# March from The Sleeping Beauty

The Entrance of King Florestan and Court

Peter I. Tchaikovsky

arranged by
John R. Bourgeois

1 Full Score
1 Piccolo
3 Flute 1
3 Flute 2
1 Oboe 1
1 Oboe 2
1 English Horn
1 Clarinet in Eb
3 Clarinet 1
3 Clarinet 2
3 Clarinet 3
2 Bass Clarinet
1 Bassoon 1
1 Bassoon 2
2 Alto Saxophone 1
2 Alto Saxophone 2
2 Tenor Saxophone
1 Baritone Saxophone

3 Cornet 1
3 Cornet 2
3 Cornet 3
1 Trumpet 1
1 Trumpet 2
1 Horn in F 1
1 Horn in F 2
1 Horn in F 3
1 Horn in F 4
2 Trombone 1
2 Trombone 2
2 Trombone 3
2 Euphonium B.C.
2 Euphonium T.C.
5 Tuba
1 String Bass
1 Timpani
4 Percussion: Triangle, Crash Cymbals, Suspended Cymbal, Bass Drum

Extra Part - P3018381

• THE BOURGEOIS EDITIONS •

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## Program Notes

The Russian composer Peter I. Tchaikovsky is universally recognized as both a master orchestrator and a master of ballet music. The music from the scores of *The Nutcracker, Swan Lake* and *Sleeping Beauty* live on not only in the ballets themselves but also in the many dances and suites drawn from them. Tchaikovsky was also a master of the march form as evidenced by his *Marche Slav, The Coronation March,* and the march from the Sixth Symphony, as well as the march from the ballet *Sleeping Beauty* which has been transcribed here for concert band. The resplendent *Sleeping Beauty* march opens the ballet with regal splendor as the music introduces the grand entry of the court of King Florestan.

## About the Arranger

The career of Col. Bourgeois, the 25th director of the United States Marine Band, spanned nine presidential administrations, from Eisenhower to Clinton. He retired from the Marine Corps after serving as the band's director and music advisor to the White House for 17 years.

He joined the Marine Corps in 1956 and joined "The President's Own" U.S. Marine Band in 1958, serving as a French horn player and staff arranger. He became director of the band in 1979, and served in that capacity until his retirement in 1996.
Under his leadership, the Marine Band presented its first overseas performances. In 1990, Col. Bourgeois led the band on a historic 18-day concert tour of the former Soviet Union. Col. Bourgeois directed 19 national concert tours - a tradition started by John Philip Sousa in 1891.

Since his retirement, he has continued to be extremely active as a guest conductor and clinician and is also an Artist-in-Residence at his alma mater, Loyola University.

