The Joyful Rose of Winter

J.S.Bach/Michael Praetorius

arranged by
Randall D. Standridge

1 Full Score

8 Flute

2 Oboe

2 Bassoon (opt. Trb. 2)

4 Clarinet 1

4 Clarinet 2

2 Bass Clarinet

4 Alto Saxophone

2 Tenor Saxophone

1 Baritone Saxophone

4 Trumpet 1

4 Trumpet 2

4 F Horn

6 Trombone (1)

2 Baritone B.C.

2 Baritone T.C.

4 Tuba

1 Timpani

3 Percussion 1: Triangle, Bass Drum, Sleigh Bells

2 Percussion 2: Metal Wind Chimes, Crash Cymbals

1 Percussion 3: Suspended Cymbal

1 Bells

1 Chimes

Extra Part - P3018561

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Program Notes

The Joyful Rose of Winter combines *Lo, How a Rose E'er Blooming* by Praetorius and *Jesu, Joy of Man's Desiring* by Bach in a beautiful work for concert band. The simple beauty of each hymn complements the other as motifs are traded back and forth before arriving at a triumphant climax. Appropriate for festivals, winter concerts, or any occasion that calls for a lush ballad, *The Joyful Rose of Winter* is sure to add a touch of elegance to your next concert.

Rehearsal Suggestions

1. The tempo of this work is critical to its character. Please respect the intent of the music and the tempos described in the score.
2. Beauty of tone, intonation, and blend are of utmost importance to the performance of this work. Students should work to match tonal energy, volume, and intonation to all players in their immediate vicinity to create a truly successful performance.
3. Careful practice of the triplet figures and the transitions into them will prove important for creating a confident performance.
4. Dynamic shaping plays a crucial role in this work as well. Dynamic changes and shapes should be obvious and clearly heard.
5. The percussion parts should be gentle, but definitely heard. Please do not hide them.
6. The piece has been generously cued to ensure the maximum accessibility for all ensembles, but when possible, the original orchestration should be used. The opening solo has been written for both alto saxophone and oboe; oboe is the preferred instrument, but the strongest soloist should be assigned this part.
7. Flutes should use a noticeable vibrato at all times, even during the staggered breathing section; it should never be straight tone.

About the Arranger

Randall Standridge (b.1976) received his Bachelor of Music Education and Master of Music in composition degrees from Arkansas State University, studying under Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as director of bands at Harrisburg High School in Harrisburg, Arkansas. Mr. Standridge has had numerous works selected for J.W. Pepper's Editor's Choice and the Bandworld Top 100. He has had several works performed at The Midwest Clinic in Chicago, Illinois, and his work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally. He is in demand as a conductor, clinician, drill designer, music arranger, and color guard designer for the marching arts. He also works as a freelance artist, photographer, and writer.

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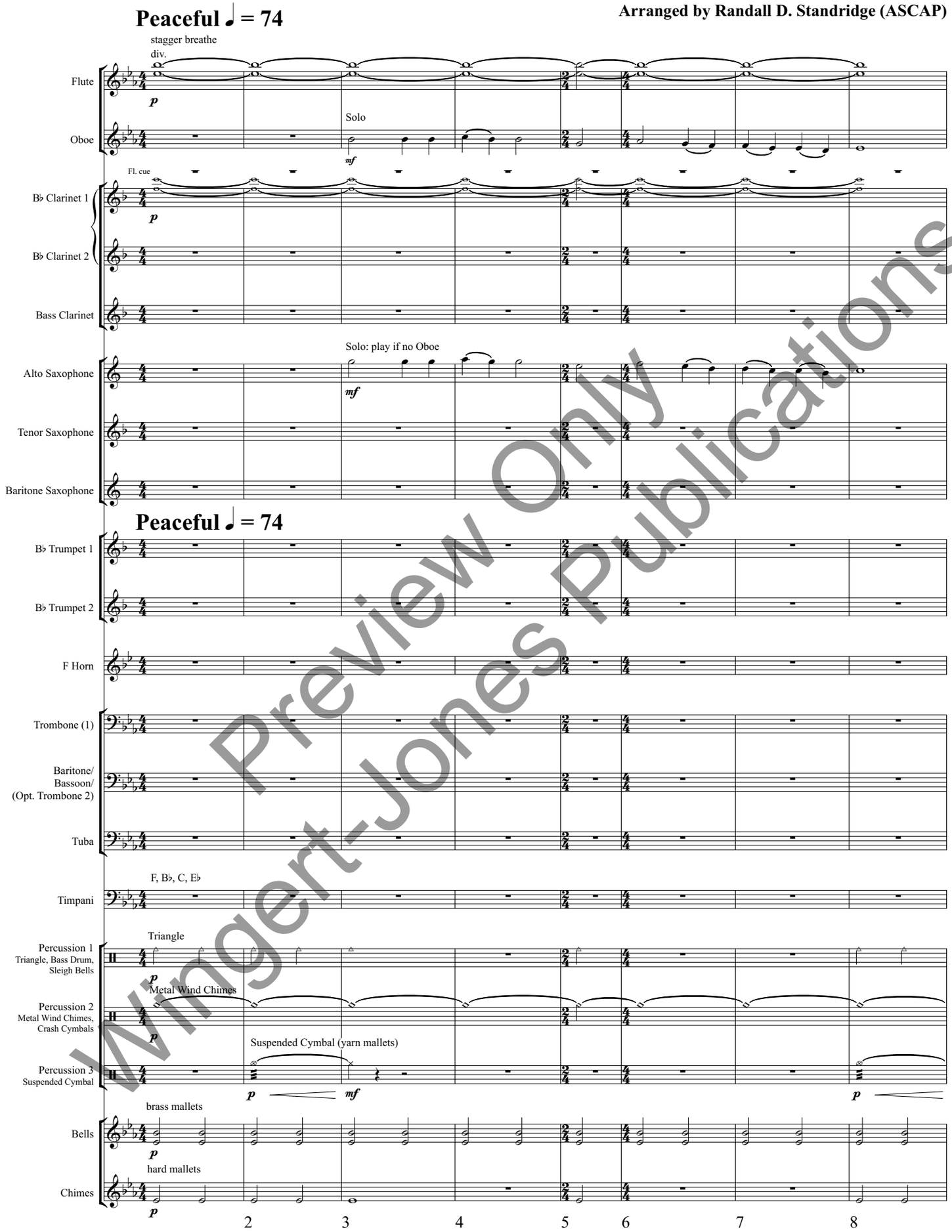
Time ca. 3:30
Grade 3

