

# Heavens Resound

Ludwig Von Beethoven

arranged by  
Claude T. Smith

1 Full Score

8 Violin I

8 Violin II

5 Viola

5 Cello

5 Bass

Extra Part - P3030101

WINGERT  
JONES  
PUBLICATIONS

3030102



8 22424 00795 9

## *About the Composer —*

Claude T. Smith was a native of Missouri. He received his education from Central Methodist College, Fayette, Missouri and the University of Kansas, Lawrence. He composed extensively in the areas of instrumental and choral music, and his compositions have been performed by leading musical organizations throughout the United States and many foreign countries. His contribution to the concert band repertoire via commissions by the Armed Forces musical organizations is well known.

Mr. Smith taught instrumental music in the public schools of Cozad, Nebraska; Center High School, Kansas City, Missouri; and Chillicothe, Missouri. He also served as a member of the faculty at Southwest Missouri State University, Springfield, Missouri, where he taught Composition and Theory and conducted the University Symphony Orchestra.

He was active as a clinician and guest conductor throughout the North American continent as well as abroad. He received numerous awards for his contributions to music education and for his work in composition, including an official proclamation by the Missouri House of Representatives and the "Distinguished Alumni Award" from Central Methodist College. He served as President of the Missouri Music Educator's Association and was educational consultant for Wingert-Jones Music prior to his untimely death in December 1987.

# THE HEAVENS RESOUND

FOR STRING ORCHESTRA

2 minutes

Beethoven

Arr. Claude T. Smith, ASCAP

Moderato

The first system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. After four measures, a *rit.* (ritardando) marking appears on each staff. The system concludes with a half note on the fifth line of the treble clef and a half note on the second line of the bass clef.

The second system of the musical score consists of five staves. It begins with a circled number 9 above the first staff. The music starts with a piano (*p*) dynamic. After four measures, a *cresc.* (crescendo) marking appears on each staff. The system concludes with a half note on the fifth line of the treble clef and a half note on the second line of the bass clef.

SOLO VIOLIN

17

Poco Meno Mosso

Cantabile

Solo Violin

*mf*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

22

> > > >

> > > >

> > > >

> > > >

> > > >

27 Tempo I

Musical score for measures 27-32. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The time signature is 12/8. The music begins with a forte (*f*) dynamic. Measures 27-32 show a gradual deceleration, indicated by the *rit.* (ritardando) marking in measures 28, 29, 30, 31, and 32. The notation includes eighth and quarter notes, with some measures featuring a fermata over a half note.

33

Musical score for measures 33-38. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The time signature is 12/8. The music begins with a forte (*f*) dynamic. Measures 33-38 show a gradual deceleration, indicated by the *allargando, cresc.* (allargando, crescendo) marking in measures 34, 35, 36, 37, and 38. The notation includes eighth and quarter notes, with some measures featuring a fermata over a half note. The score concludes with a fortissimo (*ff*) dynamic in measures 37 and 38.