

Moving at the Speed of Sound

Mark Lortz

1 Full Score	4 F Horn
4 Flute	2 Trombone
4 Oboe (optional Flute 2)	2 Baritone B.C. (optional Trombone 2)
2 Bassoon	2 Baritone T.C.
8 Bb Clarinet 1 / Bb Trumpet 1	2 Tuba
8 Bb Clarinet 2 / Bb Trumpet 2	2 Timpani
2 Bass Clarinet	2 Mallet Percussion (1 player) - Bells, Marimba
2 Alto Saxophone	2 Percussion 1 (1 or 2 players) - Hi-hat, Snare Drum, Bass Drum or Drum Set
2 Alto Saxophone 2 (optional)	2 Percussion 2 (1 player) - Wind Chimes, Suspended Cymbal, Gong, Triangle
2 Tenor Saxophone	
2 Baritone Saxophone	

Extra Part - P3019191

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A Note From the Publisher

The Legacy Reduced Instrumentation Series is designed to provide arrangements of Wingert-Jones concert band literature rescored for bands with reduced or limited instrumentation. These arrangements are presented in a manner that retains the original sound while being accessible to ensembles with less than full instrumentation.

Program Notes

Written for the 2014 Harford All County Band (Harford County, MD), *Moving at the Speed of Sound* takes the performers and audience on a musical roller coaster ride. Minimalistic rhythmic ostinatos, woodwind flourishes, energetic brass motives and driving percussion create a feeling of spatial highs and lows.

About the Composer

Mark Lortz is Director of Bands at Stevenson University (Stevenson, MD). Prior to his appointment Mr. Lortz was the Fine Arts Department Chair and Band and Orchestra director at Westminster high school (Westminster, Maryland) where the school's music department has received awards from the Music Educators National Conference and the Maryland Music Educators Association. The marching band won numerous band competitions and the Westminster high school music department was selected as a national semi finalist Grammy Signature School.

Mr. Lortz earned degrees from The Peabody Conservatory of Music of the Johns Hopkins University, majoring in percussion performance, music education and composition and he has performed with the Baltimore Symphony Orchestra, the Baltimore Chamber Symphony, the Baltimore Choral Arts Society, the Baltimore Opera Orchestra, the Gettysburg Symphony, The Dallas Brass, the New York Pops Orchestra, and various concert and theatrical productions.

Mr. Lortz's music has been premiered at the prestigious Mid West Band and Orchestra Clinic, Bands of America National Percussion Festival, and schools throughout the nation. In 2013, the World Champion Baltimore Ravens commissioned him to compose a new composition to be performed at every Ravens home football game. He is the brass arranger for the world champion Drum Corps Associates (DCA) Drum & Bugle Corps, The Reading Buccaneers and has arranged marching band music for high schools and colleges throughout the country. Mr. Lortz has been recognized as one of the "50 Directors Who Make a Difference" by School Band & Orchestra magazine.



Moving at the Speed of Sound

Mark Lortz
ASCAP

Exhilarating ♩ = 168

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute** (Treble clef, 4/4 time): Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Oboe (optional Flute 2)** (Treble clef, 4/4 time): Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- B♭ Clarinet 1 / B♭ Trumpet 1** (Treble clef, 4/4 time): Rests for all five measures.
- B♭ Clarinet 2 / B♭ Trumpet 2** (Treble clef, 4/4 time): Rests for all five measures.
- Alto Saxophone 1 (optional A. Sax. 2)** (Treble clef, 4/4 time): Rests for all five measures.
- Tenor Saxophone** (Treble clef, 4/4 time): Plays a melodic line starting in measure 1 with a *mf* dynamic.
- F Horn** (Treble clef, 4/4 time): Rests for all five measures.
- Trombone** (Bass clef, 4/4 time): Plays a melodic line starting in measure 1 with a *mf* dynamic.
- Baritone (optional Trombone 2)** (Bass clef, 4/4 time): Plays a melodic line starting in measure 1 with a *mf* dynamic.
- Bassoon / Bass Clarinet / Baritone Saxophone / Tuba** (Bass clef, 4/4 time): Plays a melodic line starting in measure 1 with a *mf* dynamic. Includes markings *a2* and *sim.*
- Timpani** (Bass clef, 4/4 time): Plays a rhythmic pattern starting in measure 1 with a *f* dynamic. Includes marking *G, B♭, C, E♭*.
- Mallet Percussion (1 Player)** (Treble clef, 4/4 time): Rests for all five measures. Includes *Bells, Marimba*.
- Percussion 1 (1 or 2 players)** (Percussion clef, 4/4 time): Plays a rhythmic pattern starting in measure 1 with a *f* dynamic. Includes *Hi-hat*, *Bass Drum*, and *Drum Set*.
- Percussion 2 (1 player)** (Percussion clef, 4/4 time): Plays a melodic line starting in measure 1 with a *mf* dynamic. Includes *Wind Chimes*, *Suspended Cymbal*, *Gong*, and *Triangle*.