The Joyful Rose of Winter

Incorporating *Lo, How a Rose e'er Blooming* and *Jesu, Joy of Man's Desiring (J.S. Bach)*

Arranged by Randall D. Standridge (ASCAP)



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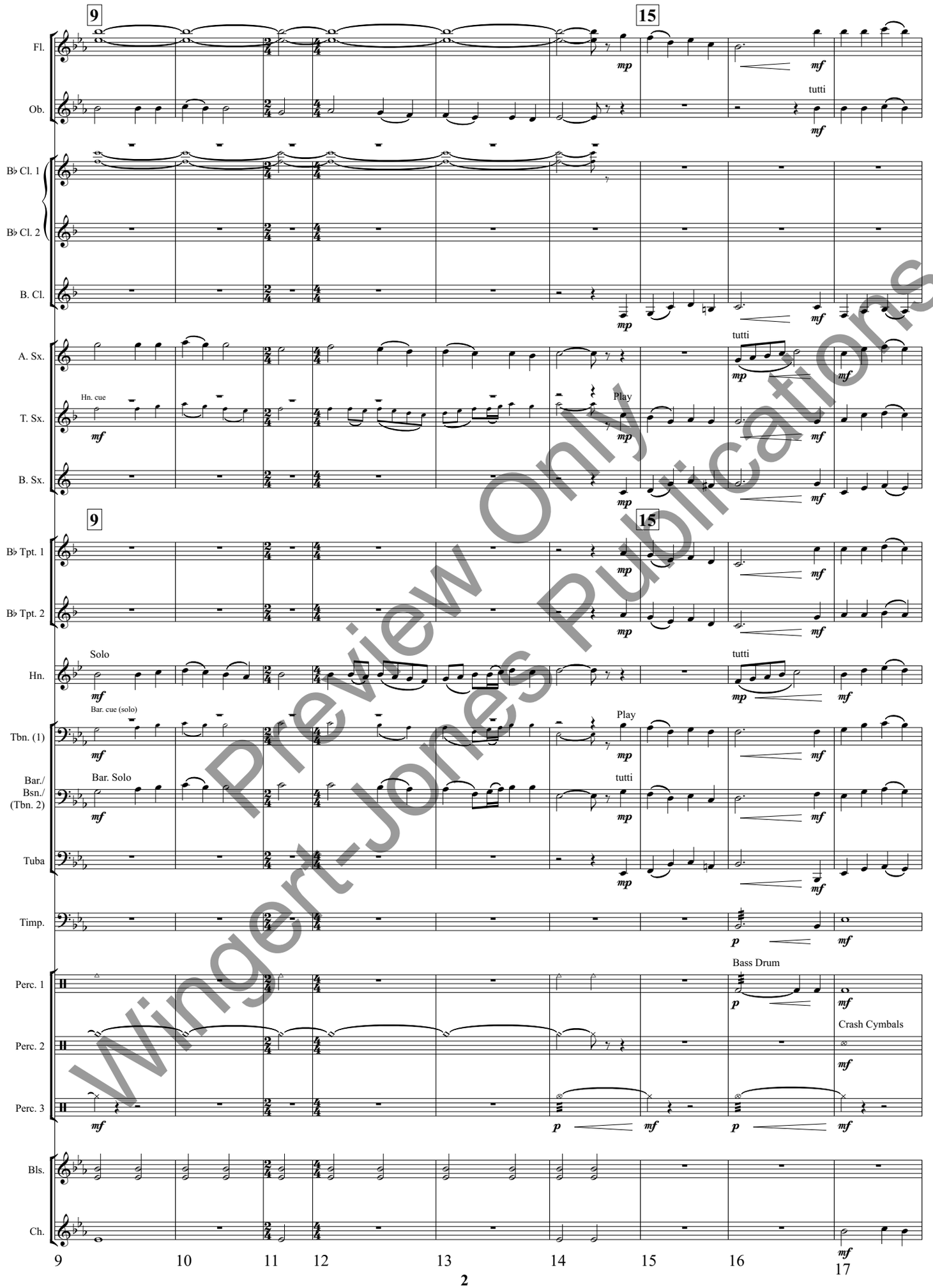

