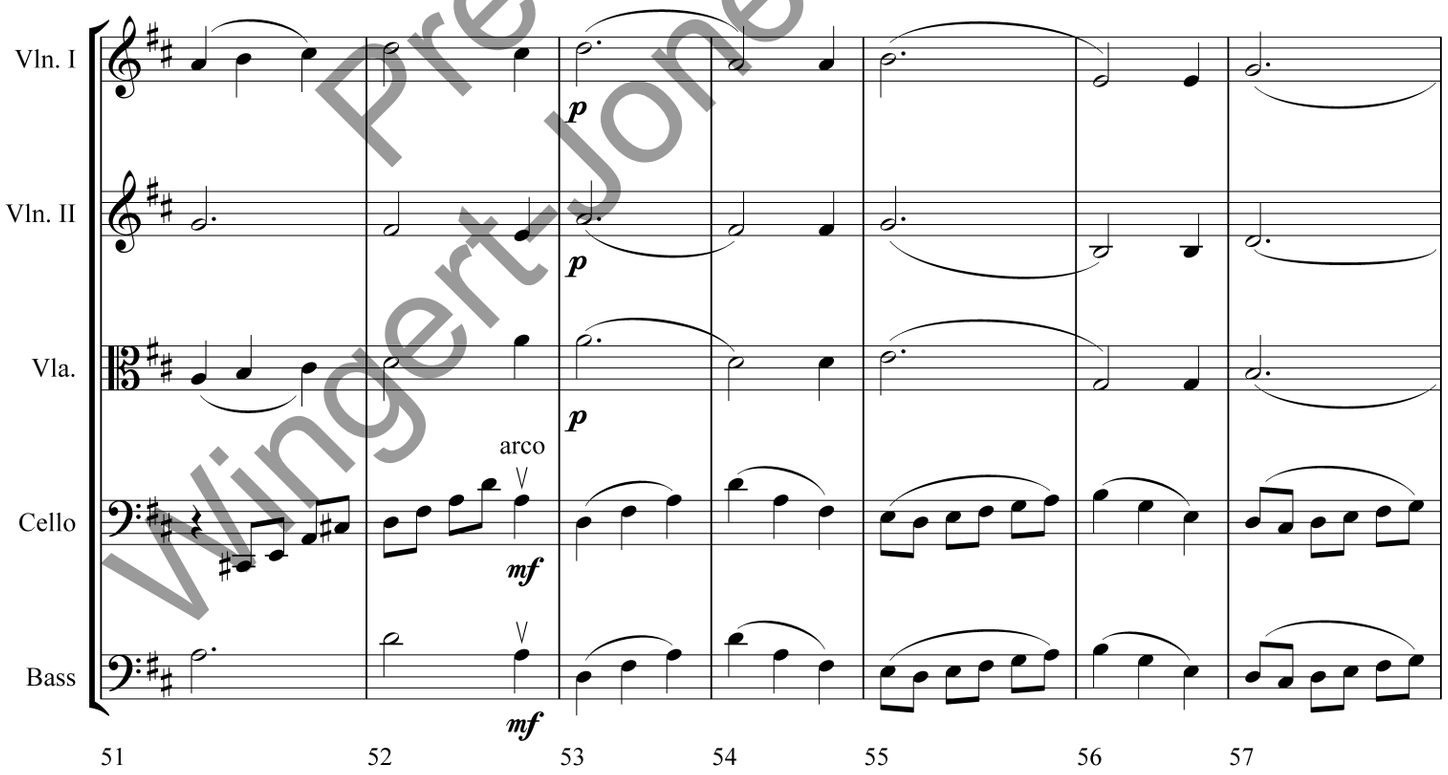

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Treasure the Ladies

Alla Jig ♩. = 64 **accel. (2nd x only)**

A Little Faster ♩. = 72

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accel. (2nd x only)