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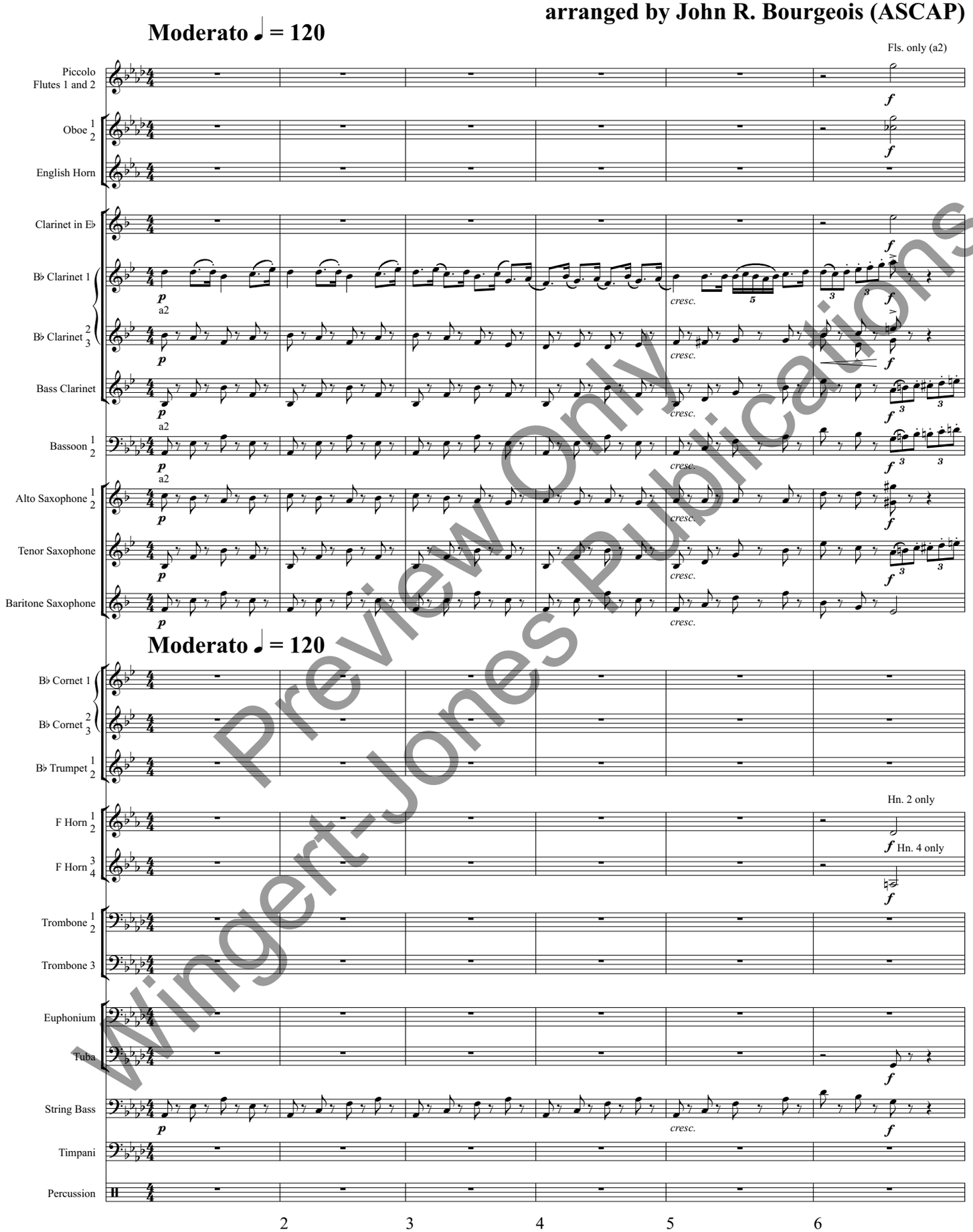
Time ca. 4:55
Grade 5

*for the UTEP Wind Symphony, Dr. Bradley Genevro, Conductor*

# March from The Sleeping Beauty

The Entrance of King Florestan and Court

**Peter I. Tchaikovsky**
**arranged by John R. Bourgeois (ASCAP)**

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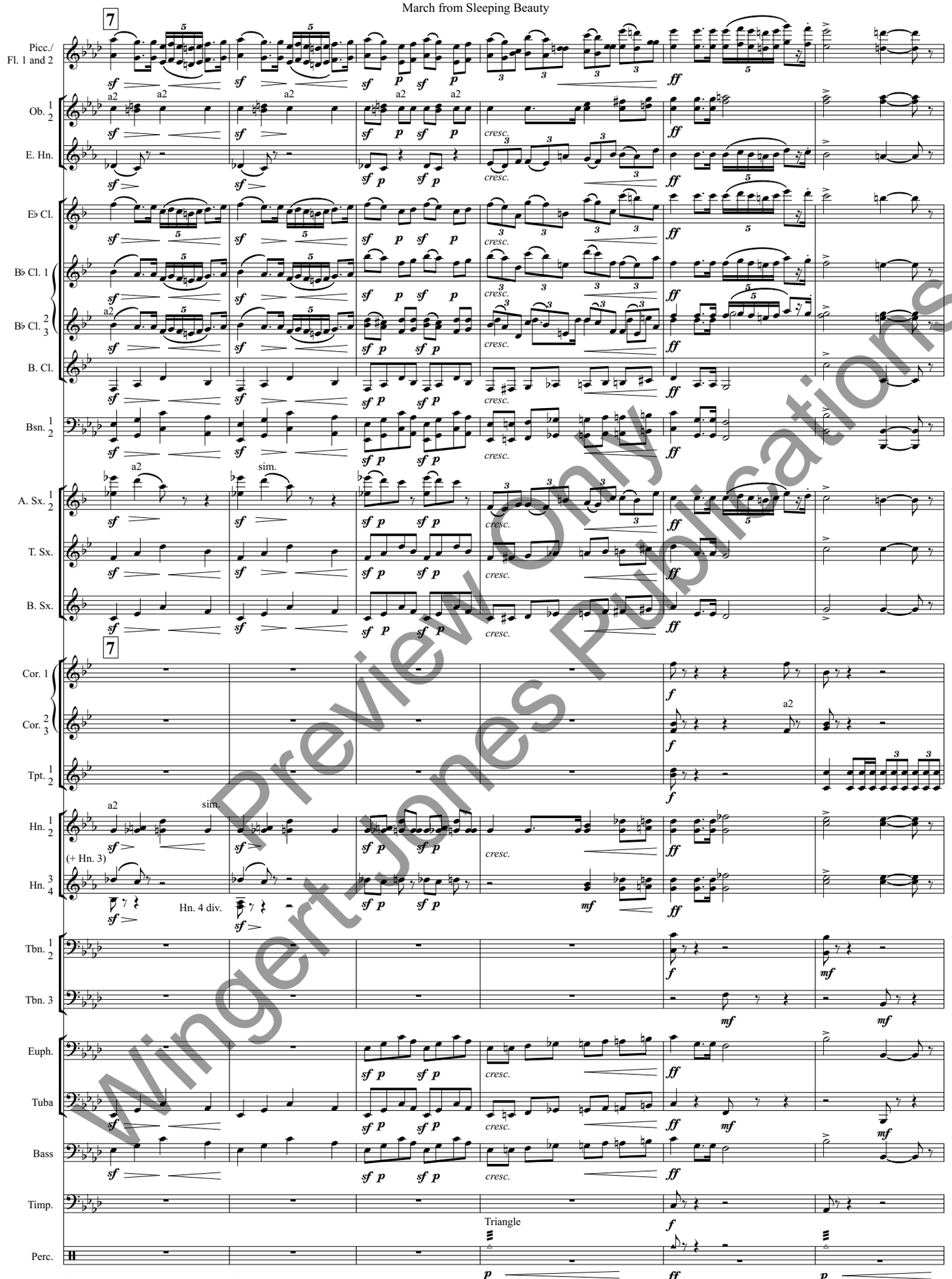