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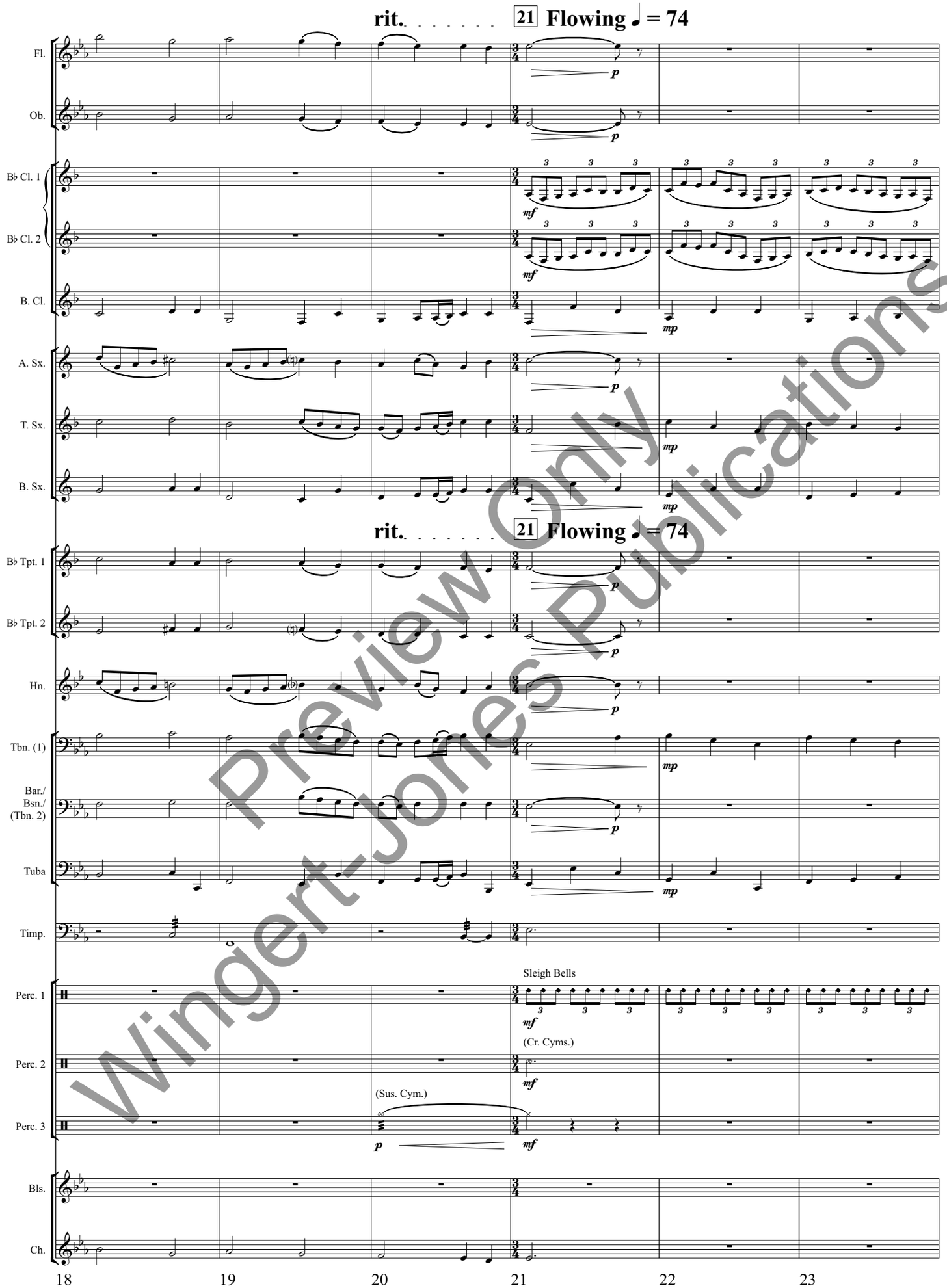

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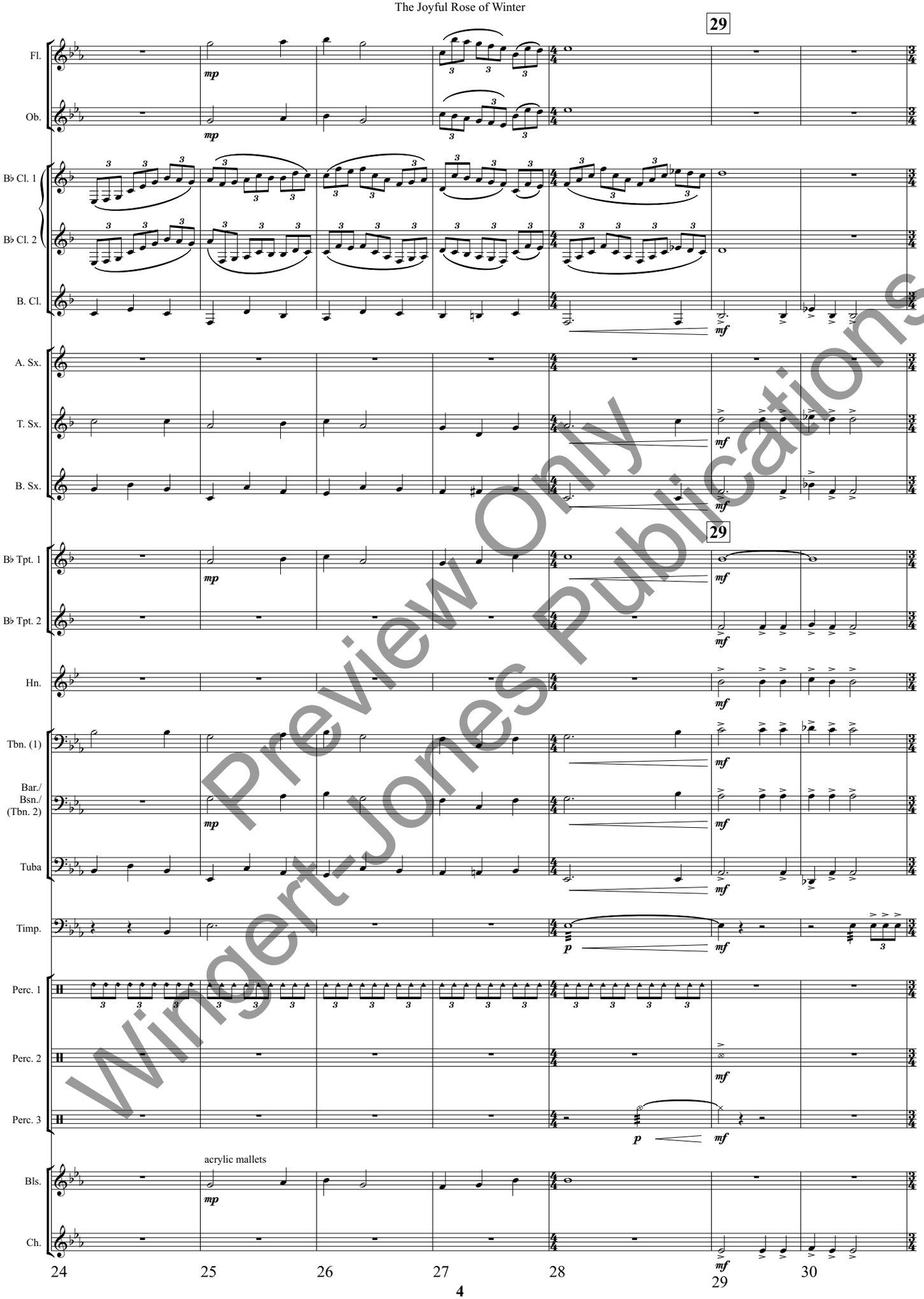

