

Tesla's Dream

Gary D. Ziek

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
4 Flute 1	3 Bb Trumpet 3
4 Flute 2	2 F Horn 1
1 Oboe 1	2 F Horn 2
1 Oboe 2	3 Trombone 1
1 Bassoon 1	3 Trombone 2
1 Bassoon 2	2 Euphonium B.C.
3 Bb Clarinet 1	2 Euphonium T.C.
3 Bb Clarinet 2	5 Tuba
3 Bb Clarinet 3	1 Timpani
2 Bass Clarinet	2 Percussion 1: Snare Drum, Bass Drum
2 Alto Saxophone 1	2 Percussion 2: Suspended Cymbal, Tam-tam, Tambourine
2 Alto Saxophone 2	2 Mallets 1: Vibraphone, Xylophone
2 Tenor Saxophone	1 Mallets 2: Marimba
1 Baritone Saxophone	2 Mallets 3: Bells, Crash Cymbals, Woodblock

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Program Notes

Nikola Tesla (1856–1943) was one of history's greatest inventors and engineers. A Serbian American, he is best known to the world for his contributions to the development of the alternating current (AC) electricity supply system. Endlessly creative, he felt his designs and visions resulted in part from his ability to control "lucid dreaming" – the awareness of the dream state. His ultimate dream led to the construction of Wardencliffe Tower in Shoreham, New York, in 1902 which he believed he could develop into a new wireless power transmission system that would revolutionize the world. This dream would go unrealized as the tower was scrapped in 1917 in order to pay off his debts. Will the future bring Tesla's vision to fruition?

Tesla's Dream begins with a soft, contemplative flute solo, backed up by mallet percussion as though we are witness to his lucid dreaming. The woodwind section repeats this theme, leading to a full ensemble impact which represents Tesla's moment of creation and inspiration. The music suddenly becomes faster, with strong Eastern European overtones. The initial tranquil flute melody is then transformed into a frenetic dance, symbolizing Tesla's many wide-swinging moods and colorful eccentricities.

About the Composer

Dr. Gary D. Ziek, Professor of Music, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009.

He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia.

He has performed and conducted in over twenty five states, as well as in France, Germany, Switzerland, Italy, Austria, Canada and China.

His compositions and arrangements have been played throughout the United States. International performances of his works include recent concerts in China, Belgium, The Netherlands, Japan, Singapore and Taiwan (The National Symphony of Taiwan).

Dr. Ziek is a Bach Trumpet Artist, and performs on a Model 37 Stradivarius.

