

# Tesla's Dream

Gary D. Ziek

- |                                |  |
|--------------------------------|--|
| 1 Full Score                   | 4 F Horn   |
| 4 Flute                        | 2 Trombone   |
| 4 Oboe (optional Fl. 2)        | 2 Baritone B.C. (optional Trombone 2)                  |
| 2 Bassoon                      | 2 Baritone T.C.  |
| 8 Bb Clarinet 1 / Bb Trumpet 1 | 2 Tuba   |
| 8 Bb Clarinet 2 / Bb Trumpet 2 | 2 Timpani  |
| 2 Bass Clarinet                | 2 Percussion 1 - Vibraphone, Xylophone                 |
| 2 Alto Saxophone 1             | 1 Percussion 2 - Marimba                               |
| 2 Alto Saxophone 2             | 2 Percussion 3 - Bells, Crash Cymbals, Woodblock       |
| 2 Tenor Saxophone              | 2 Percussion 4 - Snare Drum                            |
| 2 Baritone Saxophone           | 1 Percussion 5 - Bass Drum                             |
|                                | 2 Percussion 6 - Suspended Cymbal, Tam-tam, Tambourine |

Extra Part - P3019171

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PUBLICATIONS

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## A Note From the Publisher

The Legacy Reduced Instrumentation Series is designed to provide arrangements of Wingert-Jones concert band literature rescored for bands with reduced or limited instrumentation. These arrangements are presented in a manner that retains the original sound while being accessible to ensembles with less than full instrumentation.

## Program Notes

Nikola Tesla (1856–1943) was one of history's greatest inventors and engineers. A Serbian American, he is best known to the world for his contributions to the development of the alternating current (AC) electricity supply system. Endlessly creative, he felt his designs and visions resulted in part from his ability to control "lucid dreaming" – the awareness of the dream state. His ultimate dream led to the construction of Wardencliffe Tower in Shoreham, New York, in 1902 which he believed he could develop into a new wireless power transmission system that would revolutionize the world. This dream would go unrealized as the tower was scrapped in 1917 in order to pay off his debts. Will the future bring Tesla's vision to fruition?

*Tesla's Dream* begins with a soft, contemplative flute solo, backed up by mallet percussion as though we are witness to his lucid dreaming. The woodwind section repeats this theme, leading to a full ensemble impact which represents Tesla's moment of creation and inspiration. The music suddenly becomes faster, with strong Eastern European overtones. The initial tranquil flute melody is then transformed into a frenetic dance, symbolizing Tesla's many wide-swinging moods and colorful eccentricities.

## About the Composer

Dr. Gary D. Ziek, Professor of Music, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009.

He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia.

He has performed and conducted in over twenty five states, as well as in France, Germany, Switzerland, Italy, Austria, Canada and China.

His compositions and arrangements have been played throughout the United States. International performances of his works include recent concerts in China, Belgium, The Netherlands, Japan, Singapore and Taiwan (The National Symphony of Taiwan).

Dr. Ziek is a Bach Trumpet Artist, and performs on a Model 37 Stradivarius.

# Tesla's Dream

Gary D. Ziek  
ASCAP

3

Dolce ♩ = 80

Solo

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Solo part starting at measure 3, marked *mp*.
- Oboe (optional Flute 2):** Rests throughout.
- B♭ Clarinet 1 / B♭ Trumpet 1:** Rests throughout.
- B♭ Clarinet 2 / B♭ Trumpet 2:** Rests throughout.
- Alto Saxophone 1 & 2:** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- F Horn:** Rests throughout.
- Trombone:** Rests throughout.
- Baritone (optional Trombone 2):** Rests throughout.
- Bassoon / Bass Clarinet / Baritone Saxophone / Tuba:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion 1:** Vibraphone, Xylophone. Part starting at measure 3.
- Percussion 2:** Marimba. Part starting at measure 3, marked *p*.
- Percussion 3:** Bells, Crash Cymbals, Woodblock. Part starting at measure 3, marked *p*.
- Percussion 4:** Snare Drum. Rests throughout.
- Percussion 5:** Bass Drum. Rests throughout.
- Percussion 6:** Suspended Cymbal, Tam-tam, Tambourine. Rests throughout.

The score includes a large diagonal watermark: "Wingert-Jones Publications Only".

2

3

4

5

Fl. *mp*

Ob (opt. Fl. 2) *mp*

Cl. 1 / Tpt 1 *mp* Cl. only

Cl. 2 / Tpt 2 *p* Cl. only

A. Sx. 1 *mp*

2

T. Sx.

Hn.