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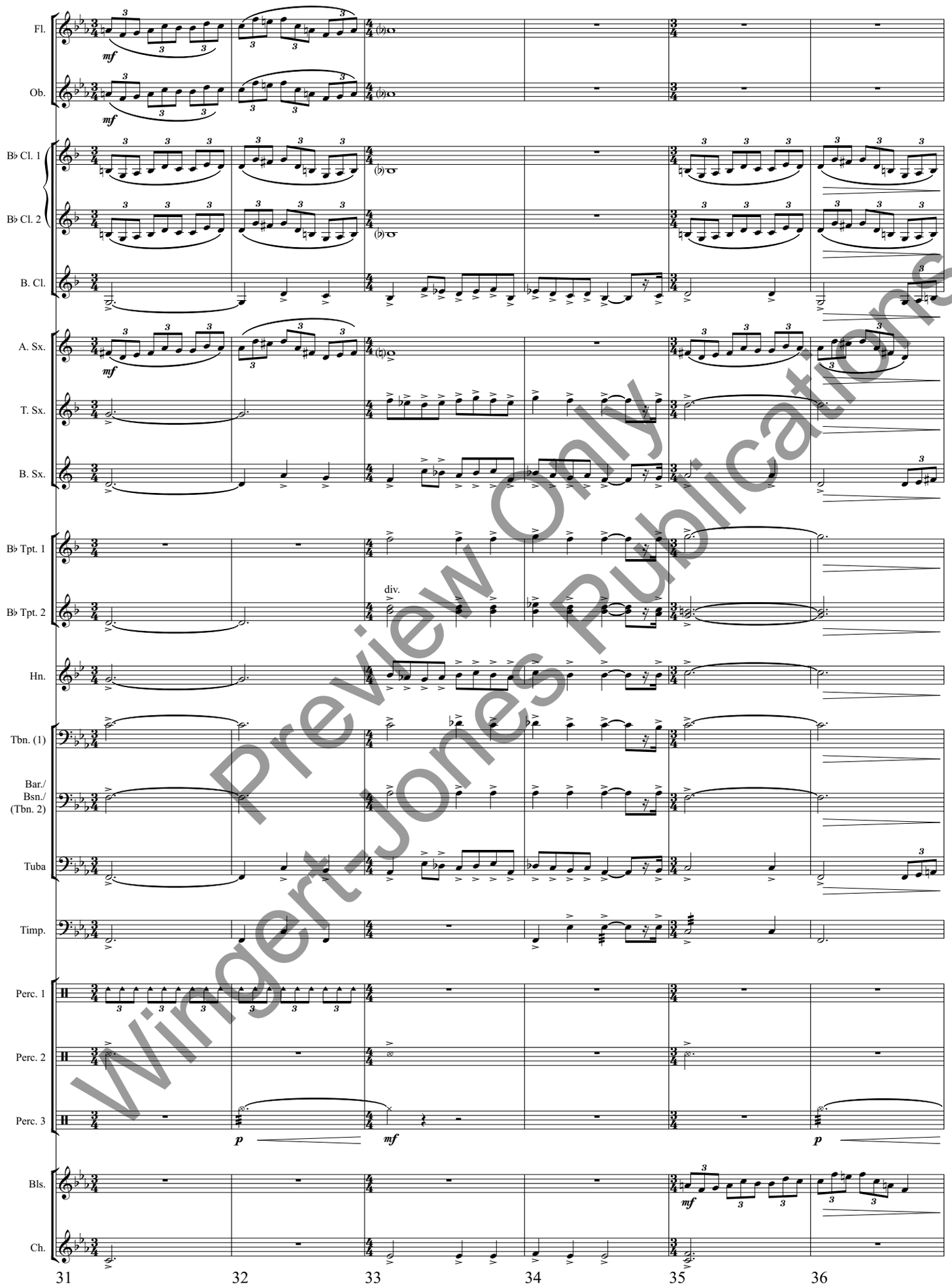