Moving at the Speed of Sound - Score

Fl.

Ob.
(opt. Fl. 2)

Cl. 1 / Tpt. 1

Cl. 2 / Tpt. 2

A. Sx.
(opt. A. Sx. 2)

T. Sx.

Hn.

Tbn. 1

Bar.
(opt. Tbn. 2)

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

6 7 8 9 10

Clarinet only
mf

Clarinet only
mf

mf

bell tones
sffz

bell tones
sffz

bell tones
sffz

bell tones
sffz

Moving at the Speed of Sound - Score

13

The score is for measures 11 through 15. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Fl.:** Melodic line with accents and slurs. Dynamics: *f*.
- Ob. (opt. Fl. 2):** Melodic line with accents and slurs. Dynamics: *f*.
- Cl. 1 / Tpt. 1:** Melodic line with accents and slurs. Dynamics: *ffz* (with bell tones), *f* (normally).
- Cl. 2 / Tpt. 2:** Melodic line with accents and slurs. Dynamics: *ffz* (with bell tones), *f* (normally).
- A. Sx. (opt. A. Sx. 2):** Melodic line with accents and slurs. Dynamics: *ffz* (with bell tones), *f* (normally).
- T. Sx.:** Melodic line with accents and slurs. Dynamics: *f* (normally).
- Hn.:** Melodic line with accents and slurs. Dynamics: *ffz* (with bell tones), *fp*, *f* (normally).
- Tbn. 1:** Bass line with accents and slurs. Dynamics: *fp*, *f* (Normal).
- Bar. (opt. Tbn. 2):** Bass line with accents and slurs. Dynamics: *fp*, *f*.
- Tuba:** Bass line with accents and slurs. Dynamics: *fp*, *f*.
- Timp.:** Bass line with accents and slurs. Dynamics: *f*.
- Mlts.:** Melodic line with accents and slurs. Dynamics: *f*.
- Perc. 1:** Snare Drum part with accents and slurs. Dynamics: *f*.
- Perc. 2:** Suspended Cymbal part with accents and slurs. Dynamics: *f*.

Measure 11 starts with a *p* dynamic. Measure 12 has a *p* dynamic. Measure 13 has a *f* dynamic. Measures 14 and 15 continue with the *f* dynamic.

Moving at the Speed of Sound - Score

Fl. *mf*

Ob.
(opt. Fl. 2) *mf*

Cl. 1 / Tpt. 1 *mf*

Cl. 2 / Tpt. 2 *mf*

A. Sx.
(opt. A. Sx. 2) *mf*

T. Sx. *mf*

Hn. *mf*

Tbn. 1 *mf*

Bar.
(opt. Tbn. 2) *mf*

Tuba *mf*

Timp. *mf*

Mlts.

Perc. 1

Perc. 2

16 17 18 19 20 *p*

Moving at the Speed of Sound - Score

21

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob. (opt. Fl. 2)), Clarinet 1 / Trumpet 1 (Cl. 1 / Tpt. 1), Clarinet 2 / Trumpet 2 (Cl. 2 / Tpt. 2), Alto Saxophone (A. Sx. (opt. A. Sx. 2)), and Tenor Saxophone (T. Sx.). The bottom section includes Horn (Hn.), Trombone 1 (Tbn. 1), Baritone (Bar. (opt. Tbn. 2)), Tuba, Timpani (Timp.), Mallets (Mlts.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The score spans five measures, numbered 21 through 25 at the bottom. A large, semi-transparent watermark reading 'Wingert-Jones Publications' is overlaid diagonally across the entire page.

