

Days Gone By

Katherine Rorabaugh

1 Full Score	4 Bb Trumpet 1
4 Flute 1	4 Bb Trumpet 2
4 Flute 2	2 F Horn 1
2 Oboe	2 F Horn 2
1 Bassoon	3 Trombone 1
3 Bb Clarinet 1	3 Trombone 2
3 Bb Clarinet 2	2 Euhponium
3 Bb Clarinet 3	2 Baritone T.C.
2 Bb Bass Clarinet	4 Tuba
2 Eb Alto Saxophone 1	1 Timpani
2 Eb Alto saxophone 2	1 Marimba
2 Bb Tenor Saxophone	1 Vibraphone
1 Eb Baritone Saxophone	3 Percussion 1 – Bass Drum, Snare Drum
	3 Percussion 2 – Suspended Cymbal, Triangle, Wind Chimes, Crash Cymbals
	1 String Bass (optional)

Extra Part - P3019321

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Program Notes

Days Gone By is a lyrical piece for advanced middle or early high school bands evoking bittersweet nostalgia. The euphonium introduces a plaintive melody quickly taken up by the woodwinds. The full band enters in a sort of refrain, embellished with woodwind flourishes. The dynamics fall away for an extended buildup towards a final reiteration of themes developed, then the woodwinds close out in a quiet plagal cadence.

About the Composer

Katherine Rorabaugh is a composer and educator from Long Beach, Mississippi, and a graduate of Mississippi State University. Though primarily an oboist, Katherine has played virtually every wind instrument in various ensembles throughout high school and college. She uses this experience to inform her compositions, writing practical yet interesting parts that flatter the ensemble and engage the listener. She has played oboe with the MSU Wind Ensemble and the Starkville-MSU Symphony.

Days Gone By

Katherine Rorabaugh

Andante ♩ = 84

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Andante ♩ = 84

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Marimba

Vibraphone

Percussion 1
Bass Drum, Snare Drum

Percussion 2
Suspended Cymbal,
Triangle, Wind Chimes,
Crash Cymbals

String Bass
(optional)

2 3 4 5 6 7 8 9

Days Gone By - Score

10

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

mp
Hn. 1 cue
mp
Hn. 2 cue
p
p
mp
Ob. cue
mp
mp
p
p

10

Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mar.
Vib.
Perc. 1
Perc. 2
Bass

mp
mp
p
p
Solo
mp
Suspended Cymbal:
scrape

10 11 12 13 14 15 16 17 18

rit. 26 A tempo ♩ = 84

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mar.

Vib.

Perc. 1

Perc. 2

Bass

mp

p

to Triangle

Triangle

Sus. Cym.: yarn mallets

Wind Chimes

mp

19 20 21 22 23 24 25 26 27

Days Gone By - Score

The score is for the piece "Days Gone By" and spans measures 28 to 36. The instrumentation includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Timpani, Maracas, Vibraphone, Percussion 1 and 2, and Bass. The score features various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include "Hn. solo cue", "mp" (mezzo-piano), "Play", "mf" (mezzo-forte), "Solo", "tutti", and "Hn. Solo cue". The score is presented on a page with a large diagonal watermark reading "Wingert-Jones Publications".

28 29 30 31 32 33 34 35 36

Days Gone By - Score

42 ♩ = 88

The score is arranged in systems for various instruments. The woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones A1, A2, T1, B1) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass section (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba) provides harmonic support and dynamic contrast. The percussion section (Bass Drum, Triangles, Suspended Cymbal, Crash Cymbals) adds rhythmic texture. Dynamics range from *p* (piano) to *f* (forte), with *dim.* (diminuendo) markings. A *tutti* marking appears at measure 42. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

37 38 39 40 41 42 43 44 45

Days Gone By - Score

The score is for the piece "Days Gone By" and covers measures 46 to 54. It features a large ensemble of instruments. The woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet) and brass (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba) parts are prominent, with many measures marked with a forte (*f*) dynamic. The strings (Violins 1 & 2, Viola, Cello, Double Bass) provide a steady accompaniment. The percussion section includes Maracas, Vibraphone, Bass Drum, Snare Drum, Suspended Cymbal, Crash Cymbals, and Triangles, with dynamics ranging from piano (*p*) to forte (*f*). A large watermark "Wingert-Jones Publications" is overlaid diagonally across the score.

46 47 48 49 50 51 52 53 54

rit.

A tempo

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

rit.

A tempo

Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mar.
Vib.
Perc. 1
Perc. 2
Bass

55

56

57

58

59

60

61

62

66 Moving ahead ♩ = 88

FL. 1
FL. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

66 Moving ahead ♩ = 88

Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mar.
Vib.
Perc. 1
Perc. 2
Bass

Days Gone By - Score

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mar.
Vib.
Perc. 1
Perc. 2
Bass

unison
mf
Tri.
Snare Drum

f
ff
f
ff
f
ff
f
mf
ff
f
ff
f
ff
ff
mp

div.

71 72 73 74 75 76 77

rit.

82

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *sfz cresc.*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *molto marcato*
mf cresc.

B. Cl. *sfz cresc.*
molto marcato

A. Sx. 1 *mf cresc.*
molto marcato

A. Sx. 2 *mf cresc.*
molto marcato

T. Sx. *mf cresc.*

B. Sx. *sfz cresc.*

rit.

82

A tempo maestoso

Tpt. 1 *sfz cresc.*

Tpt. 2 *sfz cresc.*

Hn. 1 *sfz cresc.*

Hn. 2 *sfz cresc.*
molto marcato

Tbn. 1 *mf cresc.*
molto marcato

Tbn. 2 *mf cresc.*

Euph. *sfz cresc.*

Tuba *sfz cresc.*
molto marcato

Timp. *mf*

Mar. *f*

Vib. *f*

Perc. 1 Cr. Cyms.

Perc. 2 *f*

Bass *sfz cresc.*

Days Gone By - Score

The score is for the piece "Days Gone By" and spans measures 85 to 93. The instrumentation includes:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Maracas (Mar.)
- Vibraphone (Vib.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Bass

Key performance markings include:

- unis.* (unison) and *div.* (divisi) for the Bassoon.
- mf* (mezzo-forte) for the Oboe, Clarinets, Saxophones, Horns, Trombones, and Tuba.
- mp* (mezzo-piano) for the Flutes, Bass Clarinet, Trumpets, and Maracas.
- Solo* for the Alto Saxophone 1.
- Lead* for Percussion 1.
- Sus. Cym.* (Sustained Cymbal) and *w.c. pp* (without crash, pianissimo) for Percussion 2.
- Oboe cue* for the Oboe.

Measure numbers 85, 86, 87, 88, 89, 90, 91, 92, and 93 are indicated at the bottom of the page.

Slower ♩ = 80

rit.

Play

p

p

Solo

Solo

tutti div.

Slower ♩ = 80

rit.

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Solo

mf

pp

pp