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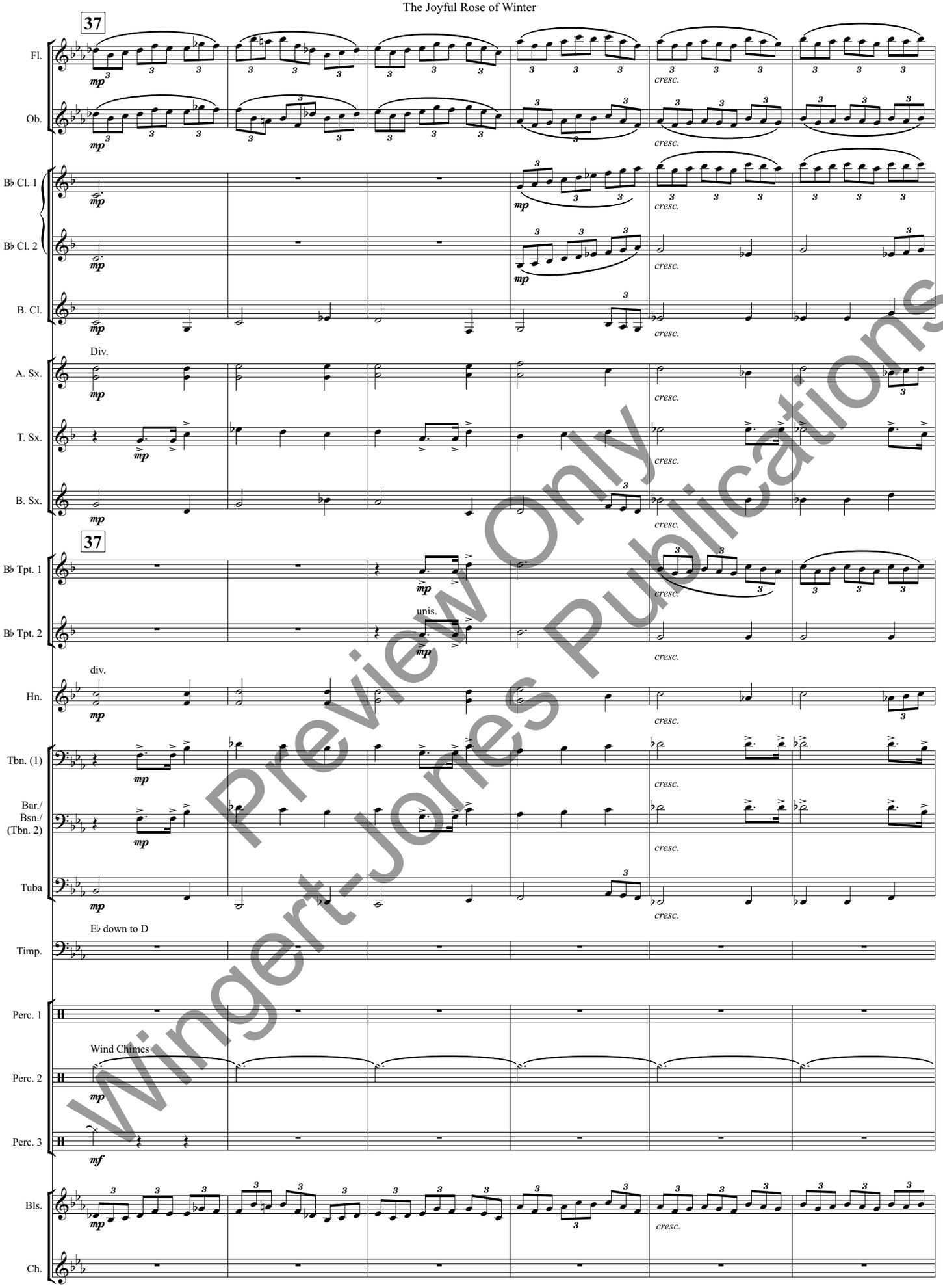

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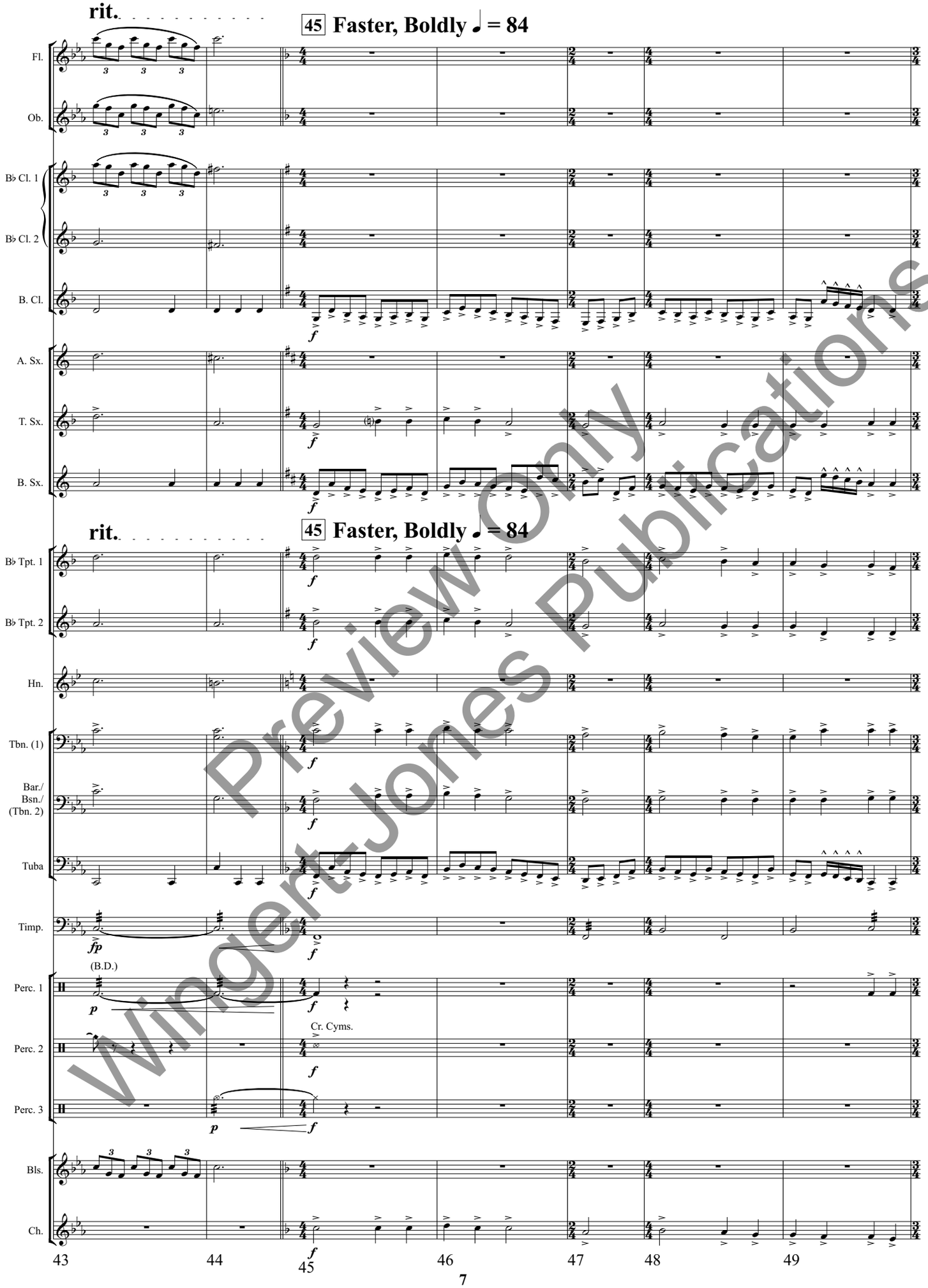

