

Oracle

Vince Gassi

1 Full Score	4 Trumpet / Cornet 1
1 Piccolo	4 Trumpet / Cornet 2
4 Flute 1	4 F Horn
4 Flute 2	3 Trombone 1
2 Oboe	3 Trombone 2
4 Clarinet 1	3 Baritone B.C. / Bassoon
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	4 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	2 Mallets - Bells, Chimes
2 Tenor Saxophone	3 Percussion 1 - Snare Drum, Bass Drum
1 Baritone Saxophone	2 Percussion 2 - Mark Tree, Suspended Cymbal, Crash Cymbals

Extra Part - P3018971

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Program Notes

Throughout ancient history there have been people who seemed to have the uncanny ability to predict the future and give profound revelations of events yet to occur. Much like the prophetic utterances of the ancient Oracle at Delphi, musical works have the power to communicate the profound. Shrouded in the opening mystic sounds, the music grows, leading to bold musical proclamations that are sure to leave a lasting impression much like the pronouncements of these ancient and mysterious figures.

About the Composer

Vince Gassi is a much sought-after composer, conductor, and clinician. With almost 100 published titles to his credit, Vince's creative and energetic style has made him a favorite with young musicians. His works, both challenging and musically rewarding, appear on many international concert and contest lists.

Vince received his Bachelor of Music degree from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. He is currently working to complete his Ph.D. at York University in Toronto.

For 25 years Vince has taught instrumental music at the elementary and secondary school levels. He is in frequent demand as a guest conductor, adjudicator, and clinician throughout the United States and Canada. His *Cool Ideas* and *Arranging Concepts* seminars focus on ways to engage students and teachers in the creative process.

Vince continues to receive many commissions, and his works have been recorded and performed throughout North America, Europe, and Japan.

Oracle

Vince Gassi

Mysteriously ♩ = 72 **5 Moving** ♩ = 144

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Woodwind Section:
 Piccolo (opt.)
 Flutes 1 & 2
 Oboe
 Clarinet 1 & 2
 Bass Clarinet
 Alto Saxophone 1 & 2
 Tenor Saxophone
 Baritone Saxophone

Brass Section:
 Trumpet / Cornet 1 & 2
 F Horn
 Trombone 1 & 2
 Baritone / Bassoon
 Tuba

Percussion Section:
 Timpani (G and C, med. hard mallets)
 Mallets, Bells, Chimes (plastic mallets)
 Percussion 1 (Snare Drum, Bass Drum)
 Percussion 2 (Mark Tree, Suspended Cymbal, Crash Cymbals)

Measures: 2, 3, 4, 5, 6, 7

Picc. (opt.)

Fl. 1
2

Ob.

Cl. 1
Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2

Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Mlts.

Perc. 1

Perc. 2

Crash Cymbals

8 *p* *mf* 9 10 11 12 13 14

Picc. (opt.)

Fl. 1
2

Ob.

Cl. 1
Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2

Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Mlts.

Perc. 1
Perc. 2

15 16 17 18 19 20 21

3

to Chimes

Chimes

f

a2

19

Picc. (opt.)

Fl. 1
2

Ob.

Cl. 1
Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2

Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Mlts.

Perc. 1
Perc. 2

22 23 24 25 26 27 28

Picc. (opt.)

Fl. 1
2

Ob.

Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Mlts.

Perc. 1
2

33

33

a2

a2

C to Bb

29 30 31 32 33 34

5

molto rit. **Tranquilly** ♩ = 76

41

Picc. (opt.)

Fl. 1
2

Ob.

Cl. 1
Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

mf *mf* *p* *mf* *f* *mp* *f*

a2

molto rit. **Tranquilly** ♩ = 76

41

Tpt. 1
Tpt. 2

Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Mlts.

Perc. 1
Perc. 2

mf *mf* *p* *mf* *f* *mp* *f* *p* *mf* *mf* *f*

Oracle - Score

Picc. (opt.) *mf*

Fl. 1 2 *mf* a2

Ob. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *f* *p* *mf* a2

A. Sax. 1 2 *mp* *f* *p* *mf*

T. Sax. *mp* *f*

B. Sax. *mp* *f* *p* *mf*

Tpt. 1 *mp* *f* *p*

Tpt. 2 *mp* *f* *p*

Hn. *mp* *f*

Tbn. 1 2 *mp* *f* *p* *mf*

Bar. *mp* *f*

Tba. *mp* *f* *p* *mf*

Timpani *p* *f* G to F

Mallets *mp* *f* to Bells Bells

Perc. 1 *p* *f*

Perc. 2 *p* *f*

43 44 45 46 47 48 49

7

52

Picc. (opt.) *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *mp*

B. Sx. *mp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Bar. *mp* *f*

Tba. *mp* *f*

Timp. *f*

Mlts.

Perc. 1 *p* *f*

Perc. 2 *p* *f*

F to G; Bb to C

50 51 52 53 54 55 56

molto rit. 61 With energy! ♩ = 144

Picc. (opt.)
Fl. 1 2
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1 2
Bar.
Tba.
Timp.
Mlts.
Perc. 1
Perc. 2

molto rit. 61 With energy! ♩ = 144

molto rit. 61 With energy! ♩ = 144

to Chimes
Chimes
to Cr. Cyms.
Cr. Cyms.

57 58 59 60 61 62 63

9

Picc. (opt.) *mf*

Fl. 1 2 *mf*

Ob. *mf*

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1 2 *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp* *mf* *f*

Tbn. 1 2 *mp* *mf* *f*

Bar. *mp* *mf* *f*

Tba.

Timp. *mp*

Mlts. to Bells *f* Bells

Perc. 1 *p* *mf* *f*

Perc. 2

Picc. (opt.)

Fl. 1 2

Ob.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2

Hn.

Tbn. 1 2

Bar.

Tba.

Timp.

Mlts.

Perc. 1 2

to Chimes

Chimes

mf

71 72 73 74 75 76 77

Oracle - Score

Picc. (opt.)

Fl. 1
2

Ob.

Cl. 1
Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2

Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Mlts.

Perc. 1

Perc. 2

78 79 80 81 82 83 84

p *ff* *p*

85

Picc. (opt.)

Fl. 1
2

Ob.

Cl. 1
Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

85

Tpt. 1
Tpt. 2

Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Mlts.

Perc. 1

Perc. 2

85 86 87 88 89 90 91

Oracle - Score

Picc. (opt.)
Fl. 1
2
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
2
Bar.
Tba.
Timp.
Mlts.
Perc. 1
Perc. 2

92 93 94 95 96 97 98

14