

Infinity Fanfare

John Prescott

1 Full Score
4 Flute 1
4 Flute 2
2 Oboe
1 Bassoon
4 Clarinet 1
4 Clarinet 2
2 Bass Clarinet
4 Alto Saxophone
2 Tenor Saxophone
1 Baritone Saxophone
4 Trumpet 1
4 Trumpet 2
4 F Horn
6 Trombone
2 Baritone B.C.
2 Baritone T.C.
4 Tuba
1 Timpani
2 Percussion 1: Snare Drum, 3 Concert Toms
3 Percussion 2: Crash Cymbals, Triangle, 3 Suspended Cymbal (small, medium, and large), Bass Drum
1 Bells
1 Xylophone
1 Vibraphone
1 Chimes

Extra Part - P3018551

WINGERT
JONES
PUBLICATIONS

3018552



Program Notes

This thrilling concert opener will take everyone on a breathtaking and exhilarating ride through time itself. The momentum and unrelenting pulse generated by the powerful opening chord is maintained throughout, creating a tension that's not released until the final measure. This three-minute journey into the infinite is intense, unrelenting, and totally exhilarating. So sit back, relax, and enjoy the ride!

About the Composer

John Prescott is a Professor of Music at Missouri State University, where he teaches theory, composition, and commercial music. His compositions include works for band, orchestra, chorus, solo, and chamber ensembles, as well as multi-media pieces, and have been performed nationally and internationally. Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas, where he studied composition with John Pozdro and James Barnes.

Preview Only
Wingert-Jones Publications

Infinity Fanfare

Joyous! ♩ = 144

John Prescott
ASCAP

The musical score is arranged in a standard concert band format. It includes staves for Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, F Horn, Trombone (top) and Baritone (bottom), Tuba, Timpani, Percussion 1 (Snare Drum, 3 Concert Toms), Percussion 2 (Crash Cymbals, Triangle, 3 Suspended Cymbals, Bass Drum), Bells, Xylophone, Vibraphone, and Chimes. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *ff* to *p*. The piece is marked 'Joyous!' with a tempo of ♩ = 144. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

Infinity Fanfare

19

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn./Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Bells
Xyl.
Vib.
Chim.

mf

19

one player

mf

tutti

mf

16

17

18

19

20

21

22

23

Infinity Fanfare

25

Fl. 1, 2: *mf* (a2), *f* (div.), *mf* (a2)

Ob.: *mf*

Bsn.: *f*, *mf*, *f*, *mf*

Cl. 1, 2: *mf*

B. Cl.: *f*, *mf*, *f*, *mf*

A. Sx.: *f*, *mf*, *f*, *mf*

T. Sx.: *mf*, *f*, *mf*

B. Sx.: *f*, *mf*, *f*, *mf*

Tpt. 1, 2: *f*, *mf*, *f*, *mf*

Hn.: *f*, *mf*, *f*, *mf*

Tbn./Bar.: *mf*, *f*, *mf* (a2)

Tba.: *f*, *mf*, *f*, *mf*

Timp.: *mf*

Perc. 1: *p*, *mf*, *p*

Perc. 2: *mp*, *f*

Bells: -

Xyl.: -

Vib.: -

Chim.: *mf*

24 25 26 27 28 29 30 31 32

Infinity Fanfare

37

a2

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, starting with a *div.* marking and a *ff* dynamic at measure 37.
- Ob.:** Oboe part, playing a rhythmic pattern with *ff* dynamics.
- Bsn.:** Bassoon part, playing a sustained note with *ff* dynamics.
- Cl. 1 & 2:** Clarinet parts, playing a rhythmic pattern with *ff* dynamics.
- B. Cl.:** Bass Clarinet part, playing a sustained note with *ff* dynamics.
- A. Sx.:** Alto Saxophone part, playing a sustained note with *ff* dynamics.
- T. Sx.:** Tenor Saxophone part, playing a sustained note with *ff* dynamics.
- B. Sx.:** Baritone Saxophone part, playing a sustained note with *ff* dynamics.
- Tpt. 1 & 2:** Trumpet parts, playing a rhythmic pattern with *ff* dynamics.
- Hn.:** Horn part, playing a sustained note with *ff* dynamics.
- Tbn./Bar.:** Trombone/Baritone part, playing a sustained note with *ff* dynamics.
- Tba.:** Tuba part, playing a sustained note with *ff* dynamics.
- Timp.:** Timpani part, playing a rhythmic pattern with *f* and *fp* dynamics.
- Perc. 1 & 2:** Percussion parts, including cymbals and snare, with dynamics ranging from *mp* to *f*. Perc. 2 includes a *Cr. Cyms.* marking.
- Bells:** Bells part, playing a rhythmic pattern with *f* and *mf* dynamics.
- Xyl.:** Xylophone part, playing a rhythmic pattern with *f* dynamics.
- Vib.:** Vibraphone part, playing a rhythmic pattern with *f* dynamics.
- Chim.:** Chimes part, playing a sustained note with *f* dynamics.

The score includes various dynamic markings (*f*, *ff*, *mf*, *mp*, *p*) and performance instructions such as *div.*, *quickly to Cr. Cyms.*, and *Cr. Cyms.*. The page number 5 is centered at the bottom.

Infinity Fanfare

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn./Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Bells
Xyl.
Vib.
Chim.

41 42 43 44 45 46 47 48

fp *f* *fp* *f* *fp* *f* *fp* *f*

p *f* *p* *f* *p* *f* *p* *f*

Infinity Fanfare

62

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

Xyl.

Vib.

Chim.

mf

f

tutti

62

57 58 59 60 61 62 63 64

Infinity Fanfare

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn./Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Bells
Xyl.
Vib.
Chim.

74 75 76 77 78 79 80 81 82

f *f* *f* *f* *f* *f* *f* *f* *f*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

p *mf* *p* *mf*

a2

Infinity Fanfare

84

Fl. 1 & 2
Ob.
Bsn.
Cl. 1 & 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.

84

Tpt. 1
Tpt. 2
Hn.
Tbn./Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Bells
Xyl.
Vib.
Chim.

83 84 85 86 87 88 89 90 91

Infinity Fanfare

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn./Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Bells
Xyl.
Vib.
Chim.

mp *mf* *f* *a2*

118 119 120 121 122 123 124 125

Infinity Fanfare

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn./Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Bells
Xyl.
Vib.
Chim.

fp *ff* *mp* *f*

a2

choke

dampen

134

135

136

137

138

139

140

141

142