

Conquest

Mark Lortz

1 Full Score	4 Trumpet 1
4 Flute 1	4 Trumpet 2
4 Flute 2	4 F Horn
2 Oboe	3 Trombone 1
1 Bassoon	3 Trombone 2
4 Clarinet 1	2 Baritone B.C.
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	4 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	2 Percussion 1: 4 Concert Toms, Suspended Cymbal, Snare Drum, Hi-hat
2 Tenor Saxophone	1 Percussion 2: Bass Drum
1 Baritone Saxophone	3 Percussion 3: Wind Chimes, Suspended Cymbal, Woodblock, Tambourine, Triangle, Gong, Hi-hat, Crash Cymbals
	2 Mallets 1: Bells, Xylophone
	2 Mallets 2: Marimba, Chimes

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Program Notes

Composed for the 2018 Harford All-County Middle School Band (Maryland), with the composer guest-conducting. This programmatic composition depicts a dark and intense journey to conquer an enemy force. Bold brass lines, woodwind ostinatos and runs, and unrelenting percussive parts drive this intense piece forward throughout. The mysterious introduction is given an ominous tone by the dampened pulse of the bass drum resembling the timbre of a resolute heartbeat. The opposing forces meet and the enemy is defeated in a triumphant finish that ends on an assertive and uncompromising flourish.

About the Composer

Mark Lortz is interim director of music and director of bands at Stevenson University (Maryland). In addition, he has served as adjunct music education professor at McDaniel and Carroll Community Colleges. He is a Vic Firth Marching Percussion Specialist and Scholastic Educator and brass arranger for the Reading Buccaneers Drum and Bugle Corps. Previously he was the Fine Arts Department chair and band and orchestra director at Westminster High School (Maryland), winning several Bands of America regional marching band championship titles. The music department was also honored by the National Association for Music Education, the Maryland Music Educators Association, and was a Grammy Signature School semifinalist. *School Band & Orchestra* magazine recognized Lortz as one of the "50 Directors Who Make a Difference."

Mr. Lortz's music has premiered at The Midwest Clinic, the Bands of America National Percussion Festival, and the College Band Directors National Association conference. *The Caw of the Wild* was commissioned for the Baltimore Ravens NFL football team and is performed at every Ravens home game. Lortz's compositions have received awards from the American Society of Composers, Authors and Publishers (ASCAP) and laudatory reviews in *Gramophone* and *The Instrumentalist*.

He arranges for high school marching bands throughout the United States and has assisted in the United States Army Field Band and Jazz Ambassadors Norwegian Military Tattoo performance and the United States Naval Academy Drum and Bugle Corps at the Interservice Academy Competition. In addition to composing, Mr. Lortz adjudicates, lectures and guest-conducts honor bands, orchestras, and community ensembles throughout the mid-Atlantic region.

Mr. Lortz is currently pursuing a doctorate of music education from Temple University and has degrees in percussion performance, music education and music composition from The Peabody Conservatory of Music. He has performed and recorded with premier orchestras, including the Baltimore Symphony Orchestra under the direction of David Zinman and Marin Alsop.

Conquest

Mark Lortz
ASCAP

Quickly ♩ = 152 Pesante ♩ = 72

rit.

6

Angrily ♩ = 152

The score is divided into two systems. The first system includes Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet 1 & 2, F Horn, Trombone 1 & 2, Baritone, Tuba, Timpani, Percussion 1 and 2 (with sub-sections for Concert Toms, Snare Drum, Hi-hat, Bass Drum, Wind Chimes, and Suspended Cymbal), Percussion 3 (with sub-sections for Xylophone, Bells, and Chimes), and Mallets 1 and 2 (with sub-sections for Marimba and Chimes). The score features various dynamics (f, sfz, p, mp, f), articulations (trills, slurs), and performance instructions such as 'Stagger breathe as necessary', 'Heroic!', and 'random Bell gliss, gradually building in intensity'. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

Conquest

This musical score is for the piece "Conquest" and covers measures 8 through 13. The instrumentation includes:

- Fl. 1 & 2
- Ob.
- Bsn.
- Cl. 1 & 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1 & 2
- Hn.
- Tbn. 1 & 2
- Bar.
- Tuba
- Timp.
- Perc. 1 & 2
- Perc. 3
- Mlts. 1 & 2

Measure 8: The score begins with measures 8 through 11. The dynamic is *mf*. The mallets (Mlts. 1 & 2) play a rhythmic pattern. The woodwinds and brass play melodic lines with accents. The percussion provides a steady accompaniment.