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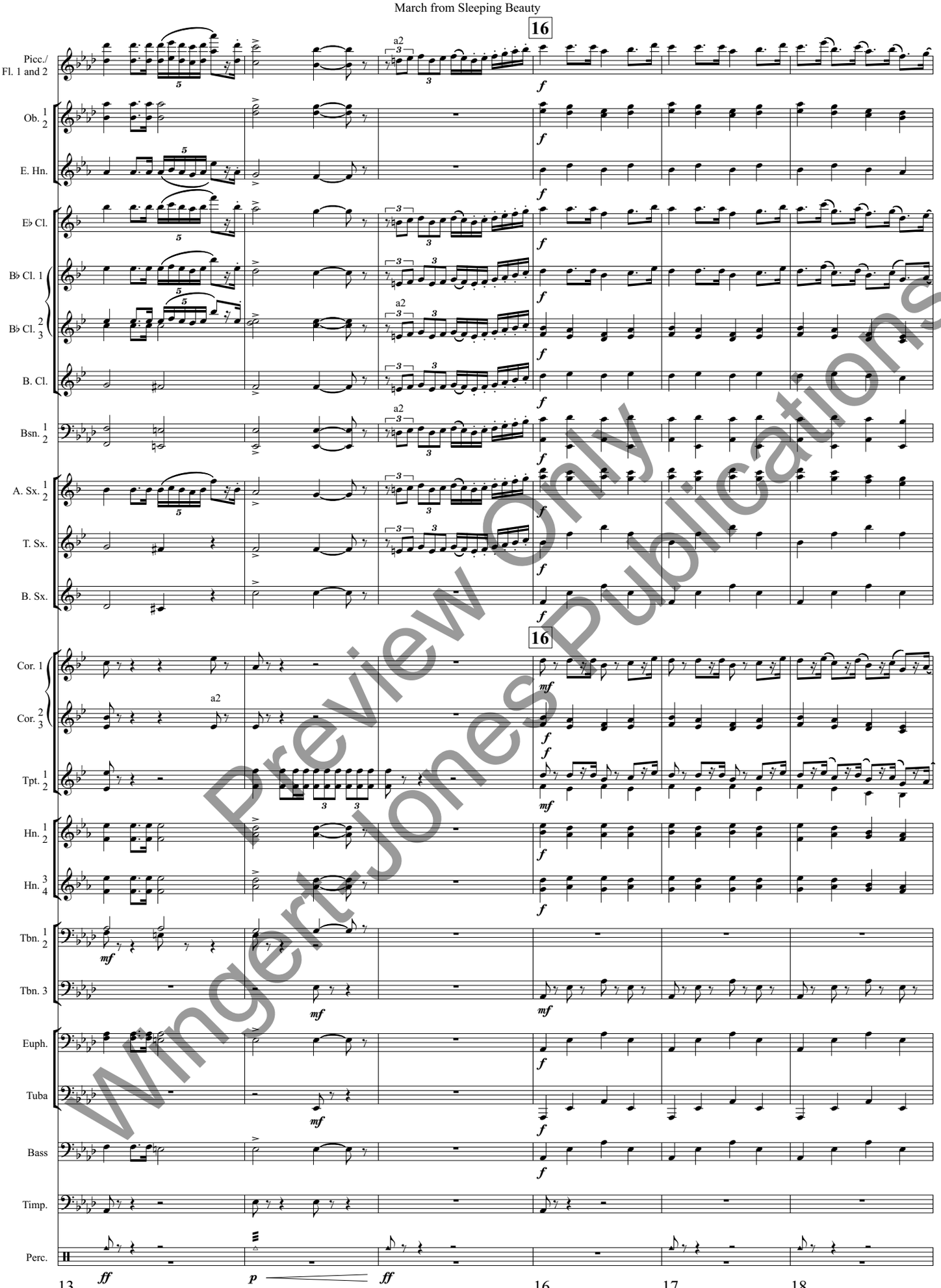