21

22

23

24

25

Moving at the Speed of Sound - Score

29

Fl.
Ob.
(opt. Fl. 2)

Cl. 1 / Tpt. 1
Cl. 2 / Tpt. 2

A. Sx.
(opt. A. Sx. 2)
T. Sx.

Hn.

Tbn. 1
Bar.
(opt. Tbn. 2)
Tuba

Timp.

Mlts.
Perc. 1
Perc. 2

Marimba
(Hi-Hat)

26 27 28 29 30

f *ffz* *p* *f*

Moving at the Speed of Sound - Score

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (opt. Fl. 2) (Oboe)
- Cl. 1 / Tpt. 1 (Clarinet 1 / Trumpet 1)
- Cl. 2 / Tpt. 2 (Clarinet 2 / Trumpet 2)
- A. Sx. (opt. A. Sx. 2) (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Bar. (opt. Tbn. 2) (Baritone)
- Tuba
- Timp. (Timpani)
- Mlts. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score spans measures 31 to 36. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* *mf* (forte mezzo-forte). The percussion parts feature complex rhythmic patterns with accents and dynamic markings.

31

32

33

34

35

36

Moving at the Speed of Sound - Score

37

Fl. *p*

Ob. (opt. Fl. 2) *p*

Cl. 1 / Tpt. 1 *mf* Cl. only

Cl. 2 / Tpt. 2 *mf* Cl. only

A. Sx. (opt. A. Sx. 2) *mf*

T. Sx. *mf* *f*

Hn.

37

Tbn. 1

Bar. (opt. Tbn. 2) *mf*

Tuba *p* *f* *p*

Timp. *p* *mf*

Mlts. *p*

Perc. 1 *p*

Perc. 2

37

38

39

40

41

42

Moving at the Speed of Sound - Score

45

Fl. *p* *mf*

Ob. (opt. Fl. 2) *p* *mf*

Cl. 1 / Tpt. 1 *mf*

Cl. 2 / Tpt. 2 *mf*

A. Sx. (opt. A. Sx. 2) *mf*

T. Sx. *mf*

Hn. *mf*

Tbn. 1 *mp* *f* *p*

Bar. (opt. Tbn. 2) *f* *p*

Tuba *mf*

Timp. *mf*

Mlts.

Perc. 1

Perc. 2

43

44

45

46

47

48

Moving at the Speed of Sound - Score

Fl.
Ob. (opt. Fl. 2)
Cl. 1 / Tpt. 1
Cl. 2 / Tpt. 2
A. Sx. (opt. A. Sx. 2)
T. Sx.
Hn.
Tbn. 1
Bar. (opt. Tbn. 2)
Tuba
Timp.
Mlts.
Perc. 1
Perc. 2

49 50 51 52 53 7/8

f *mf* *sfz*
f *mf* *sfz*
f *mf* *sfz*
f
f *mf* *sfz*
f *sfz*
f *sfz*
f *sfz*
f *sfz*
f *sfz*
f *sfz*
f *sfz*
f *sfz*
mf *sfz*
choke
sfz

Moving at the Speed of Sound - Score

54

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *f* (measures 54-55), *mf* (measures 57-58), *f* (measures 58).
- Ob. (opt. Fl. 2):** *f* (measures 54-55), *mf* (measures 57-58), *f* (measures 58).
- Cl. 1 / Tpt. 1:** *f* (measures 54-58).
- Cl. 2 / Tpt. 2:** *f* (measures 54-58).
- A. Sx. (opt. A. Sx. 2):** *f* (measures 54-55), *mf* (measures 57-58), *f* (measures 58).
- T. Sx.:** *f* (measures 54-55), *f* (measures 58).
- Hn.:** *f* (measures 54-58).
- Tbn. 1:** *f* (measures 54-55), *f* (measures 58).
- Bar. (opt. Tbn. 2):** *f* (measures 54-55), *f* (measures 58).
- Tuba:** *f* (measures 54-55), *f* (measures 58).
- Timp.:** *f* (measures 54-55), *f* (measures 58).
- Mlts.:** *f* (measures 58).
- Perc. 1 (S.D.):** *f* (measures 54-58).
- Perc. 2:** (measures 54-58).

54

55

56

57

58

Moving at the Speed of Sound - Score

62

Fl.

Ob.
(opt. Fl. 2)

Cl. 1 / Tpt. 1

Cl. 2 / Tpt. 2

A. Sx.
(opt. A. Sx. 2)

T. Sx.

Hn.