A Little Faster ♩. = 80

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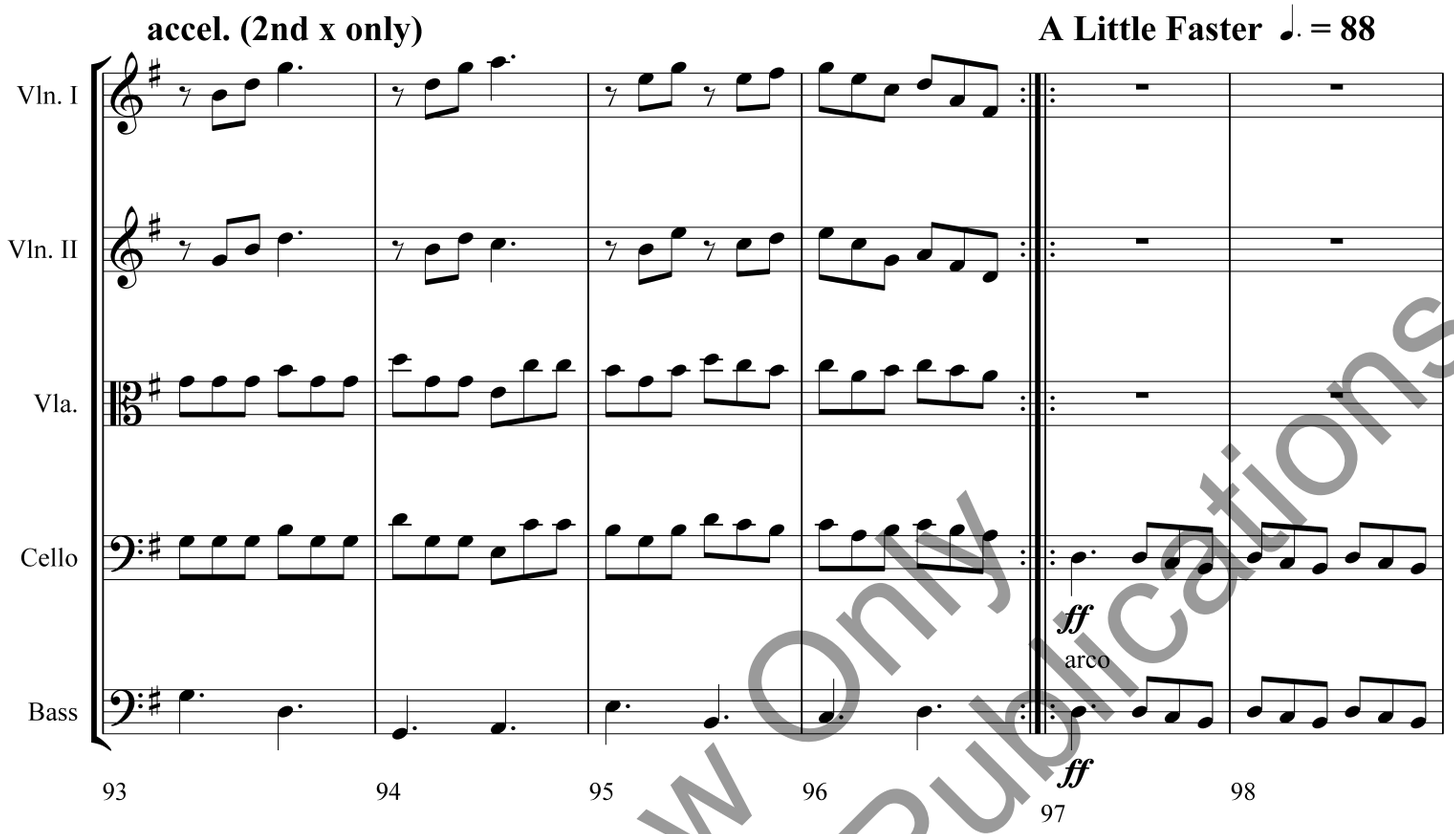