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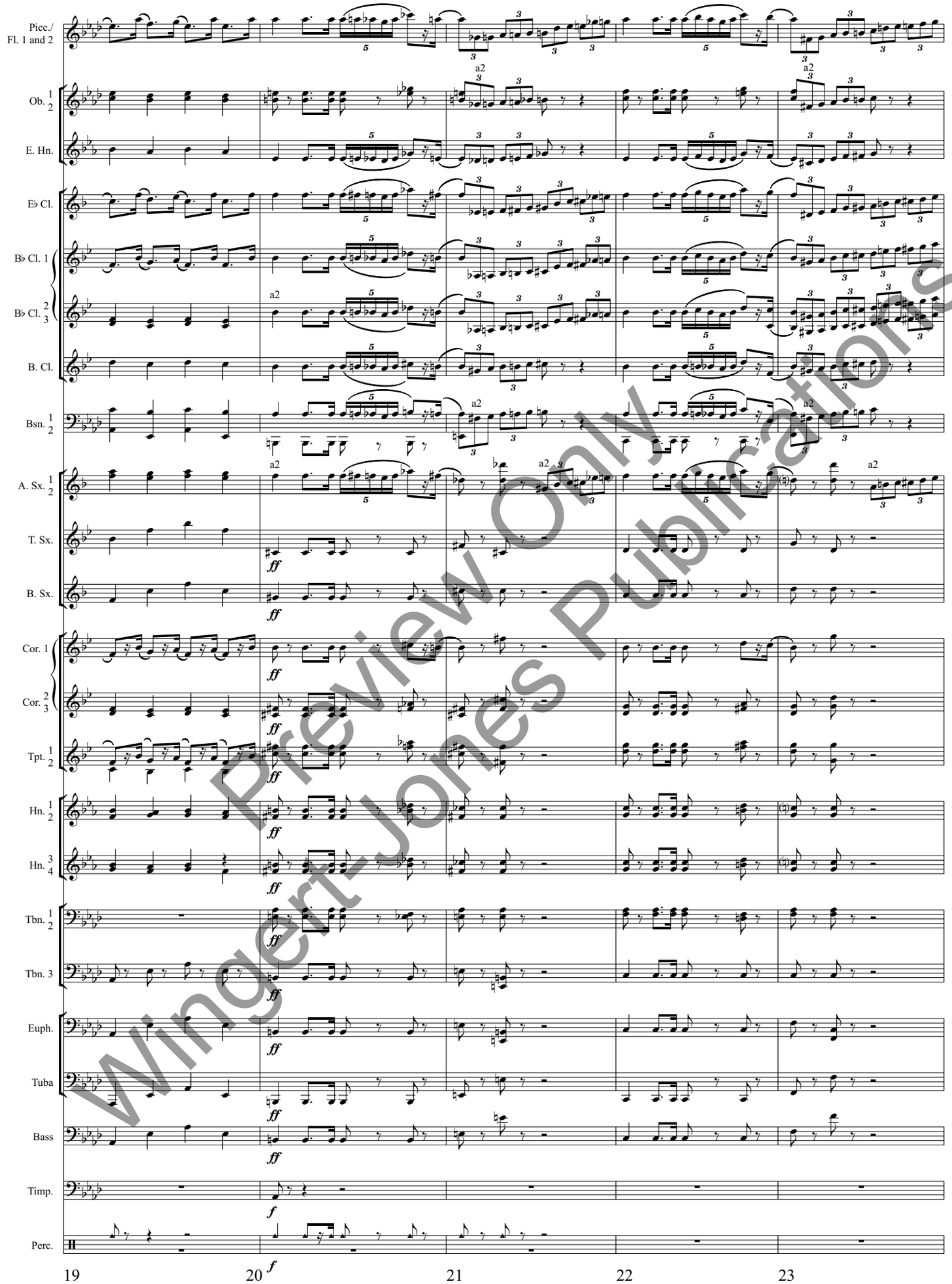