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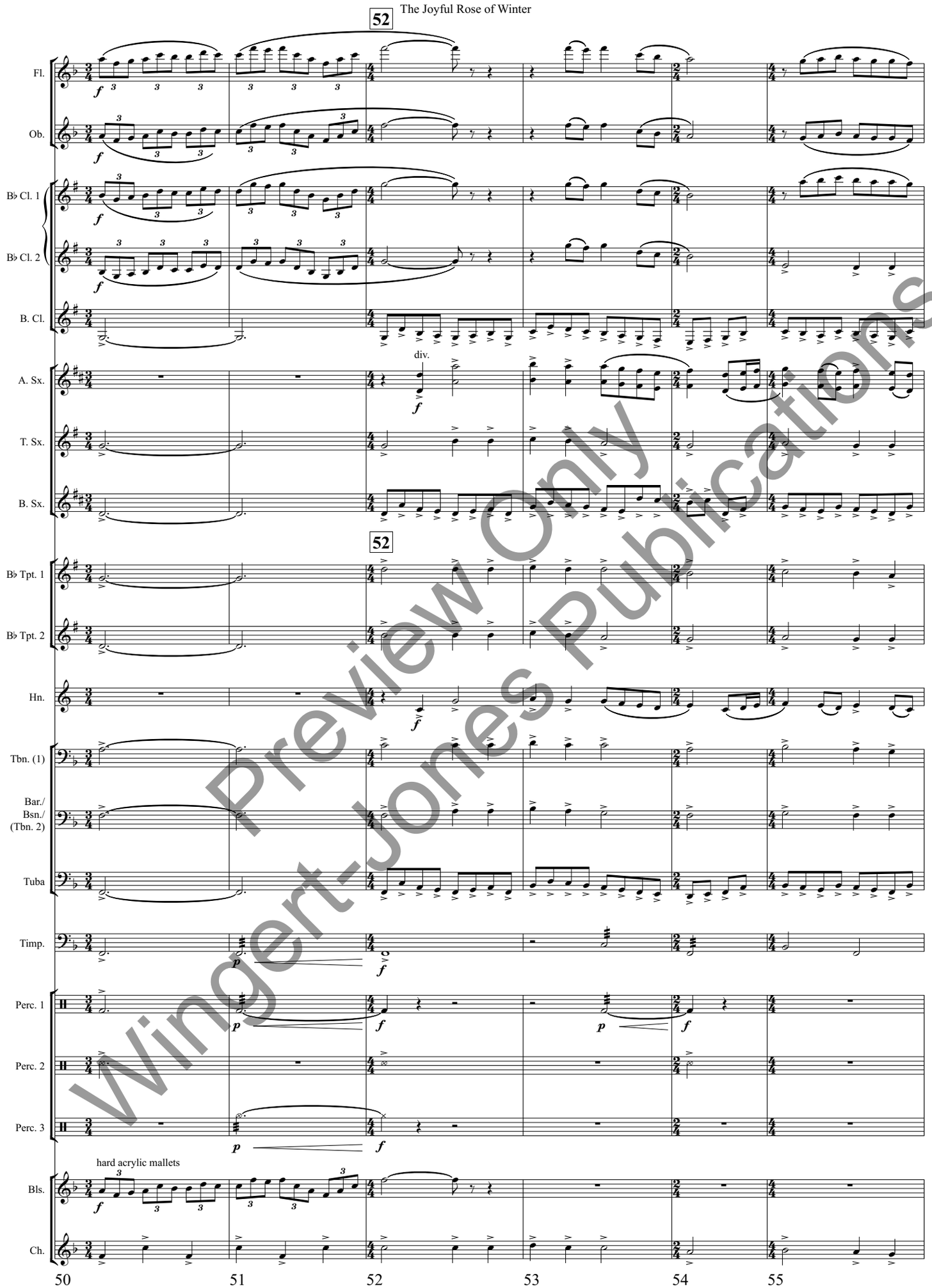