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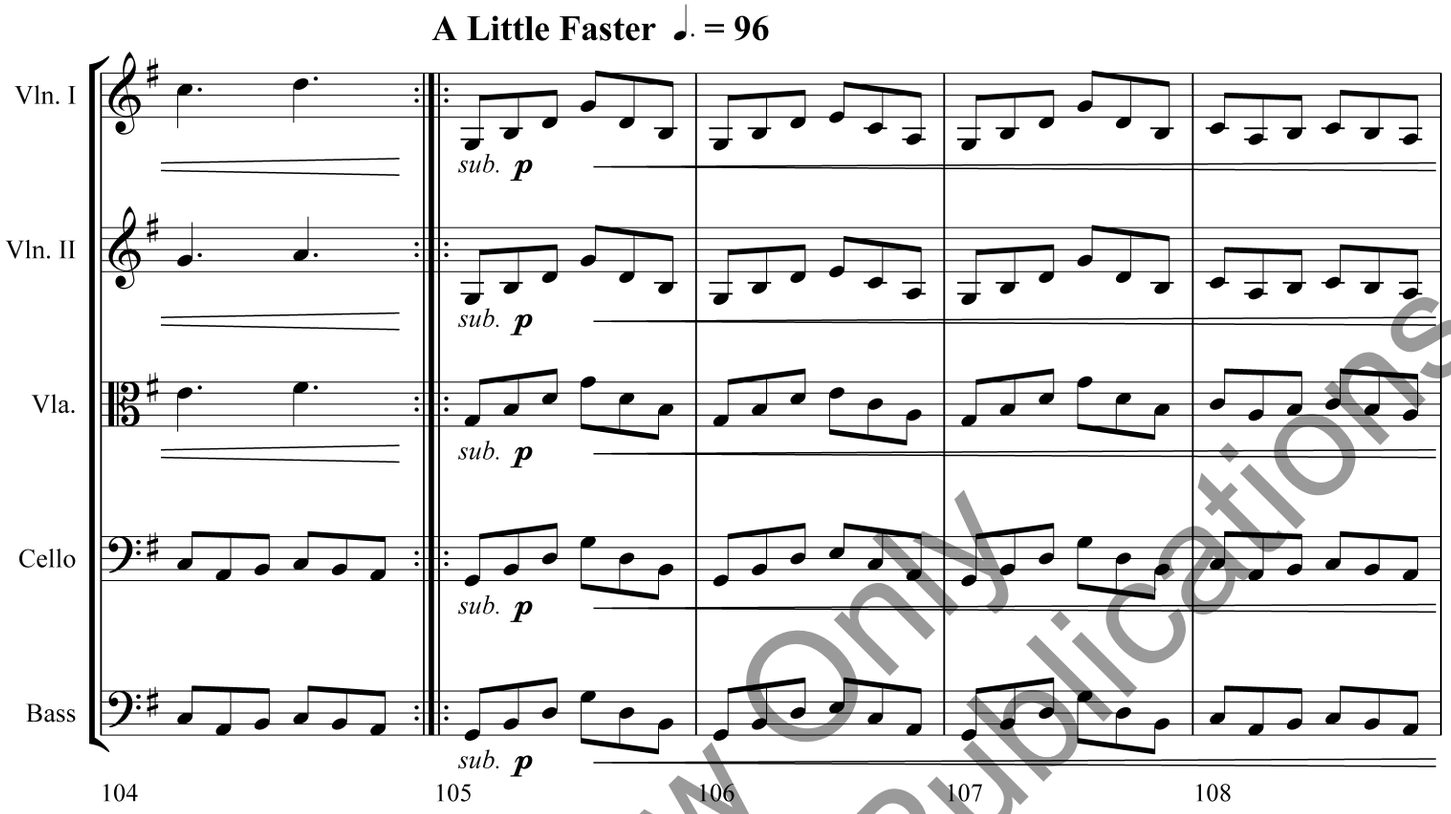