Tbn.

Bar. (Tbn. 2)

Bsn. / B Cl. / B Sx. / Tba. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

6 7 8 9 10 11

11

tutti

Tesla's Dream - Score

Fl.

Ob.  
(opt. Fl. 2)

Cl. 1 / Tpt 1

Cl. 2 / Tpt 2

A. Sx. 1  
2

T. Sx.

Hn.

Tbn.

Bar.  
(Tbn. 2)

Bsn. / B Cl. /  
B Sx. / Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6  
Suspended Cymbal

*p*  $\leftarrow$  *mf*

12 13 14 15 16 17

20 with intensity! ♩ = 84

Fl.

Ob.  
(opt. Fl. 2)

Cl. 1 / Tpt 1

Cl. 2 / Tpt 2

A. Sx. 1  
2

T. Sx.

Hn.

Tbn.

Bar.  
(Tbn. 2)

Bsn. / B Cl. /  
B Sx. / Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
Snare Drum

Perc. 5  
Bass Drum

Perc. 6

Fl: opt. 8va

+ Tpt.

+ Tpt.

to Xylophone

$p < f$

$p < f$

18

19 20

21

22

23

Fl.

Ob (opt. Fl. 2)

Cl. 1 / Tpt 1

Cl. 2 / Tpt 2

A. Sx. 1  
2

T. Sx.

Hn.

Tbn.

Bar. (Tbn. 2)

Bsn. / B Cl. /  
B Sx. / Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Fl. 2: loco

Cl.: top; Tpt.: bottom

opt. div.

to Crash Cymbals

*ff*

*mf*

*f*

*p*

24 25 26 27 28 29

Tesla's Dream - Score

The score is arranged in a standard orchestral format with the following parts and their activity:

- Fl.**: Flute, rests throughout.
- Ob (opt. Fl. 2)**: Oboe (or Flute 2), rests throughout.
- Cl. 1 / Tpt 1**: Clarinet 1 / Trumpet 1, rests until measure 32, then plays a melodic line starting on *a2* with *mf* dynamics.
- Cl. 2 / Tpt 2**: Clarinet 2 / Trumpet 2, rests until measure 32, then plays a rhythmic pattern with *mf* dynamics.
- A. Sx. 1 / 2**: Alto Saxophone 1 & 2, rests until measure 32, then plays a rhythmic pattern with *mf* dynamics.
- T. Sx.**: Tenor Saxophone, rests throughout.
- Hn.**: Horn, rests until measure 32, then plays a rhythmic pattern with *mf* dynamics.
- Tbn.**: Trombone, rests throughout.
- Bar. (Tbn. 2)**: Baritone (Trombone 2), rests throughout.
- Bsn. / B Cl. / B Sx. / Tba.**: Bassoon / Bass Clarinet / Bass Saxophone / Tuba, rests until measure 32, then plays a melodic line with *mf* dynamics.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1 (labeled Xylophone), plays a continuous rhythmic pattern with *mf* dynamics.
- Perc. 2**: Percussion 2, rests throughout.
- Perc. 3**: Percussion 3, rests throughout.
- Perc. 4**: Percussion 4, plays a continuous rhythmic pattern with *mf* dynamics.
- Perc. 5**: Percussion 5, rests until measure 32, then plays a melodic line with *mf* dynamics.
- Perc. 6**: Percussion 6, rests throughout.

Measures 30, 31, 32, and 33 are indicated at the bottom of the score.



Fl. *mf*

Ob (opt. Fl. 2) *mf*

Cl. 1 / Tpt 1 *mf*

Cl. 2 / Tpt 2 *mf*

A. Sx. 1 2

T. Sx.

Hn. *f*

Tbn. *mf* *f*

Bar. (Tbn. 2) *mf* *f*

Bsn. / B Cl. / B Sx. / Tba. *f*

Timp. *f*

Perc. 1

Perc. 2 *mf*

Perc. 3 Crash Cymbals *f*

Perc. 4

Perc. 5

Perc. 6 Tam-tam

34 35 36 37

Tesla's Dream - Score

Fl.

Ob.  
(opt. Fl. 2)

Cl. 1 / Tpt 1

Cl. 2 / Tpt 2

A. Sx. 1  
2

T. Sx.

Hn.

Tbn.

Bar.  
(Tbn. 2)

Bsn. / B Cl. /  
B Sx. / Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

opt. div.