Tesla's Dream

Gary D. Ziek
ASCAP

Dolce ♩ = 80

3 Fl. 1 Solo *mp*

Picc. Flutes 1 and 2

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

Bass Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Dolce ♩ = 80

3

B♭ Trumpet 1

B♭ Trumpet 2 3

F Horn 1 2

Trombone 1 2

Euphonium

Tuba

G, A, D, E

Timpani

Percussion 1 (2 players) Snare Drum, Bass Drum

Percussion 2 (1 player) Suspended Cymbal, Tam-Tam, Tambourine

Vibraphone

Mallets 1 (1 player) Vibraphone, Xylophone *p*

Mallets 2 (1 player) Marimba *p*

Mallets 3 (1 player) Bells *p*

Bells, Crash Cymbals, Woodblock

2 3 4 5 6 7

Tesla's Dream

11 Picc. and Fls. a3 (Picc. 8va throughout)

end solo

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Mlts. 1
2
3

mp

mf

p

p

mp

A. Sx. 1 only

B. Cl. cue

p

11

B. Cl. cue

p

Suspended Cymbal

p *mf*

8 9 10 11 12 13 14

Tesla's Dream

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

Cl. 1
Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Mlts. 3

22 23 24 25 26 27

f *f* *f* *f* *f* *f*

p *f* *p* *f*

mf

to Tam-tam

28 With Vigor! ♩ = 152

Picc. 1
Fl. 2
ff

Ob. 1
2
ff

Bsn. 1
2
ff

Cl. 1
ff

Cl. 2
3
ff

B. Cl.
ff

A. Sx. 1
2
ff

T. Sx.
ff

B. Sx.
ff

mf

28 With Vigor! ♩ = 152

Tpt. 1
ff

Tpt. 2
3
ff

Hn. 1
2
ff

Tbn. 1
2
ff

Euph.
ff

Tba.
ff

Timp.
ff

Perc. 1
mf

Perc. 2
mf

Xylophone
mf

Mlts. 1
mf

Mlts. 2
ff

Mlts. 3
ff

to Crash Cymbals

28 29 30 31 32 33

Tesla's Dream

36

Picc. Fl. 1 2
Fls. a2
mf

Ob. 1 2
mf

Bsn. 1 2
f

Cl. 1
mf
a2

Cl. 2 3
mf

B. Cl.

A. Sx. 1 2
f

T. Sx.

B. Sx.
mf

36

Tpt. 1
mf

Tpt. 2 3
mf

Hn. 1 2
a2

Tbn. 1 2
mf

Euph.
mf

Tba.
f

Timp.
f

Perc. 1
mf

Perc. 2
Tam-tam
f

Mlts. 1
mf

Mlts. 2
mf

Mlts. 3
Crash Cymbals
f

34 35 36 37 38 39

Picc. and Fl. 1 a2
Fl. 2 (+Fl. 2) *f*
Ob. 1 a2 *f*
Bsn. 1 *mp*
Cl. 1 *f*
Cl. 2 *f*
Cl. 3 *f*
B. Cl. *p* *mf*
A. Sx. 1 *p* *mf*
A. Sx. 2 *p* *mf*
T. Sx. *p* *mf*
B. Sx. *p* *mf*
Tpt. 1 *p* *mf*
Tpt. 2 *p* *mf*
Tpt. 3 *p* *mf*
Hn. 1 *mf*
Hn. 2 *mf*
(+ Trb. 1) *p* *mf*
Tbn. 1 *p* *mf*
Tbn. 2 *p* *mf*
Euph. *p* *mf*
Tba. *p* *mf*
Timp. *p* *mf*
Perc. 1 *mf*
Perc. 2
Mlts. 1 *p* *mf*
Mlts. 2 *p* *mf*
Mlts. 3

(sim.)

Picc. 1
Fl. 2 *mf* *f* *mf* *f* *a3*

Ob. 1
Ob. 2 *f* *mf* *f*

Bsn. 1
Bsn. 2 *mf* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2
Cl. 3 *mf* *mf* *f* *mf* *f*

B. Cl. *p* *mf* *f*

A. Sx. 1
A. Sx. 2 *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *p* *mf* *f*

Tpt. 1 *p* *mf* *f*

Tpt. 2
Tpt. 3 *p* *mf* *f*

Hn. 1
Hn. 2 *a2* *p* *mf* *f*

Trb. 1
Trb. 2 only (+ Trb. 1) *p* *mf* *f* *a2*

Euph. *p* *mf* *f*

Tba. *p* *mf* *f*

Timp. *p* *f* Solo

Perc. 1 *p* *mf* *f* Tambourine

Perc. 2 *mf* *f*

Mlts. 1 *p* *mf*

Mlts. 2 *p* *mf*

Mlts. 3

Tesla's Dream

(sim.)

The musical score is for the piece "Tesla's Dream" and spans measures 64 to 69. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet) and strings (Violins 1, 2, Violas, Cellos, Double Basses) play a melodic line with dynamic markings of *mf*, *f*, and *sfz*. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with similar dynamics. The percussion section (Timpani, Percussion 1 and 2) features a rhythmic pattern of eighth notes, with Percussion 1 and 2 reaching *ff* dynamics. The score includes various performance instructions such as accents, slurs, and dynamic markings. A large watermark "Preview Only Publications" is overlaid diagonally across the page.

64 65 66 67 68 69

Tesla's Dream

81

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc. 1**: Piccolo, measures 77-80, *mf*.
- Fl. 1 & 2**: Flutes, measures 77-80, *mf*.
- Ob. 1 & 2**: Oboes, measures 77-80, *mf*.
- Bsn. 1 & 2**: Bassoons, measures 77-80, *mf*.
- Cl. 1 & 2**: Clarinets, measures 77-80, *mf*.
- B. Cl.**: Bass Clarinet, measures 77-80, *mf*.
- A. Sax. 1 & 2**: Alto Saxophones, measures 77-80, *mf*.
- T. Sax.**: Tenor Saxophone, measures 77-80, *mf*.
- B. Sax.**: Baritone Saxophone, measures 77-80, *mf*.
- Tpt. 1, 2, & 3**: Trumpets, measures 77-80, *mf*.
- Hn. 1 & 2**: Horns, measures 77-80, *mf*.
- Tbn. 1 & 2**: Trombones, measures 77-80, *mf*.
- Euph.**: Euphonium, measures 77-80, *mf*.
- Tba.**: Tuba, measures 77-80, *mf*.
- Timp.**: Timpani, measures 77-80, *mp* and *mf*.
- Perc. 1 & 2**: Percussion, measures 77-80, *mp* and *mf*.
- Mlts. 1, 2, & 3**: Mallets, measures 77-80, *mf*.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number 81 is indicated in a box at the top right and bottom right. The measure numbers 76 through 82 are listed at the bottom of the page.

Tesla's Dream

Picc. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Mlts. 1
Mlts. 2
Mlts. 3

83 84 85 86 87 88

Tesla's Dream

92

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

Cl. 1
Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Mlts. 1
Mlts. 2
Mlts. 3

Cr. Cyms.

f *mf* *mp* *f*

92

89 90 91 92 93 94

Tesla's Dream

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Mlts. 1
- Mlts. 2
- Mlts. 3

The score spans measures 95 to 100. Dynamic markings include *p*, *mf*, and *f*. Performance instructions such as *a2* and *a3* are present. A large watermark 'Preview Only Publications' is overlaid diagonally across the page.

95

96

97

98

99

100

Tesla's Dream

Picc. 1
Fl. 2
ff sfz ff

Ob. 1
2
ff sfz ff

Bsn. 1
2
ff sfz ff

Cl. 1
2
3
ff sfz ff

B. Cl.
ff sfz ff

A. Sx. 1
2
ff f ff

T. Sx.
ff sfz ff

B. Sx.
ff sfz ff

Tpt. 1
2
3
ff unison sfz ff

Hn. 1
2
ff a2 f ff

Tbn. 1
2
ff sfz ff

Euph.
ff sfz ff

Tba.
ff sfz ff

Timp.
ff Solo 3 sfz ff

Perc. 1
ff sfz 3 ff

Perc. 2
ff sfz ff

Mlts. 1
ff ff

Mlts. 2
ff ff

Mlts. 3
ff ff

113 114 115 116 117 118