

Celestial Flight

Jim H. Johnson

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
1 Bassoon	3 Trombone 1
4 Clarinet 1	3 Trombone 2
4 Clarinet 2	2 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
4 Alto Saxophone	4 Tuba
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	1 Bells
	1 Xylophone
	3 Percussion 1 - Snare Drum, Bass Drum
	2 Percussion 2 - Triangle, Sleigh Bells
	2 Percussion 3 - Chimes, Tambourine, Suspended Cymbal

Extra Part - P3018941

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Program Notes

Inspired by the poem "High Flight" by John Gillespie Magee, Jr., *Celestial Flight* takes off with sweeping woodwinds and mallets soaring above the initial melodic statement by the brass. The dotted eighth/sixteenth rhythmic melody works its way upward, gradually rising to the lyrical middle section. The expressive sustained melody of the middle section is the musical quotation of "while with silent, lifting mind I've trod the high untrampled sanctuary of space..." As the piece reaches its melodic apex, it carries us to the end of the poem: "...put out my hand and touched the face of God."

Performance Notes

- Make certain dotted rhythms are played with precision and the articulations are exaggerated somewhat, allowing space between notes
- To enhance the feeling of flight, exaggerate swells and diminuendos
- In the middle section, staccato notes are to be in steep contrast to the lyrical legato melody
- Make certain that you aim for the end, building both dynamically and energetically
- Watch percussion parts closely, taking care to use the correct mallets and making certain the timpani are tuned to the correct pitches

About the Composer

Johnson received his BS in Music Education from the University of Missouri in 1972 and did his graduate work at the UMKC Conservatory of Music. He has taught elementary, secondary, and college level instrumental music and retired from Columbia, MO Public Schools although he remains an adjunct instructor throughout the district as a percussion specialist. He has adjudicated throughout the state and has several solo/ensemble compositions published. He and his wife, Glenna, a violist, pianist, and vocalist, live on their small bit of heaven they call "Shady Oak Farm" where they raised their three children and began a no-kill animal sanctuary in 1995.

Celestial Flight

Jim H. Johnson

ASCAP

Allegro ♩ = 132

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

Bass Clarinet *f*
div.

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Allegro ♩ = 132

Trumpet 1 *f*

Trumpet 2 *f*

F Horn *f* *ff*

Trombone 1 *f* *ff*

Trombone 2 *f* *ff*

Baritone *f* *ff*

Tuba *f* *ff*

Timpani *f*
brass mallets

Bells *f*
medium soft rubber mallets

Xylophone *f*

Percussion 1
Snare Drum, Bass Drum

Percussion 2
Triangle, Sleigh Bells

Percussion 3
Chimes

Chimes, Tambourine, Suspended Cymbal *f*

2 3 4 5 6 7

Celestial Flight - Score

11

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B.Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. 1 & 2 (Tenor Trombone)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Bells
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the page. A rehearsal mark '11' is placed above the Flute staff at measure 11. A dynamic marking of *ff* (fortissimo) is present in the Saxophone and Trumpet parts starting at measure 11. A 'Suspended Cymbal' is indicated in the Percussion 3 part at measure 14. A watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

Celestial Flight - Score

15 21

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn.

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*
div. unison

B.Cl.

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

15 21

Tpt. 1 *ff* *mf*
div. unison

Tpt. 2 *ff* *mf*

Hn.

Tbn. 1 2 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff* *mf* B \flat to A \flat

Bells *ff*

Xyl. *ff*

Perc. 1 *ff* *mf*
Triangle Sleigh Bells

Perc. 2 *ff* *mf*

Perc. 3 *ff* Chimes Tambourine

15 16 17 18 19 20 21

27

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with *mf* dynamics.
- Ob. (Oboe):** Melodic line with *mf* dynamics.
- Bsn. (Bassoon):** Bass line with *mp* dynamics.
- Cl. 1 & 2 (Clarinets):** Melodic lines with *mf* dynamics.
- B.Cl. (Bass Clarinet):** Bass line with *mp* dynamics.
- A. Sx. (Alto Saxophone):** Melodic line with *mf* dynamics.
- T. Sx. (Tenor Saxophone):** Melodic line with *mp* dynamics.
- B. Sx. (Baritone Saxophone):** Melodic line with *mp* dynamics.
- Tpt. 1 & 2 (Trumpets):** Melodic lines with *mf* dynamics. Tpt. 2 includes a *div.* (divisi) section.
- Hn. (Horn):** Melodic line with *mf* dynamics.
- Tbn. 1 & 2 (Trombones):** Bass lines with *mp* dynamics. Tbn. 1 includes an *a2* (second octave) marking.
- Bar. (Baritone):** Bass line with *mp* dynamics.
- Tuba:** Bass line with *mp* dynamics.
- Timp. (Timpani):** Bass line.
- Bells:** Melodic line with *mf* dynamics.
- Xyl. (Xylophone):** Melodic line.
- Perc. 1, 2, 3 (Percussion):** Rhythmic accompaniment with *mp* dynamics.