Tbn. 1

Bar.
(opt. Tbn. 2)

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

59 60 61 62 63

f

f

f

f

f

f

f

f

f

f

f

f

f

Gong

Wind Chimes

mf

Moving at the Speed of Sound - Score

66

Fl. *p*

Ob. (opt. Fl. 2) *p*

Cl. 1 / Tpt. 1

Cl. 2 / Tpt. 2

A. Sax. (opt. A. Sax. 2)

T. Sax. *p* *mf* *f*

Hn. *p* *mf* *f*

Tbn. 1 *p*

Bar. (opt. Tbn. 2) *p*

Tuba *p* - B. Sax. tune G to Ab

Timp. *p*

Mlts. *p*

Perc. 1 *p* Hi-Hat Triangle

Perc. 2 *mf*

64 65 66 67 68

Moving at the Speed of Sound - Score

The score is for a symphonic band and includes the following parts and markings:

- Fl.:** *mf* (measures 69-70), *p* (measures 71-73) with a slur over measures 71-73.
- Ob. (opt. Fl. 2):** *mf* (measures 69-70), *p* (measures 71-73) with a slur over measures 71-73.
- Cl. 1 / Tpt. 1:** *mf* (measures 69-70), *p* (measures 71-73) with a slur over measures 71-73. Includes marking: Tpt.: mute.
- Cl. 2 / Tpt. 2:** *mf* (measures 69-70), *p* (measures 71-73) with a slur over measures 71-73. Includes marking: Tpt.: mute.
- A. Sax. (opt. A. Sax. 2):** *mf* (measures 69-70), *p* (measures 71-73) with a slur over measures 71-73.
- T. Sax.:** *p* (measures 69-70), *mp* (measures 71-72), *mf* (measure 73) with a slur over measures 71-73.
- Hn.:** *p* (measures 69-70), *mp* (measures 71-72), *mf* (measure 73) with a slur over measures 71-73.
- Tbn. 1:** *mf* (measures 69-70), *p* (measures 71-73) with a slur over measures 71-73. Includes marking: mute.
- Bar. (opt. Tbn. 2):** *mf* (measures 69-70), *p* (measures 71-72), *mf* (measures 73) with a slur over measures 71-73.
- Tuba:** *mf* (measures 69-70), *p* (measures 71-72), *mf* (measures 73) with a slur over measures 71-73.
- Timp.:** Rests throughout.
- Mlts.:** *f* (measures 69-73) with a slur over measures 71-73.
- Perc. 1:** *f* (measures 69-73) with a slur over measures 71-73.
- Perc. 2:** *f* (measures 69-73) with a slur over measures 71-73.

69

70

71

72

73

Moving at the Speed of Sound - Score

Fl. *mf* *p*

Ob. (opt. Fl. 2) *mf* *p*

Cl. 1 / Tpt. 1 *mf* *p*

Cl. 2 / Tpt. 2 *mf* *p*

A. Sax. (opt. A. Sax. 2) *mf* *p* *mf* *p*

T. Sax. *p* *mf* *f*

Hn. *p* *mf* *f*

Tbn. 1 *mf* *p*

Bar. (opt. Tbn. 2) *p* *mf* *f*

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

74

75

76

77

78

Moving at the Speed of Sound - Score

81

Fl. *mf* *p*

Ob. (opt. Fl. 2) *mf* *p*

Cl. 1 / Tpt. 1 Tpt.: open *mf* *f*

Cl. 2 / Tpt. 2 Tpt.: open *mf* *f*

A. Sx. (opt. A. Sx. 2) *mf* *p*

T. Sx. *mf* *f*

Hn. *p*

Tbn. 1 *mf* *p*

Bar. (opt. Tbn. 2) *p* *f*

Tuba *p*

Timp. *p*

Mlts.

Perc. 1 *p*

Perc. 2

79

80

81

82

83

Moving at the Speed of Sound - Score

Fl.

Ob.
(opt. Fl. 2)

Cl. 1 / Tpt. 1

Cl. 2 / Tpt. 2

A. Sx.
(opt. A. Sx. 2)

T. Sx.

Hn.

Tbn. 1

Bar.
(opt. Tbn. 2)

Tuba
+ B. Sx.

Timp.

Mlts.

Perc. 1

Perc. 2

mf

p

mf

mf

open

p

mf

p

Sus. Cym.

