

The Aliens Return

John Prescott

1 Full Score

8 Flute

2 Oboe

1 Bassoon

4 Bb Clarinet 1

4 Bb Clarinet 2

1 Bb Bass Clarinet

4 Eb Alto Saxophone

2 Bb Tenor Saxophone

1 Eb Baritone Saxophone

4 Bb Trumpet 1

4 Bb Trumpet 2

3 F Horn

6 Trombone

2 Baritone B.C.

2 Baritone T.C.

4 Tuba

1 Timpani

1 Bells

1 Vibraphone

3 Percussion 1 - Snare Drum, Woodblock,
Flexatone

3 Percussion 2 - Bass Drum, Crash Cymbals,
Suspended Cymbal

Extra Part - P3018891

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Program Notes

Aliens have visited planet Earth before... but that was a long time ago, before there was any sign of intelligent life here. Now they have returned, travelling not with conventional spacecraft, but by the use of a wormhole, its portal hidden in a cave in the Ozarks. These aliens want to tell us really important things, such as the cures for diseases and how to travel in time – but we are not able to decipher their spoken language. So their mysterious language has been reproduced in this piece of music in the hope that someone out there will be able to figure out what it means.

Performance Notes

The Flute Alien effect that happens three times in this piece—twice within the composition, and then once again at the very end, and it is important because it represents the voices of the aliens. It is produced by having all of the flute players remove the head joint of the instrument and holding it with the left hand while playing, and then stopping and unstopping the end of it with the right hand. This creates alternating high and low pitches that are notated as X notes where they occur. The players should make sure to not stay together with each other so that the combined effect is that of many voices speaking at once.

About the Composer

John Prescott is a Professor of Music at Missouri State University, where he teaches theory, composition, and commercial music. His compositions include works for band, orchestra, chorus, solo, and chamber ensembles, as well as multi-media pieces, and have been performed nationally and internationally. Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas, where he studied composition with John Pozdro and James Barnes.

The Aliens Return

John Prescott

ASCAP

Energetically ♩ = 132

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Energetically ♩ = 132

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone

Tuba

Timpani

B♭ and E♭

Bells

Vibraphone

Percussion 1

Snare Drum

Wood Block: rubber mallets

Snare Drum, Wood Block, Flexatone

Percussion 2

Crash Cymbals choke

sim.

Bass Drum, Crash Cymbals, Suspended Cymbal

dampen

Bass Drum

The Aliens Return - Score

9

Fl. *mf* *div.*

Ob.

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Tba. *mp* B. Cl. cue

Timp. Solo *f* *mp*

Bells *mf*

Vib.

Perc. 1 *mp* S.D. on the rim

Perc. 2

6 7 8 9 10

The Aliens Return - Score

13

The score is for a 13-measure section. The instruments and their parts are as follows:

- Fl.:** Melodic line with accents and slurs. Includes markings for "unison" and "div.".
- Ob.:** Rested.
- Bsn.:** Sustained notes with *mp* dynamics.
- Cl. 1 & 2:** Melodic lines with accents and slurs.
- B. Cl.:** Sustained notes with *mp* dynamics.
- A. Sx.:** Sustained notes with *mp* dynamics.
- T. Sx.:** Sustained notes with *mp* dynamics.
- B. Sx.:** Sustained notes with *mp* dynamics.
- Tpt. 1 & 2:** Rested.
- Hn.:** Rested.
- Tbn. Bar.:** Sustained notes with *mf* dynamics and "gliss." markings.
- Tba.:** Sustained notes with *mp* dynamics.
- Timp.:** Rested.
- Bells:** Melodic line.
- Vib.:** Sustained notes with *mf* dynamics.
- Perc. 1 & 2:** Percussive patterns.

Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the score.

11

12

13
3

14

15

Fl. unis. div. unis.

Ob. mf

Bsn. mp mp

Cl. 1 mp mp

Cl. 2 mp mp

B. Cl. mp mp

A. Sx. mp mp

T. Sx. mp mp

B. Sx. mp mp

Tpt. 1 mp mp

Tpt. 2 mp mp

Hn. mp mp

Tbn. Bar. gliss. gliss. gliss. gliss. gliss.

Tba. mp mp

Timp.

Bells

Vib.

Perc. 1

Perc. 2

The Aliens Return - Score

head joint alien effect -
do not stay together

21

remove head joint to prepare for flute alien effect

The score is written for a full orchestra and includes the following parts and markings:

- Fl.:** Starts with a rest, then plays a triplet of eighth notes marked *f* at measure 25. A note above the staff indicates "head joint alien effect - do not stay together".
- Ob.:** Plays a melodic line with accents, ending with a trill marked *f*.
- Bsn.:** Plays a rhythmic pattern of quarter notes, marked *mf* and *f*.
- Cl. 1 & 2:** Play a melodic line with accents, marked *f*.
- B. Cl.:** Plays a rhythmic pattern of quarter notes, marked *mf* and *f*.
- A. Sx. & T. Sx.:** Play sustained notes, marked *mf* and *f*.
- B. Sx.:** Plays a rhythmic pattern of quarter notes, marked *mf* and *f*.
- Tpt. 1 & 2:** Play a rhythmic pattern of eighth notes, marked *mf* and *f*.
- Hn.:** Plays a rhythmic pattern of quarter notes, marked *mf* and *f*.
- Tbn. Bar. & Tba.:** Play a rhythmic pattern of quarter notes, marked *mf* and *f*. The Tbn. Bar. part includes "gliss." markings.
- Timp.:** Plays a glissando marked *gliss.* at measure 25.
- Bells & Vib.:** Play a melodic line with accents, marked *f*. The Vib. part includes a trill marked *f*.
- Perc. 1 & 2:** Perc. 1 plays a rhythmic pattern of eighth notes marked *f*. Perc. 2 plays a sustained note marked *mf*. Perc. 1 includes "Flexatone" and "Suspended Cymbal: yarn mallets" markings.