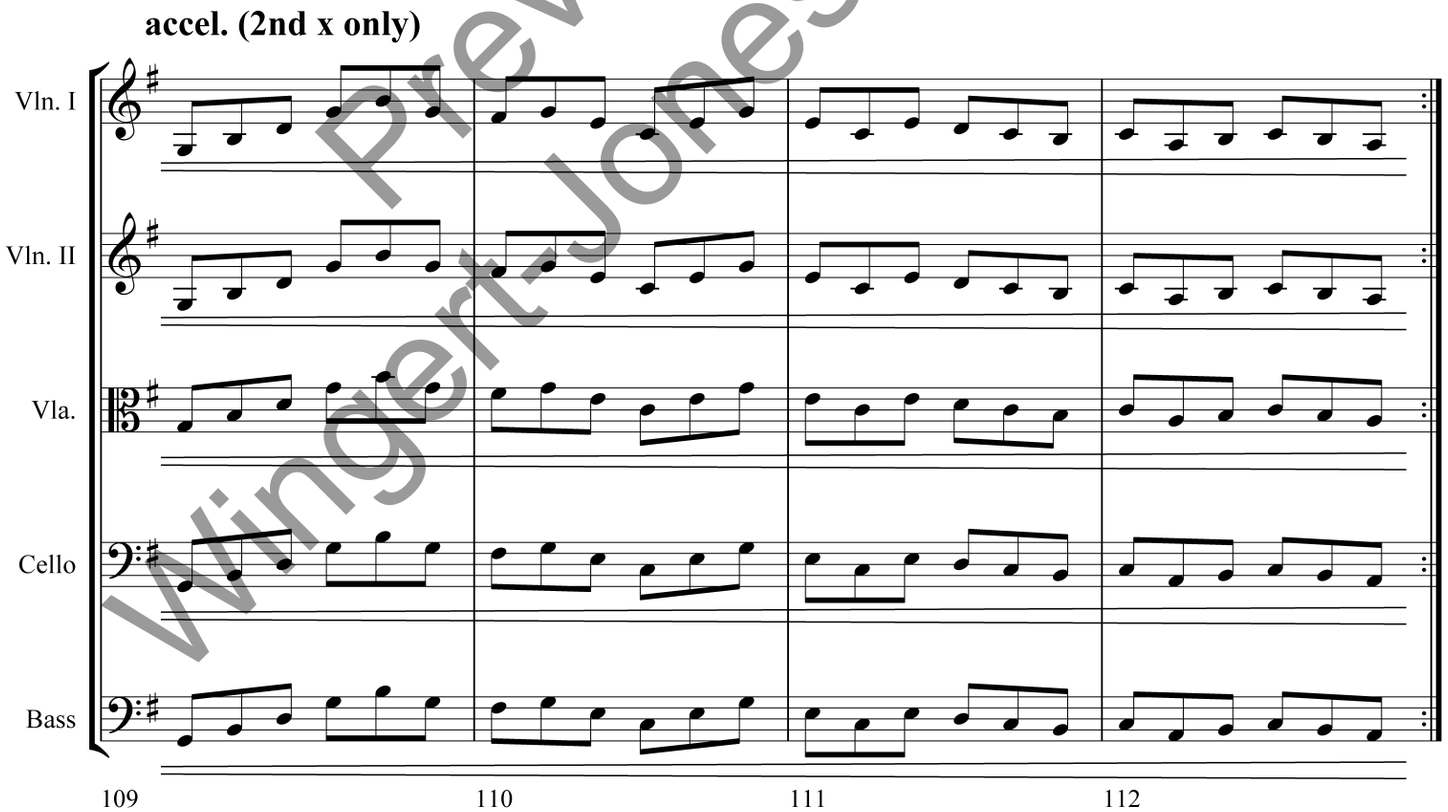

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