84 85 86 87 88

Moving at the Speed of Sound - Score

89

Fl. *f*

Ob. (opt. Fl. 2) *f*

Cl. 1 / Tpt. 1 *f*

Cl. 2 / Tpt. 2 *f*

A. Sx. (opt. A. Sx. 2) *f*

T. Sx. *f*

Hn. *f*

89

Tbn. 1 *f*

Bar. (opt. Tbn. 2) *f*

Tuba *f*

Timp. *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2 *f*

89 90 91 92

Moving at the Speed of Sound - Score

94

Fl. *f*

Ob. (opt. Fl. 2) *f*

Cl. 1 / Tpt. 1 *f*

Cl. 2 / Tpt. 2 *f*

A. Sax. (opt. A. Sax. 2) *sfz* *f*

T. Sax. *sfz* *f*

Hn. *sfz* *f*

Tbn. 1 *f*

Bar. (opt. Tbn. 2) *f*

Tuba *f*

Timp. *sfz* *f*

Mlts. *f*

Perc. 1 *sfz* *f*

Perc. 2 *p* *f* *p*

93 94 95 96 97

Moving at the Speed of Sound - Score

Fl.

Ob.
(opt. Fl. 2)

Cl. 1 / Tpt. 1

Cl. 2 / Tpt. 2

A. Sx.
(opt. A. Sx. 2)

T. Sx.

Hn.
f

Tbn. 1
f

Bar.
(opt. Tbn. 2)
f

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2
f

opt. div.

98 99 100 101 102 103

Fl. *f*

Ob. (opt. Fl. 2) *f*

Cl. 1 / Tpt. 1 *f*

Cl. 2 / Tpt. 2 *f*

A. Sx. (opt. A. Sx. 2) *f*

T. Sx. *f*

Hn. *f*

Tbn. 1 *f*

Bar. (opt. Tbn. 2) *f*

Tuba *f*

Timp. *f* *mf* *f*

Mlts. *f*

Perc. 1 *mf* *f*

Perc. 2 *p* *f*

104 105 106 107 108

Moving at the Speed of Sound - Score

Fl.

Ob.
(opt. Fl. 2)

Cl. 1 / Tpt. 1

Cl. 2 / Tpt. 2

A. Sax.
(opt. A. Sax. 2)

T. Sax.

Hn.

Tbn. 1

Bar.
(opt. Tbn. 2)

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

109 110 111 112 113

a2

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Moving at the Speed of Sound - Score

115

The score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *mf* to *f*
- Ob. (opt. Fl. 2):** *mf* to *f*
- Cl. 1 / Tpt. 1:** *mf*
- Cl. 2 / Tpt. 2:** *mf*
- A. Sx. (opt. A. Sx. 2):** *mf* to *f*
- T. Sx.:** *mf* to *f*
- Hn.:** *mf* to *f*
- Tbn. 1:** *mf* to *f*
- Bar. (opt. Tbn. 2):** *mf* to *f*
- Tuba:** *mf* to *f*
- Timp.:** *mf* to *f*
- Mlts.:** *mf* to *f*
- Perc. 1:** *f*, *sfz*
- Perc. 2:** *p* to *f*, *sfz*

Measure numbers 114, 115, 116, 117, and 118 are indicated at the bottom of the score.

Moving at the Speed of Sound - Score

Fl.

Ob.
(opt. Fl. 2)

Cl. 1 / Tpt. 1

Cl. 2 / Tpt. 2

A. Sx.
(opt. A. Sx. 2)

T. Sx.

Hn.

Tbn. 1

Bar.
(opt. Tbn. 2)

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

opt. div.

3

3

124

125

126

127

128

Moving at the Speed of Sound - Score

Fl. *fp* *f*

Ob. (opt. Fl. 2) *fp* *f*

Cl. 1 / Tpt. 1 *fp* *f*

Cl. 2 / Tpt. 2 *fp* *f*

A. Sx. (opt. A. Sx. 2) *f*

T. Sx. *fp* *f*

Hn. *f*

Tbn. 1 *fp* *f*

Bar. (opt. Tbn. 2) *fp* *f*

Tuba *fp* *f*

Timp. *fp* *f*

Mlts.

Perc. 1 *fp* *f*

Perc. 2 *p* *f*

129 *p* *f* 130 131 132 *p* *f* 133 134