Measure 9: Continuation of the musical themes.

Measure 10: Continuation of the musical themes.

Measure 11: Continuation of the musical themes.

Measure 12: The dynamic changes to *f*. The mallets (Mlts. 1 & 2) are marked "to Xylophone" and then "Xylophone".

Measure 13: Continuation of the musical themes.

Conquest

16

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.

16

Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Mlts. 1
Mlts. 2

14

15

16

17

18

19

Conquest

22

Fl. 1
2

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Perc. 1
2

Perc. 3

Mlt. 1
Mlt. 2

20 21 22 23 24 25 26

mf

mf

f

f

p

p

mf

mf

A. Sx. 1 and 2 cue

T. Sx. cue

B. Sx. cue

Hi-hat

Wind Chimes

Conquest

30

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with trills and a circled melodic line in measure 30.
- Ob.:** Oboe part with a trill and a circled melodic line in measure 30.
- Bsn.:** Bassoon part.
- Cl. 1 & 2:** Clarinet parts.
- B. Cl.:** Bass Clarinet part.
- A. Sx.:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- Tpt. 1 & 2:** Trumpet parts, with a "muted" instruction in measure 30.
- Hn.:** Horn part.
- Tbn. 1 & 2:** Trombone parts, with a "Play" instruction in measure 30.
- Bar.:** Baritone part.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Perc. 1, 2, 3:** Percussion parts.
- Mlts. 1 & 2:** Mallet parts.

Measure numbers 27, 28, 29, 30, 31, 32, and 33 are indicated at the bottom of the page.

Conquest

39

Fl. 1 & 2: *f*

Ob.: *f*

Bsn.: *f*

Cl. 1: *mf* → *f*

Cl. 2: *f*

B. Cl.: *f*

A. Sx.: *f*

T. Sx.: *f*

B. Sx.: *f*

Tpt. 1: mute out → open, *f*

Tpt. 2: mute out → open, *f*

Hn.: *mf* → *f*

Tbn. 1 & 2: *f*

Bar.: *mf* → *f*

Tuba: *mf* → *f*

Timp.: *p* → *mf*

Perc. 1 & 2: Woodblock: hard articulate mallet, *mf* → *f*; to Tambourine, *p* → *f*

Perc. 3: *mf* → *f*

Mlts. 1: *mf* → *f*; to Bells

Mlts. 2: to Chimes

34

35

36

37

38

39

40

41

Conquest

47

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1, 2

Bar.

Tuba

Timp.

Perc. 1, 2

Perc. 3

Mlts. 1

Mlts. 2

Tambourine

Bells

Chimes

mf *f* *fp* *f* *mf* *p*

42 43 44 45 46 47 48

Conquest

59

Fl. 1
2

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Perc. 1
2

Perc. 3

Mlts. 1
2

Wind Chimes

Mar.

mf

56 57 58 59 60 61 62

Conquest

Musical score for 'Conquest' featuring woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Horn, Trombone 1 & 2, Baritone, Tuba, Timpani, Percussion 1 & 2, and Mallets 1 & 2. The score is marked with dynamics such as *mf*, *f*, and *p*. A watermark 'Wingert Jones Publications' is visible across the score.

63

64

65

66

67

68

69

Conquest

This musical score is for measures 70 through 76 of a piece titled 'Conquest'. It features a variety of instruments including woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Baritone, Tuba, Horn), and percussion (Timpani, Percussion 1-3, Mallets, Xylophone, Triangle, Suspended Cymbal, Tom Toms). The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *f*, along with trill ornaments and performance instructions like 'ready 2 B.D. mallets' and 'to Xyl.'. The number 72 is boxed in measures 70, 71, and 72. The key signature has one flat and the time signature is 3/4.

