Andante and Allegro

Giuseppe Tartini

arranged by Ben Clinesmith

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3

5 Viola

5 Cello

5 String Rass

l Piano (optional)

Extra Part - P3030161

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ANDANTE & ALLEGRO

About the Composer

The prominent and prolific Italian composer, Giuseppe Tartini, was a very prominent violinist, teacher, and theorist, in addition to being a composer. He played in and conducted several prominent orchestras, and became very involved in violin teaching and the acoustics of the instrument. He wrote many treatises on violin playing and on problems in acoustics, and his violin school produced several famous and prominent violinists, including Graun, Nardini, and Pugnani. He composed over 100 violin concerti, as well as symphonies, numerous sonatas, and some church music.

This work is based on two movements from two of his Sonatas.

(Biographical information from: The New College Encyclopedia of Music, Westrup and Harrison. Revised in 1976 by Conrad Wilson. Published by W. W. Norton & Co., Inc.)

About the Arranger

Ben Clinesmith, cellist, conductor, arranger and educator, received his formal musical training at the University of Kansas, Indiana University and the Manhattan School of Music. As a young professional cellist, Ben played in orchestras in Hartford, Connecticut, and Houston, Texas, under the baton of Sir John Barbirolli and Andre Previn. Later he was a member of the American Symphony Orchestra in New York City, conducted by Leopold Stokowski.

For many years, Ben was the cello instructor at Bates and Bowdoin Colleges in Maine, where he also conducted a youth orchestra made up of select players from the southern half of the state. Currently he is teaching in the Calhoun School in New York City, and remains active as a guest conductor, clinician and arranger.

Andante & Allegro

from Sonatas for Two Violins and Continuo



















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