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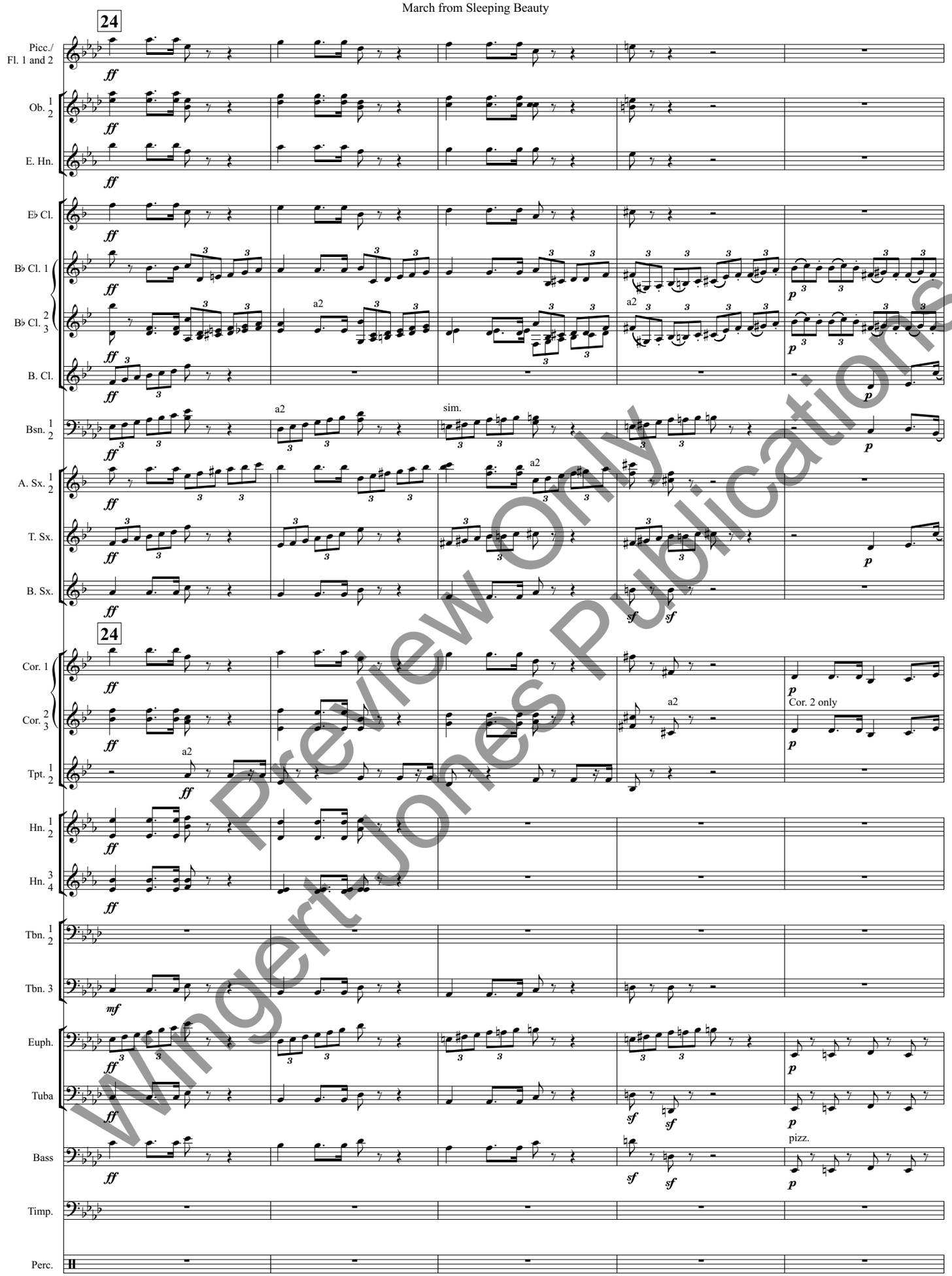