27

Celestial Flight - Score

This musical score is for the piece "Celestial Flight" and covers measures 29 through 35. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B.Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Horn (Hn.)
- Tubas 1 and 2 (Tbn. 1, 2)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Bells
- Xylophone (Xyl.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts include a complex rhythmic pattern in Perc. 1 and a steady pulse in Perc. 2 and Perc. 3. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

Perc. 3

Celestial Flight - Score

This musical score is for the piece "Celestial Flight". It is a full orchestral score spanning measures 43 to 49. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B.Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Horn (Hn.)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Bells
- Xylophone (Xyl.)
- Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3)

The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and rests. A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the center of the page.

43

44

45

46

47

48

49

Celestial Flight - Score

51

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

51

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

2

Bar.

Tuba

51

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

Perc. 3

50 *p* *mf* 51 52 53 8 *mf* *f* 54 55 56

Ab to Bb

to Chimes

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part with dynamics *mp*, *f*, *mp*, *f*.
- Ob.:** Oboe part with dynamics *mp*, *f*, *mp*, *f*.
- Bsn.:** Bassoon part with dynamics *mp*, *f*, *mp*, *f*.
- Cl. 1 & 2:** Clarinet parts with dynamics *mp*, *f*, *mp*, *f*.
- B.Cl.:** Bass Clarinet part with dynamics *mp*, *f*, *mp*, *f*.
- A. Sx.:** Alto Saxophone part with dynamics *mp*, *f*, *mp*, *f*.
- T. Sx.:** Tenor Saxophone part with dynamics *f*, *mp*, *f*, *mp*.
- B. Sx.:** Baritone Saxophone part with dynamics *mp*, *f*, *mp*, *f*.
- Tpt. 1 & 2:** Trumpet parts with dynamics *mp*, *mp*, *f*, *f*.
- Hn.:** Horn part with dynamics *mp*, *f*, *mp*, *f*.
- Tbn. 1 & 2:** Trombone parts with dynamics *mp*, *f*, *mp*, *f*.
- Bar.:** Baritone part with dynamics *mp*, *f*, *mp*, *f*.
- Tuba:** Tuba part with dynamics *mp*, *f*, *mp*, *f*.
- Timp.:** Timpani part with dynamics *f*.
- Bells & Xyl.:** Bells and Xylophone parts are present but contain no notation.
- Perc. 1, 2, 3:** Percussion parts with dynamics *f*.

The score spans measures 57 to 63. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the page.

Celestial Flight - Score

67

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is marked with a dynamic of *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large watermark reading "Copyrighted Material - Preview Only - Jones Publications" is overlaid diagonally across the score. The page number "10" is centered at the bottom.

Musical score for 'Celestial Flight' featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone (Bar.), Tuba, Timpani (Timp.), Bells, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes measures 71 through 77 with dynamic markings like *ff* and *mf*. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

Fl. *mf* *cresc. to end*

Ob. *mf* *cresc. to end*

Bsn. *mf* *cresc. to end*

Cl. 1 *mf* *cresc. to end*

Cl. 2 *mf* *cresc. to end*

B.Cl. *mf* *cresc. to end*

A. Sx. *mf* *cresc. to end*

T. Sx. *mf*

B. Sx. *mf* *cresc. to end*

Tpt. 1 *mf* *cresc. to end*
div.

Tpt. 2 *mf* *cresc. to end*

Hn. *mf* *cresc. to end*

Tbn. 1 *mf* *cresc. to end*

Tbn. 2 *mf* *cresc. to end*

Bar. *mf* *cresc. to end*

Tuba *mf* *cresc. to end*

Timp. *mf* *cresc. to end*

Bells *mf* *cresc. to end*

Xyl. *mf* *cresc. to end*

Perc. 1 *mf* *cresc. to end*

Perc. 2 *mf* *f* *Suspended Cymbal*

Chim. *mf* *f*

78 79 80 81 82 83 84

Celestial Flight - Score

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large watermark "Copyrighted Material - Only Publications" is overlaid diagonally across the page. The page number "13" is centered at the bottom. Measure numbers 85, 86, 87, 88, 89, 90, and 91 are indicated at the bottom of the score.