

# Hope Springs Eternal

Steven J. Pyter

- |                         |   |
|-------------------------|---|
| 1 Full Score            | 4 Bb Trumpet 1  |
| 8 Flute                 | 4 Bb Trumpet 2  |
| 2 Oboe                  | 3 F Horn  |
| 1 Bassoon               | 3 Trombone 1  |
| 4 Bb Clarinet 1         | 3 Trombone 2  |
| 4 Bb Clarinet 2         | 2 Baritone B.C.   |
| 1 Bb Bass Clarinet      | 2 Baritone T.C.   |
| 2 Eb Alto Saxophone 1   | 4 Tuba  |
| 2 Eb Alto Saxophone 2   | 1 Timpani   |
| 2 Bb Tenor Saxophone    | 1 Bells   |
| 1 Eb Baritone Saxophone | 3 Percussion - Wind Chimes, Suspended Cymbal, Bass Drum |

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## Program Notes

Everyone will suffer pain in their lives at some point. In these moments of loss and deep sadness, it can seem hopeless and difficult to go on; joy can seem unimaginable and far away. This piece will take the listener on a journey through sadness, struggle, hope, and ultimately optimism. In the aftermath of great adversity there is always renewal – this inspiring music serves as a reminder that it's important to continue on and never give up, no matter how hard things may seem.

## About the Composer

Steven Pyter is a music educator, composer, and arranger from the Chicago area. He began his teaching career in 2007 and has taught a variety of instrumental, vocal, and general music classes at the high school level. Steven received his Bachelor of Music degree from Northern Illinois University (DeKalb) and his Master of Music Education degree with teacher certification from VanderCook College of Music (Chicago, Illinois).

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## Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

### HOPE SPRINGS ETERNAL

Steven Pyter

**National Standards** addressed through this publication:

#2 Performing on instruments, alone and with others, a varied repertoire of music.

#5 Reading and notating music.

#6 Listening to and analyzing and describing music.

### LEARNING OBJECTIVES

The musical qualities of expression, balance, phrasing and blend are all addressed in this musical work. These traits along with dynamic contrast, lyric and legato style, and changing time signatures are also performance aspects that will be developed.

### MUSIC THEORY

**KEY:** Learn or review the scale and arpeggio printed at the top of each player's part.

The image shows two staves of musical notation. The top staff is labeled 'Concert Bb Major Scale and Arpeggio' and 'Key of Bb'. It features a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The scale is written in ascending and descending eighth notes, followed by an arpeggio of the major triad (Bb, Eb, Gb) in ascending and descending eighth notes. The bottom staff is labeled 'Concert Eb Major Scale and Arpeggio' and 'Key of Eb'. It features a treble clef, a key signature of three flats (Bb, Eb, and Ab), and a 4/4 time signature. The scale is written in ascending and descending eighth notes, followed by an arpeggio of the major triad (Eb, Ab, Bb) in ascending and descending eighth notes.

### TIME SIGNATURE

$\frac{4}{4}$  - The upper number indicates that there are four beats to a measure. The lower number indicates that a quarter note receives one beat.

$\frac{3}{4}$  - The upper number indicates that there are three beats to a measure. The lower number indicates that a quarter note receives one beat.

### DYNAMIC MARKINGS

*p* (piano) – soft

*mp* (mezzo piano) – moderately soft

*mf* (mezzo forte) – moderately loud

*f* (forte) – loud

*ff* (fortissimo) – very loud

crescendo (  $\text{—} \text{>}$  ) – gradually get louder

decrescendo, or diminuendo (  $\text{> —}$  ) – gradually get softer

### TEMPO INDICATORS

presto – very fast

molto rit. – molto - very; rit. (ritardando) – gradually play slower

poco accel. – poco – little; accel. (accelerando) – gradually play faster

meno mosso – less motion, slightly slower

piu mosso – more motion, slightly faster

Tempo primo – return to the beginning tempo

molto rall. - (molto – much, very) rallentando – play gradually slower

molto rit. - (molto – much, very) ritardando – play gradually slower

### OTHER TERMS

fermata (  $\text{⤵}$  ) – sustain the note as long as the conductor indicates

**(Student worksheet is on the inside of the score's back cover.)**

# Hope Springs Eternal

Steven J. Pyter

Gently ♩ = 64

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1/2

Baritone

Tuba  
B♭, Eb, F

Timpani

Bells

Percussion  
(2 players)  
Wind Chimes - lightly  
Suspended Cymbal,  
Bass Drum

*p* *mp* *p* *mp* *p* *mp*

2 3 4 5 6

Fl. *p mp p mp*

Ob. *p mp p mp*

Bsn. *p mp p mp*

Cl. 1 *p mp p mp mf*

Cl. 2 *p mp p mp mf*

B. Cl. *p mp p mp mp molto legato*

A. Sx. 1 *p mp p mp mp*

A. Sx. 2 *p mp p mp mp*

T. Sx. *p mp p mp*

B. Sx. *p mp p mp*

11 Più mosso ♩ = 76

Tpt. 1

Tpt. 2

Hn. *p mp p mp*

Tbn. 1 *p mp p mp*

Tbn. 2 *p mp p mp*

Bar. *p mp p mp*

Tba. *p mp p mp*

Timp.