21

mf

22

f

5

24

mf

25

The Aliens Return - Score

27

replace head joint

Fl. *3 3 3 3*

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

27

Tpt. 1

Tpt. 2

Hn.

+ Bar. a2

Tbn. Bar.

Tba.

Timp. *gliss.*

Bells

Vib.

S.D.

Perc. 1

(B.D.)

Perc. 2

26 27 28 29 30

6

The Aliens Return - Score

35

This musical score page, numbered 35, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn. Bar.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bells, Vibraphone (Vib.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page contains measures 31 through 35, with a large '35' box at the top right and another '35' box above the Tuba part. A large diagonal watermark reading 'Wingert-Jones Publications' is overlaid across the score.

31

32

33

34

35

The Aliens Return - Score

div.

39

remove head joint

This musical score page, numbered 8 at the bottom, covers measures 36 through 40. It features a full orchestral ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn. Bar.), Tuba (Tba.), Timpani (Timp.), Bells, Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is consistently used across the ensemble. A 'div.' (divisi) instruction is present at the top right. A circled measure number '39' is placed above the Oboe staff, with the instruction 'remove head joint' written to its right. The percussion parts include rhythmic patterns on snare and tom-toms. The woodwind and brass parts feature melodic lines with accents and triplets. A large, diagonal watermark reading 'Zwingert-Jones Publications' is overlaid across the center of the page.

36

37

39

40

The Aliens Return - Score

head joint alien effect - do not stay together

45

replace head joint

The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn. Bar.), Tuba (Tba.), Timpani (Timp.), Bells, Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include 'head joint alien effect - do not stay together' for the flute and 'replace head joint' for the oboe. The score includes various musical notations such as triplets, slurs, and glissandos. A large watermark 'Mingent-Jones Publications' is overlaid diagonally across the page.

41

42

43

9

44

45

Musical score for 'The Aliens Return' featuring various instruments. The score is divided into measures 46 through 50. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Bells, Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf* and *f*, and a 'W.B.' (Wood Block) instruction. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

The Aliens Return - Score

53

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx.

B. Sx. *f*

Tpt. 1

Tpt. 2

Hn.

Tbn. *mf* *gliss.*

Bar. *gliss.*

Tba. *f*

Timp.

Bells

Vib.

Perc. 1

Perc. 2 *Sus. Cym: sticks - muted*

51

52

53

54

55

The Aliens Return - Score

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Tba.

Timp.

Bells

Vib.

Perc. 1

Perc. 2

mf

f

Solo

on head

56

57

58

59

60

12

unis.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

61

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar. + Bar. a2

Tba.

Timp.

Bells

Vib.

Perc. 1

Perc. 2

choke

choke

choke

61 62 63 64 65

This musical score page, numbered 73, is for the piece 'The Aliens Return'. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Bells, Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion parts include a complex rhythmic pattern with triplets and a muted section for Perc. 2. The woodwind and brass parts feature a melodic line with frequent triplets and accents. The page is marked with measure numbers 71, 72, 73, 74, 75, and 76 at the bottom.

The Aliens Return - Score

77

81

Musical score for 'The Aliens Return' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tubas, Timpani, Bells, Vibraphone, and Percussion. The score includes dynamic markings such as *f* and *ff*, and includes rehearsal marks for measures 77 and 81. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

77

78

79

80

81

The Aliens Return - Score

head joint alien effect:
repeat until cutoff - do not stay together

This musical score is for the piece "The Aliens Return". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1. (Trumpet 1)
- Tpt. 2. (Trumpet 2)
- Hn. (Horn)
- Tbn. Bar. (Trombone Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Bells
- Vib. (Vibraphone)
- Perc. 1. (Percussion 1)
- Perc. 2. (Percussion 2)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of dynamics including *fp* (fortissimo piano), *ff* (fortissimo), and *f* (forte). There are also dynamic markings for *p* (piano) and *f* (forte) in the percussion parts. The score includes numerous triplets and accents. A specific instruction for the Flute part is: "head joint alien effect: repeat until cutoff - do not stay together". The score is marked with measure numbers 82, 83, 84, 85, 86, and 87. A large watermark "Angert-Jones Publications" is visible across the score.

Name _____ Date _____

Instrument _____

The Aliens Return

Hit the right note! (2 points each)

Fill in the #s and b's in the concert scale below. You only have to complete the scale written in the clef for your instrument.

1. E \flat Major Scale



or



Transpose Scales for YOUR instrument! (2 points each)

Now it's time to write each concert scale as you play it on your instrument. Write the notes, including #s and b's, in the clef for your instrument. *Don't forget to transpose if you need to! Make sure you have the correct starting note!*

2. E \flat Major Scale



or



Musical terms you should know! (1 point each)

Choose a term that best matches the definition.

3. $\frac{4}{4}$ indicates how many beats per measure?
a. 4
b. 8
c. 16
4. In music, *a deux* means ...
a. repeat
b. play together
c. two or more parts played by separate players
5. This symbol \rightarrow  is called what?
a. a subito
b. a forte piano
c. a crescendo
6. The symbol in question number 5 indicates that the player should ...
a. suddenly play louder
b. gradually get louder
c. gradually get faster
7. A $\frac{4}{4}$ in the bottom of a time signature indicates that a ____ gets one beat.
a. whole note
b. half note
c. quarter note
8. Mezzo forte (*mf*) is an Italian term meaning ...
a. loud
b. moderately loud
c. very loud