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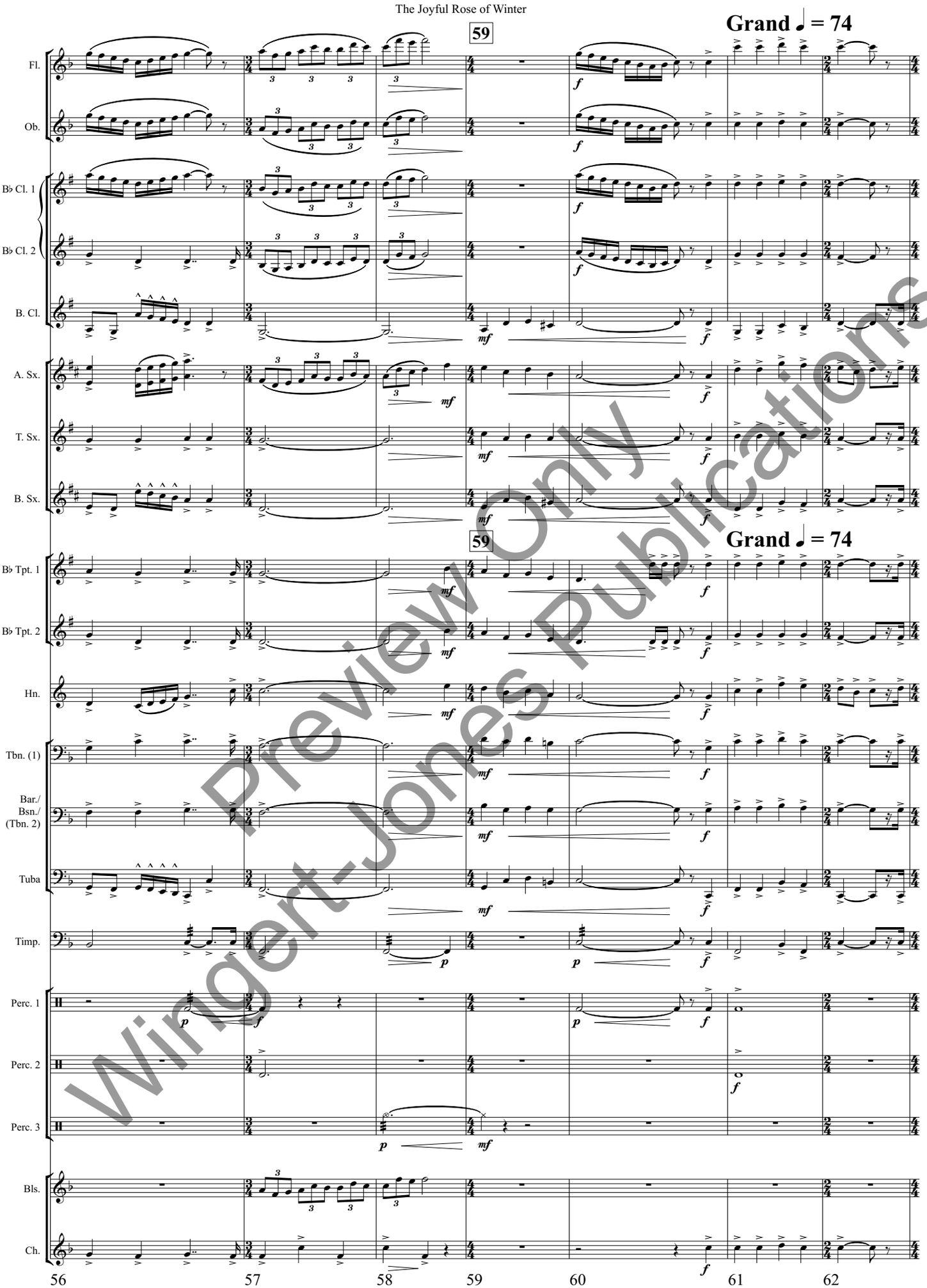

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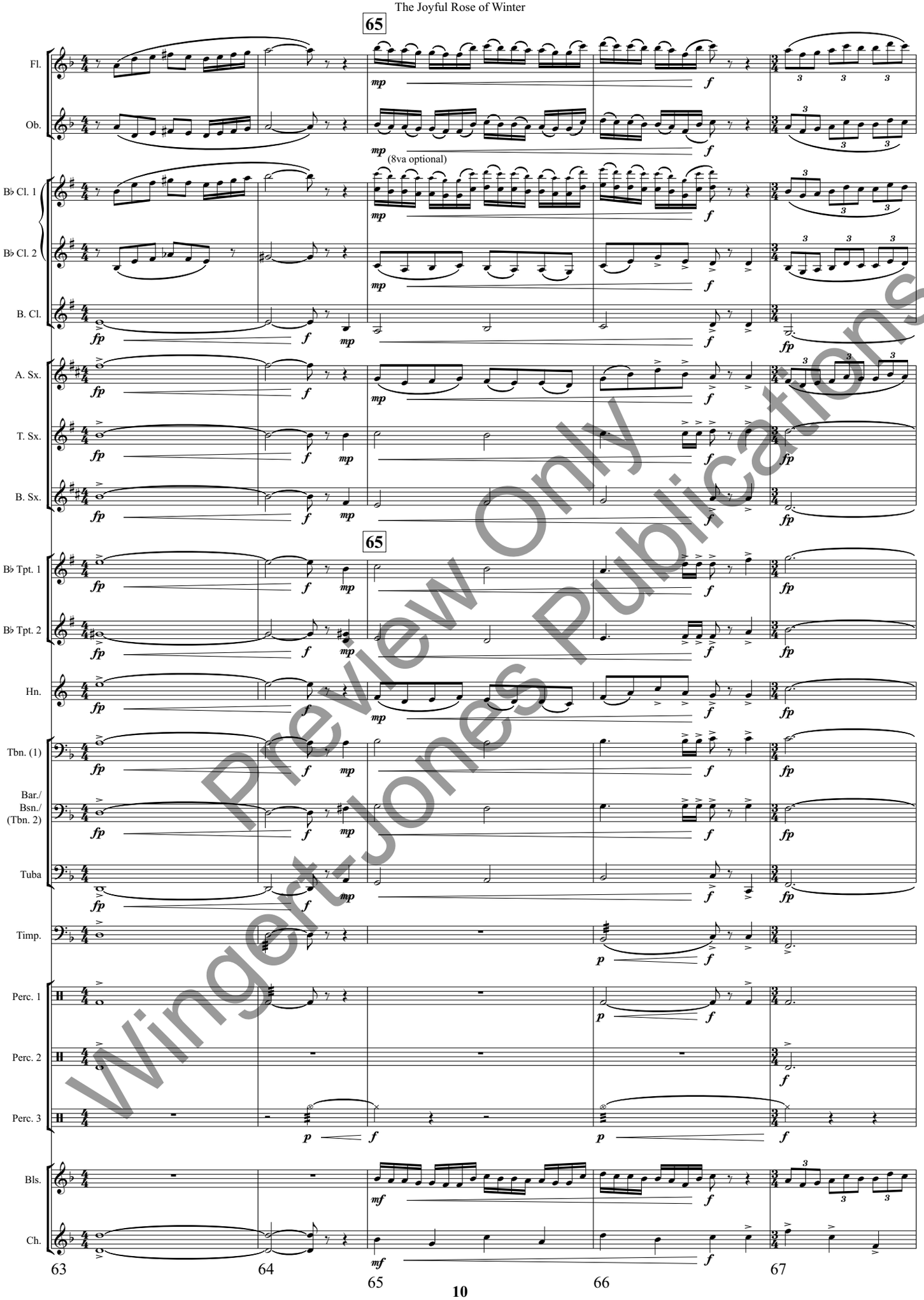