Bells *mp*

Perc. *to Suspended Cymbal mp*

Hope Springs Eternal - Score

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 & 2 (Alto Saxophones 1 & 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets 1 & 2)
- Hn. (Horn)
- Tbn. 1 & 2 (Trombones 1 & 2)
- Bar. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Bells
- Perc. (Percussion)

The score spans measures 13 to 18. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 17. Dynamic markings include *mf* (mezzo-forte) for the Bassoon, Clarinets, Saxophones, and Bells. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the score.

Hope Springs Eternal - Score

20

The score is for the piece "Hope Springs Eternal" and is page 4 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Bells, and Percussion (Perc.). The score includes dynamic markings such as *mp*, *mf*, *pp*, and *p*, along with performance instructions like "Suspended Cymbal l.v.". A large watermark "Preview Only Jones Publications" is overlaid on the score. The page number "20" is also present in a box at the top left and in the middle of the Bass Saxophone staff.

19

20

21

22

23

24

rit.

Più mosso ♩ = 88

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

rit.

Più mosso ♩ = 88

Tpt. 1

Tpt. 2

Hn.

Tbn. 1  
2

Bar.

Tba.

Timp.

Bells

Perc.

*mf*

*mf*

*mf*

*mp*

*l.v.*



Hope Springs Eternal - Score

Fl. *mf* *div.* *mf* *unison*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1  
2 *mf*

T. Sx.

B. Sx.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1  
2

Bar. *mf*

Tba.

Timp. *mp* *mf* *mp*

Bells *mf*

Perc. *p*

+ Bass Drum *p*

31 32 33 34 35 36

6

Hope Springs Eternal - Score

**molto rall.**

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

2 *f*

Bar. *f*

Tba. *f*

Timp. *f* *p* *mf* *fp*

Bells *f*

Perc. *f* *p* *f* *l.v.*

37 *f* 38 *p* 39 *f* 40 41 42 *p*

Hope Springs Eternal - Score

43 **Meno mosso** ♩ = 76

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

div. unis.

43 **Meno mosso** ♩ = 76

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Bells *ff* l.v.

Perc. *ff* l.v.

*p* *ff*

Hope Springs Eternal - Score

sim. **molto rit.** **Tempo Primo** ♩ = 64

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

**Solo**

**Tempo Primo** ♩ = 64

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

2

Bar.

Tba.

Timp.

Bells

Perc.

*f* *ff* *f* *ff*

*p* *f* *p* *ff*

to W.C.

49 50 51 52 53 54

9

Hope Springs Eternal - Score

**molto rall.**

**58** A tempo ♩ = 64

Tpt. cue (Solo)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 & 2 (Alto Saxophones 1 & 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets 1 & 2)
- Hn. (Horn)
- Tbn. 1 & 2 (Trombones 1 & 2)
- Bar. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Bells
- Perc. (Percussion)

Key performance instructions include:

- mp** (mezzo-piano) and **mf** (mezzo-forte) dynamics for the Flute and Trumpet 1 parts.
- p** (piano) and **mp** dynamics for the Oboe, Bassoon, Clarinets, Saxophones, Horn, and Tuba parts.
- Solo** instruction for the Trumpet 1 part in measure 55.
- + A. Sx. 2 (both voices tutti)** instruction for the Alto Saxophones in measure 58.
- W.C. lightly** instruction for the Percussion part in measure 58.

The score spans measures 55 to 61, with a large watermark reading "Wingert-Jones Publications" overlaid diagonally across the page.

Hope Springs Eternal - Score

**molto rall.**

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. 1 & 2 (Trombones)
- Bar. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Bells
- Perc. (Percussion)

Dynamic markings are indicated by *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The tempo instruction **molto rall.** is placed at the top right. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the score.

Name \_\_\_\_\_ Date \_\_\_\_\_

Instrument \_\_\_\_\_

## Hope Springs Eternal

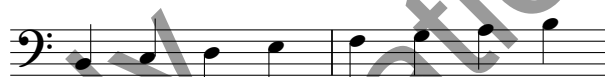
Hit the right note! (2 points each)

Fill in the #s and b's in the concert scale below. You only have to complete the scale written in the clef for your instrument.

1. B $\flat$  Major Concert Scale



or



2. E $\flat$  Major Concert Scale



or



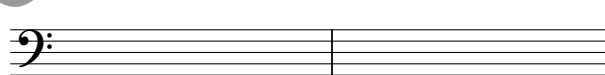
Transpose Scales for YOUR instrument! (2 points each)

Now it's time to write each concert scale as you play it on your instrument. Write the notes, including #s and b's, in the clef for your instrument. *Don't forget to transpose if you need to! Make sure you have the correct starting note!*

3. B $\flat$  Major Concert Scale



or



4. E $\flat$  Major Concert Scale



or



Musical terms you should know! (1 point each)

Choose a term that best matches the definition.

5. *Presto* is an Italian term meaning ...

- a. return to the original tempo
- b. very slow
- c. very fast

6. An fermata (  $\frown$  ) above or below a note indicates that the note should be ...

- a. held
- b. emphasized
- c. shortened