

# Sailing Kites

Reynard Burns

1 Full Score

8 Violin I

8 Violin II

5 Viola

5 Cello

5 Bass

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### **Program Notes**

A flowing and tranquil work for strings, piano for advanced junior high or high school. This soothing and relaxing piece can also be performed with strings only.

### **About the Composer**

Reynard Burns is a practitioner of music education, composer, arranger and clinician. His orchestral work entitled "Flying" was the winner of the 2001 Merle Isaac Composition contest, sponsored by the American String Teachers Association. This work was subsequently published by Warner Brothers Music and is presently available as an Alfred Music publication. During the course of his thirty-five years as a public school orchestra director, he has written and arranged music for studio orchestra, jazz strings, and quartets as well as full orchestra.

Rey has worked closely with the Turtle Island String Quartet, as well as with jazz violinists John Blake and Randy Sabien. He studied arranging and orchestration with noted composer and arranger Sandy Feldstein.

Currently, Rey is the Director of the Dowling College Orchestra. He also presents workshops for string students and teachers on playing jazz and improvising. Taking an active roll in promoting string jazz, Rey has presented workshops at the American String Teachers' Association's National Conferences as well as for public school teacher's and students. The hands-on workshops use the techniques taught in classical training as a basis for guiding string students into the world of jazz.

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Duration 3:15

Grade: 4

SCORE

# SAILING KITES

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The score is for the piece "Sailing Kites" by Reynard Burns, in 4/4 time with a tempo of 80. It features six parts: Violin I, Violin II, Viola, Cello, Bass, and Piano. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature has one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato). The Cello part is marked *arco* (arco) and *pizz.* (pizzicato). The Piano part features a consistent rhythmic accompaniment. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the score.

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9 10 11 12

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 22 23 24

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

29 30 31 32



Musical score for measures 33-36. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measures 33-36 show a sequence of notes with various articulations and dynamics. Measure 35 includes fingerings 1, 2, 3, and 2. Measure 36 includes a fermata over a note.

33 34 35 36

Musical score for measures 37-40. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measures 37-40 show a sequence of notes with various articulations and dynamics. Measures 38 and 39 include the instruction "pizz" (pizzicato) for the Cello and Bass. Measure 40 includes a fermata over a note.

37 38 39 40

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

41 42 43 44

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

46 *tip*  
*pp*  
*arco*  
*sim.*

45 46 47 48

Musical score for measures 49-52. The score is for a string quartet and piano. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 49 shows Vln. I with a dense sixteenth-note texture, Vln. II with a melodic line, Vla. with a melodic line, Cello with a melodic line, Bass with a rhythmic pattern, and Pno. with a melodic line. Measures 50-52 continue the melodic development in the strings and piano. A watermark "Wingert-Jones Publications" is visible across the score.

49 50 51 52

Musical score for measures 53-56. The score is for a string quartet and piano. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 53 shows Vln. I with a melodic line, Vln. II with a melodic line, Vla. with a melodic line, Cello with a melodic line, Bass with a rhythmic pattern, and Pno. with a melodic line. Measures 54-56 continue the melodic development in the strings and piano. A watermark "Wingert-Jones Publications" is visible across the score.

53 54 55 56

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

57 58 59 60

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

**rall.**

pizz.

arco

**rall.**

61 62 63 64 65