38 39 40 41



Fl.

Ob (opt. Fl. 2)

Cl. 1 / Tpt 1

Cl. 2 / Tpt 2

A. Sx. 1  
2

T. Sx.

Hn.

Tbn.

Bar. (Tbn. 2)

Bsn. / B Cl. / B Sx. / Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Tbn. 1 cue

Tbn. 2 / Bar. cue

*mp*

*mp*

*mp*

*mp*

48

*mp*

Tesla's Dream - Score

The score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *mf* (with *Fl: opt. 8va* marking), *f*
- Ob (opt. Fl. 2):** *mf*, *f*
- Cl. 1 / Tpt 1:** *mf*, *p*, *mf* (with *Tpt* and *a2* markings)
- Cl. 2 / Tpt 2:** *mf*, *p*, *mf* (with *Tpt. (div.)* and *a2* markings)
- A. Sx. 1 / 2:** *p*, *mf*
- T. Sx.:** *p*, *mf*
- Hn.:** *p*, *mf*
- Tbn.:** *p*, *mf*
- Bar. (Tbn. 2):** *p*, *mf*
- Bsn. / B Cl. / B Sx. / Tba.:** *p*, *mf*
- Timp.:** *p*
- Perc. 1:** *p*, *mf*
- Perc. 2:** *p*, *mf*
- Perc. 3:** (Mute)
- Perc. 4:** *p*
- Perc. 5:** *p*
- Perc. 6:** (Mute)

55

Fl.

Ob  
(opt. Fl. 2)

Cl. 1 / Tpt 1

Cl. 2 / Tpt 2

A. Sx. 1  
2

T. Sx.

Hn.

Tbn.

Bar.  
(Tbn. 2)

Bsn. / B Cl. /  
B Sx. / Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

55 56 57 58

*mf*  
Fl: opt. 8va

*mf*  
Play

Tbn. 1 cue

Tbn.. 2 / Bar. cue

*mf*  
Play a2

*mf*

*p*

*mf*

*p*

The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fl.) and Oboe (Ob. (opt. Fl. 2)), both playing a rapid sixteenth-note passage. The Clarinet (Cl. 1 / Tpt 1) and Clarinet (Cl. 2 / Tpt 2) parts feature a similar rhythmic pattern with dynamic markings of *p* and *mf*, and performance instructions like *sim.* and *a2*. The Saxophone section includes Alto Saxophone 1 & 2 (A. Sx. 1/2) and Tenor Saxophone (T. Sx.), with dynamics ranging from *p* to *f*. The Horn section (Hn.) and Trombone section (Tbn.) provide harmonic support with dynamics of *p* and *mf*. The Bass section (Bar. (Tbn. 2) and Bsn. / B Cl. / B Sx. / Tba.) plays a steady eighth-note accompaniment. The Percussion section (Perc. 1-6) includes Timpani (Timp.), three different Percussion parts (Perc. 1-3), and Tambourine (Perc. 6), all contributing to the rhythmic texture with dynamics of *p* and *mf*. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

59

60

61

62

Tesla's Dream - Score

The score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.**: *f*, *mf*, *f*, *mf*, *f*
- Ob. (opt. Fl. 2)**: *f*, *mf*, *f*, *mf*, *f*
- Cl. 1 / Tpt 1**: *f*, *mf*, *f*, *mf*, *f*
- Cl. 2 / Tpt 2**: *f*, *mf*, *f*, *mf*, *f*
- A. Sx. 1/2**: *f*, *mf*, *f*, *mf*, *f*
- T. Sx.**: *f*, *mf*, *f*, *mf*, *f*
- Hn.**: *f*, *mf*, *f*, *mf*, *f*
- Tbn.**: *f*, *mf*, *f*, *mf*, *f*
- Bar. (Tbn. 2)**: *f*, *mf*, *f*, *mf*, *f*
- Bsn. / B Cl. / B Sx. / Tba.**: *f*, *mf*, *f*, *mf*, *f*
- Timp.**: *f* (Solo)
- Perc. 1-6**: Various rhythmic patterns with dynamics *f* and *mf*.

Measures 63, 64, 65, 66, and 67 are indicated at the bottom of the score.