Conquest

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with dynamics *f*, *ff*, and *f*. Includes trills and accents.
- Ob.:** Oboe part with dynamics *f*, *ff*, and *f*. Includes trills and accents.
- Bsn.:** Bassoon part with dynamics *sfz*.
- Cl. 1 & 2:** Clarinet parts with dynamics *f*, *ff*, and *f*. Includes trills and accents.
- B. Cl.:** Bass Clarinet part with dynamics *sfz*.
- A. Sx.:** Alto Saxophone part with dynamics *f*, *ff*, and *f*. Includes trills and accents.
- T. Sx.:** Tenor Saxophone part with dynamics *f* and *sfz*.
- B. Sx.:** Baritone Saxophone part with dynamics *sfz*.
- Tpt. 1 & 2:** Trumpet parts with dynamics *f*, *ff*, and *f*. Includes trills and accents.
- Hn.:** Horn part with dynamics *f* and *sfz*.
- Tbn. 1 & 2:** Trombone parts with dynamics *f* and *sfz*. Includes an optional low G note.
- Bar.:** Baritone part with dynamics *f* and *sfz*.
- Tuba:** Tuba part with dynamics *sfz*.
- Timp.:** Timpani part with dynamics *p*, *f*, and *sfz*. Includes a suspended cymbal (Sus. Cym.) and tom-toms.
- Perc. 1 & 2:** Percussion parts with dynamics *f* and *sfz*. Includes Gong and Tom-toms.
- Perc. 3:** Percussion part with dynamics *mf* and *f*. Includes Gong.
- Mlts. 1 & 2:** Mallet parts with dynamics *f*, *ff*, and *f*. Includes trills and accents.

Conquest

85

Fl. 1 & 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *mf*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

85

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *p* *f*

Tbn. 1 & 2 *p* *f*

Bar. *p* *f*

Tuba *p* *mf*

Timp. *mf*

Perc. 1 & 2 *p* *f* 2 hard articulate B.D. mallets

Perc. 3 *mf* Hi-hat

Mlts. 1 *mf* *f* to Bells

Mlts. 2 *p* Chimes

83 84 85 86 87 88 89

Conquest

93

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Mlts. 1
Mlts. 2

90 91 92 93 94 95 96

Bells: brass mallets

Conquest

100

Musical score for 'Conquest' featuring various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Horns, Percussion, and Mallets. The score includes dynamic markings such as *ff* and *f*, and a rehearsal mark '100'.

97

98

99

100

101

102

103

Conquest

This musical score is for a piece titled "Conquest". It is arranged for a symphonic band and includes the following instruments and parts:

- Flutes:** Fl. 1 & 2 (Melody lines, dynamic markings: *mf*, *f*, *fp*, *ff*)
- Oboe:** Ob. (Melody line, dynamic markings: *mf*, *f*, *fp*, *ff*)
- Bassoon:** Bsn. (Melody line, dynamic markings: *fp*, *f*, *fp*, *ff*)
- Clarinets:** Cl. 1 & Cl. 2 (Melody lines, dynamic markings: *mf*, *f*, *fp*, *ff*)
- Bass Clarinet:** B. Cl. (Melody line, dynamic markings: *fp*, *f*, *fp*, *ff*)
- Saxophones:** A. Sx. (Alto Sax), T. Sx. (Tenor Sax), B. Sx. (Baritone Sax) (Melody lines, dynamic markings: *mf*, *f*, *fp*, *ff*)
- Trumpets:** Tpt. 1 & Tpt. 2 (Melody lines, dynamic markings: *mf*, *f*, *fp*, *ff*; includes "div." and "unison" markings)
- Horn:** Hn. (Melody line, dynamic markings: *mf*, *f*, *fp*, *ff*)
- Trumpets (Bass):** Tbn. 1 & 2 (Harmony lines, dynamic markings: *f*, *fp*, *ff*)
- Baritone:** Bar. (Harmony line, dynamic markings: *fp*, *mf*, *f*, *fp*, *ff*)
- Tuba:** Tuba (Harmony line, dynamic markings: *fp*, *f*, *fp*, *ff*)
- Timpani:** Timp. (Harmony line, dynamic markings: *fp*, *f*, *ff*)
- Percussion:** Perc. 1 & 2 (Crash Cymbals), Perc. 3 (Dynamic markings: *p*, *f*, *ff*; includes "choke" marking)
- Mallets:** Mlts. 1 & 2 (Dynamic markings: *mf*, *f*, *ff*)

The score spans measures 104 to 110. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). Performance instructions include "choke" for the percussion and "div." and "unison" for the trumpets.