

When The Summer Comes

Susan H. Day

1 Full Score

8 Violin I

8 Violin II

3 Violin III (Viola Sub.)

5 Viola

5 Cello

5 Bass

1 Piano

Extra Part - P3033561

WINGERTSM
JONES
PUBLICATIONS

3033562



8 22424 02209 9

Program Notes

This piece uses ABA form; the 1st violins can use full legato bows and slurs; cellos and 1st violins have a nice melody/counter melody duet at ms. 21; 2nd violin and viola should bring out the melody line at ms. 25; it's important to play all divisi parts to achieve the rich chords; cellos can work carefully on their part at ms. 14-19 and ms. 33-38 so it's clean and precise; practice places where different sections of the orchestra have scale-like passages together such as ms. 8 & 9, 17 & 18, 28, 36 & 37; teaches playing with expression, reinforces low 2nd fingers for violins on the upper 3 strings and a very important low 1st finger at ms. 36 for 2nd violins.

About the Composer

Susan Day holds music degrees from Ithaca College and Columbia University, New York. She has taught strings at all grade levels in Colorado for over 27 years. Her award winning school groups were selected to perform seven times at state and national conventions. In 2000 she received the "Outstanding String Teacher of the Year" Award from the American String Teachers Association of Colorado, and in 2008 Ms. Day was inducted into the CMEA Hall of Fame.

Ms. Day has more than 30 published educational string compositions which are being performed all over the world and at such prestigious events as the Midwest Clinic in Chicago. In 2006 she was the winner of the Texas Orchestra Directors' Association (TODA) Composition Contest for her composition "Tango d'Amour" and the 2008 winner of the Merle J. Isaac Composition Contest for "Shores of Ireland". Her 1997 ASTA Composition Contest winning string bass duet, "Bass-ic Blues for Two" was recorded by master bassist Gary Karr.

In addition to teaching and composing, Ms. Day is a clinician, guest conductor, adjudicator and violinist with the Arapahoe Philharmonic. She is a member of CMEA, MENC, ASTA, String Industry Council of ASTA, and ASCAP.

WHEN THE SUMMER COMES

Susan H. Day
(ASCAP)

Adagio (♩ = 72)

Violin 1 *mf* *div.*

Violin 2 *mf* *div.*

Viola *mf* *div.*

Cello *mf* *div.*

Bass *mf*

5

This block contains the first five measures of the piece. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The music is in 4/4 time and begins with a dynamic marking of *mf*. The Violin 1 part has a *div.* (divisi) marking. A box containing the number '5' is positioned above the fifth measure. A large, diagonal watermark reading 'Wingert-Jones Publications' is overlaid across the score.

6

7

8

9

10

10

This block contains measures 6 through 10 of the piece. It continues with the same five staves as the previous block. The dynamic marking changes to *f* at the beginning of measure 10. A box containing the number '10' is positioned above the tenth measure. A large, diagonal watermark reading 'Wingert-Jones Publications' is overlaid across the score.

14

Musical score for measures 11-15. The score consists of five staves: two treble clefs, one alto clef, and two bass clefs. The music includes various rhythmic patterns, slurs, and dynamic markings. Measure 14 has a 'V' marking above it.

19

Musical score for measures 16-20. The score consists of five staves: two treble clefs, one alto clef, and two bass clefs. The music includes various rhythmic patterns, slurs, and dynamic markings. Measure 19 has a 'V' marking above it, and measure 20 has a '(mf)' marking below it.

21

25

Musical score for measures 21-25. The score consists of five staves: two treble clefs, one alto clef, and two bass clefs. The music includes various rhythmic patterns, slurs, and dynamic markings. Measures 21 and 23 have 'low 1 4 4' markings above them. Measures 21 and 23 have 'mf' markings below them. Measure 25 has a '4x' marking above it.

29

33

38