Tesla's Dream - Score

70

The score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *sfz* (measures 68-69), *mf* (measure 70), *f* (measure 71). Includes instruction: *Fl.: loco*.
- Ob (opt. Fl. 2):** *sfz* (measures 68-69), *f* (measure 71).
- Cl. 1 / Tpt 1:** *sfz* (measures 68-69), *mf* (measure 70), *f* (measure 71). Includes instruction: *div.*
- Cl. 2 / Tpt 2:** *sfz* (measures 68-69), *f* (measure 71).
- A. Sx. 1/2:** *sfz* (measures 68-69), *f* (measure 71).
- T. Sx.:** *sfz* (measures 68-69), *mf* (measure 70), *f* (measure 71). Includes instruction: *opt. div.*
- Hn.:** *sfz* (measures 68-69), *mf* (measure 70), *f* (measure 71). Includes instruction: *opt. div.*
- Tbn.:** *sfz* (measures 68-69), *mf* (measure 70).
- Bar. (Tbn. 2):** *sfz* (measures 68-69), *mf* (measure 70).
- Bsn. / B Cl. / B Sx. / Tba.:** *sfz* (measures 68-69), *mf* (measure 70).
- Timp.:** *sfzp* (measures 68-69), *mf* (measure 70).
- Perc. 1, 2:** Rest.
- Perc. 3:** *ff* (measure 69), instruction: *to Woodblock*.
- Perc. 4:** *ff* (measures 68-69).
- Perc. 5:** *ff* (measures 68-69), *mf* (measures 70-71).
- Perc. 6:** *ff* (measures 68-69), *mf* (measures 70-71).

68

69

70

71

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** Flute, dynamic *f*
- Ob (opt. Fl. 2):** Oboe (or Flute 2), dynamic *f*
- Cl. 1 / Tpt 1:** Clarinet 1 / Trumpet 1, dynamic *f* to *mp*
- Cl. 2 / Tpt 2:** Clarinet 2 / Trumpet 2, dynamic *f* to *mp*
- A. Sx. 1 / 2:** Alto Saxophone 1 & 2, dynamic *f* to *mp*
- T. Sx.:** Tenor Saxophone, dynamic *f*
- Hn.:** Horn, dynamic *f* to *mp*
- Tbn.:** Trombone, dynamic *mp*
- Bar. (Tbn. 2):** Baritone (Trombone 2), dynamic *mp*
- Bsn. / B Cl. / B Sx. / Tba.:** Bassoon / Bass Clarinet / Bass Saxophone / Tuba, dynamic *mp*
- Timp.:** Timpani, dynamic *p*
- Perc. 1:** Percussion 1, dynamic *f*
- Perc. 2:** Percussion 2, dynamic *f*
- Perc. 3:** Percussion 3, dynamic *mp*, includes Woodblock
- Perc. 4:** Percussion 4
- Perc. 5:** Percussion 5, dynamic *mf*
- Perc. 6:** Percussion 6, dynamic *mf*

Measure numbers 72, 73, 74, and 75 are indicated at the bottom of the score.

Tesla's Dream - Score

Fl. *mf*

Ob. (opt. Fl. 2) *mf*

Cl. 1 / Tpt 1

Cl. 2 / Tpt 2

A. Sx. 1  
2

T. Sx. *mf* *mf*

Hn.

Tbn. *mf* *mf*

Bar. (Tbn. 2) *mf* *mf*

Bsn. / B Cl. /  
B Sx. / Tba. *mf* *mf*

Timp. *mp* *mf* *mp* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

Perc. 3

Perc. 4 *mp* *mf*

Perc. 5 *mp* *mf*

Perc. 6 *mp* *mf*

76 77 78 79 80

81

Musical score for 'Tesla's Dream' showing measures 81-85. The score includes parts for Flute (Fl.), Oboe (Ob. (opt. Fl. 2)), Clarinet 1 (Cl. 1 / Tpt 1), Clarinet 2 (Cl. 2 / Tpt 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar. (Tbn. 2)), Bassoon / Bass Clarinet / Bass Saxophone / Tuba (Bsn. / B Cl. / B Sx. / Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The score features various dynamics such as *mf*, *mp*, and *p*, and includes performance markings like accents and slurs. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

81

82

83

84

85

Tesla's Dream - Score

Fl.  
Ob.  
(opt. Fl. 2)  
Cl. 1 / Tpt 1  
Cl. 2 / Tpt 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
Hn.  
Tbn.  
Bar.  
(Tbn. 2)  
Bsn. / B Cl. /  
B Sx. / Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