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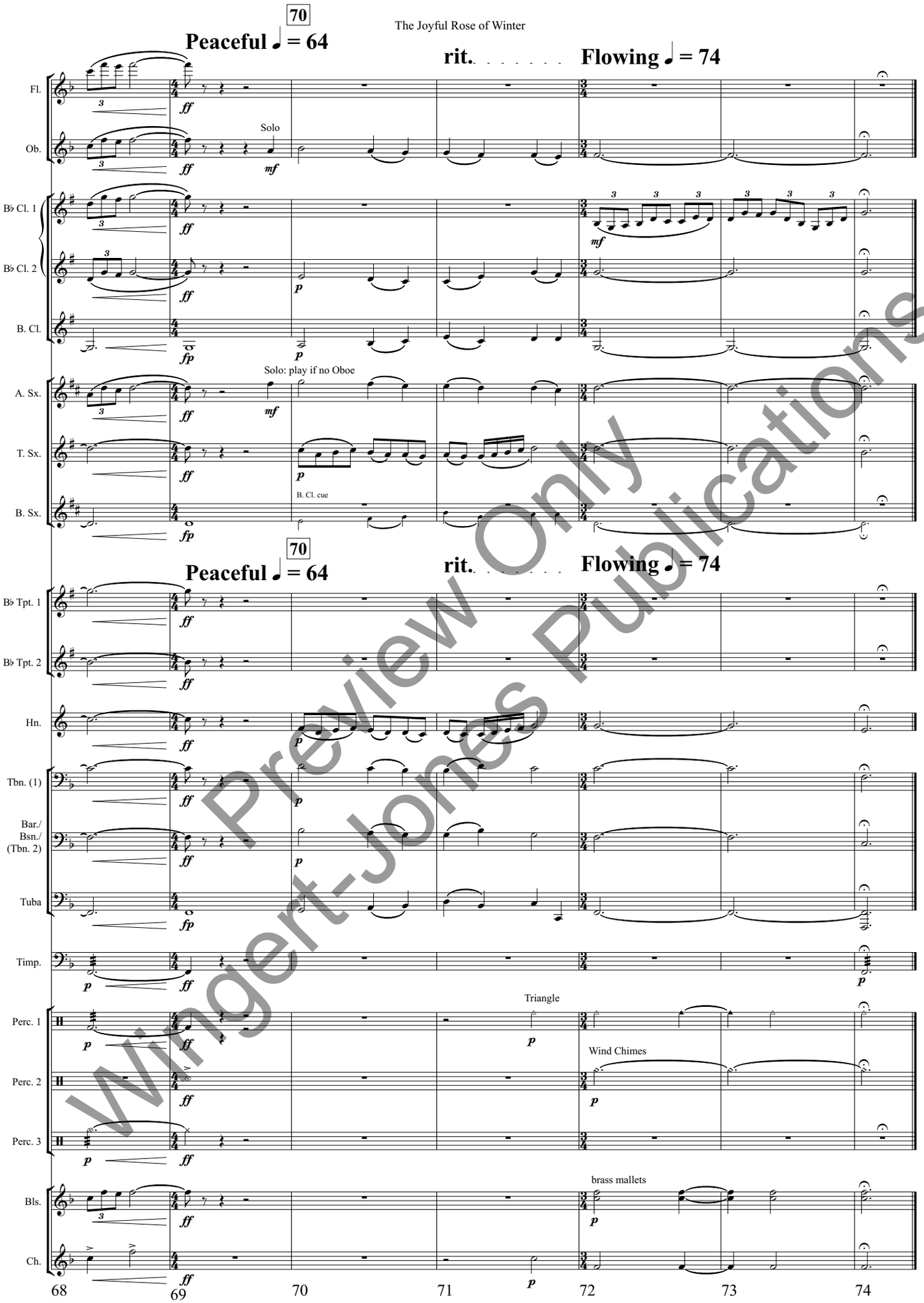

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