86 87 88 89 90

92

The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fl.) and Oboe (Ob. (opt. Fl. 2)), both playing a melodic line with a forte (*f*) dynamic. Below them are Clarinet 1 (Cl. 1 / Tpt 1) and Clarinet 2 (Cl. 2 / Tpt 2), playing a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. The next section includes Alto Saxophone 1 (A. Sx. 1) and Tenor Saxophone (T. Sx.), also playing with a mezzo-piano (*mp*) dynamic. The Horns (Hn.) follow with a similar accompaniment. The Trombone section (Tbn.) includes Trombone 1 (Tbn.) and Trombone 2 (Bar. (Tbn. 2)), both playing with a mezzo-piano (*mp*) dynamic. The Bassoon / Baritone Clarinet / Bass Saxophone / Tuba (Bsn. / B Cl. / B Sx. / Tba.) part is also marked mezzo-piano (*mp*). The Timpani (Timp.) part is marked mezzo-forte (*mf*). The Percussion section (Perc.) includes six parts: Perc. 1 and 2 play rhythmic patterns; Perc. 3 plays a cymbal (Cr. Cyms.) with a forte (*f*) dynamic; Perc. 4 plays a rhythmic pattern with a forte (*f*) dynamic; Perc. 5 plays a rhythmic pattern with a forte (*f*) dynamic; and Perc. 6 is silent. A large watermark 'Wingert Jones Publications' is overlaid diagonally across the score.

91

92

93

94

Tesla's Dream - Score

Fl. *p* *mf*

Ob (opt. Fl. 2) *p* *mf*

Cl. 1 / Tpt 1 *mf*

Cl. 2 / Tpt 2 *mf*

A. Sx. 1 *p* *mf*

T. Sx. 2 *p* *mf*

Hn. *mf*

Tbn. *p* *mf*

Bar. (Tbn. 2) *p* *mf*

Bsn. / B Cl. / B Sx. / Tba. *p* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *f* to W.B.

Perc. 4 *p* *mf*

Perc. 5 *p* *mf*

Perc. 6 *p* *mf*

95 96 97 98 99

Tesla's Dream - Score

102

Fl. *p* *mf*

Ob (opt. Fl. 2) *p* *mf*

Cl. 1 / Tpt 1 *f* *mf*

Cl. 2 / Tpt 2 *p* *mf*

A. Sax. 1 2 *p* *mf*

T. Sax. *f* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Bar. (Tbn. 2) *p* *mf*

Bsn. / B Cl. / B Sax. / Tba. *p* *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2

Perc. 3 W.B. *mp*

Perc. 4 *p* *mf* *f*

Perc. 5 *p* *f*

Perc. 6 *p* *mf*

100 101 102 103 104





110

Musical score for 'Tesla's Dream' showing measures 109-113. The score includes parts for Flute (Fl.), Oboe (Ob. (opt. Fl. 2)), Clarinet 1 / Trumpet 1 (Cl. 1 / Tpt 1), Clarinet 2 / Trumpet 2 (Cl. 2 / Tpt 2), Alto Saxophone 1 / Tenor Saxophone 2 (A. Sax. 1 / T. Sax. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar. (Tbn. 2)), Bassoon / Bass Clarinet / Bass Saxophone / Tuba (Bsn. / B Cl. / B Sax. / Tba.), Timpani (Timp.), and six Percussion parts (Perc. 1-6). The score features dynamic markings such as *f*, *ff*, and *mf*, and includes a 'div.' (divisi) instruction for the Clarinet 1 / Trumpet 1 part. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

109

110

111

112

113

Tesla's Dream - Score

The image displays a page of a musical score for 'Tesla's Dream'. The score is arranged in a multi-staff format, with each staff representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe, optional Fl. 2), Cl. 1 / Tpt 1 (Clarinet 1 / Trumpet 1), Cl. 2 / Tpt 2 (Clarinet 2 / Trumpet 2), A. Sx. 1 / 2 (Alto Saxophone 1 / 2), T. Sx. (Tenor Saxophone), Hn. (Horn), Tbn. (Tuba), Bar. (Tbn. 2) (Baritone), Bsn. / B Cl. / B Sx. / Tba. (Bassoon / Bass Clarinet / Bass Saxophone / Tuba), Timp. (Timpani), Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6 (Percussion). The score spans measures 114 to 118. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics, including *sfz* (sforzando) and *ff* (fortissimo). There are also markings for accents (*>*) and a specific articulation *a2* above a note in measure 117. The percussion parts include triplet patterns in measures 115 and 117. A large watermark 'Wingert Jones Publications' is overlaid diagonally across the page.

114

115

116

117

118