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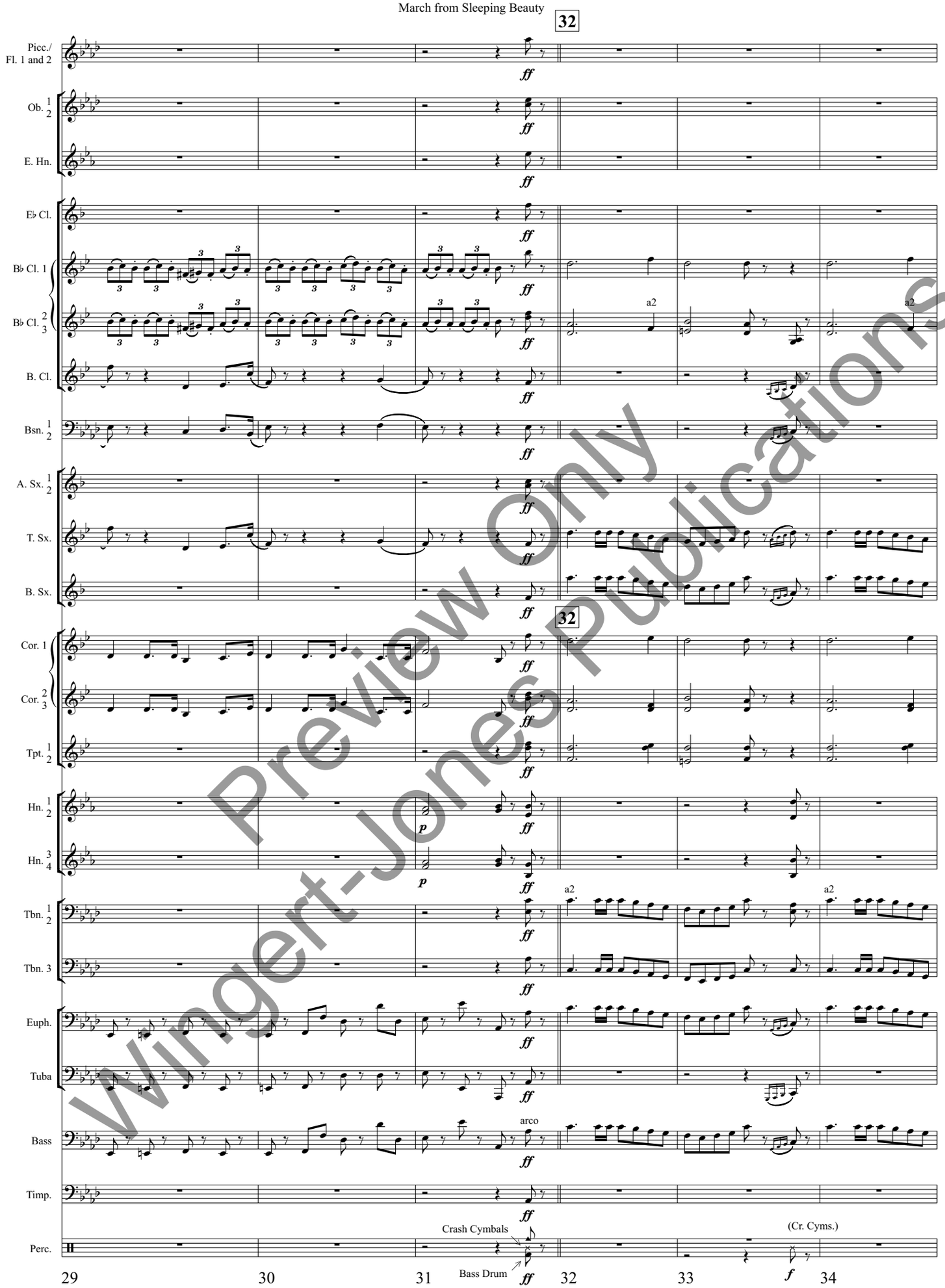


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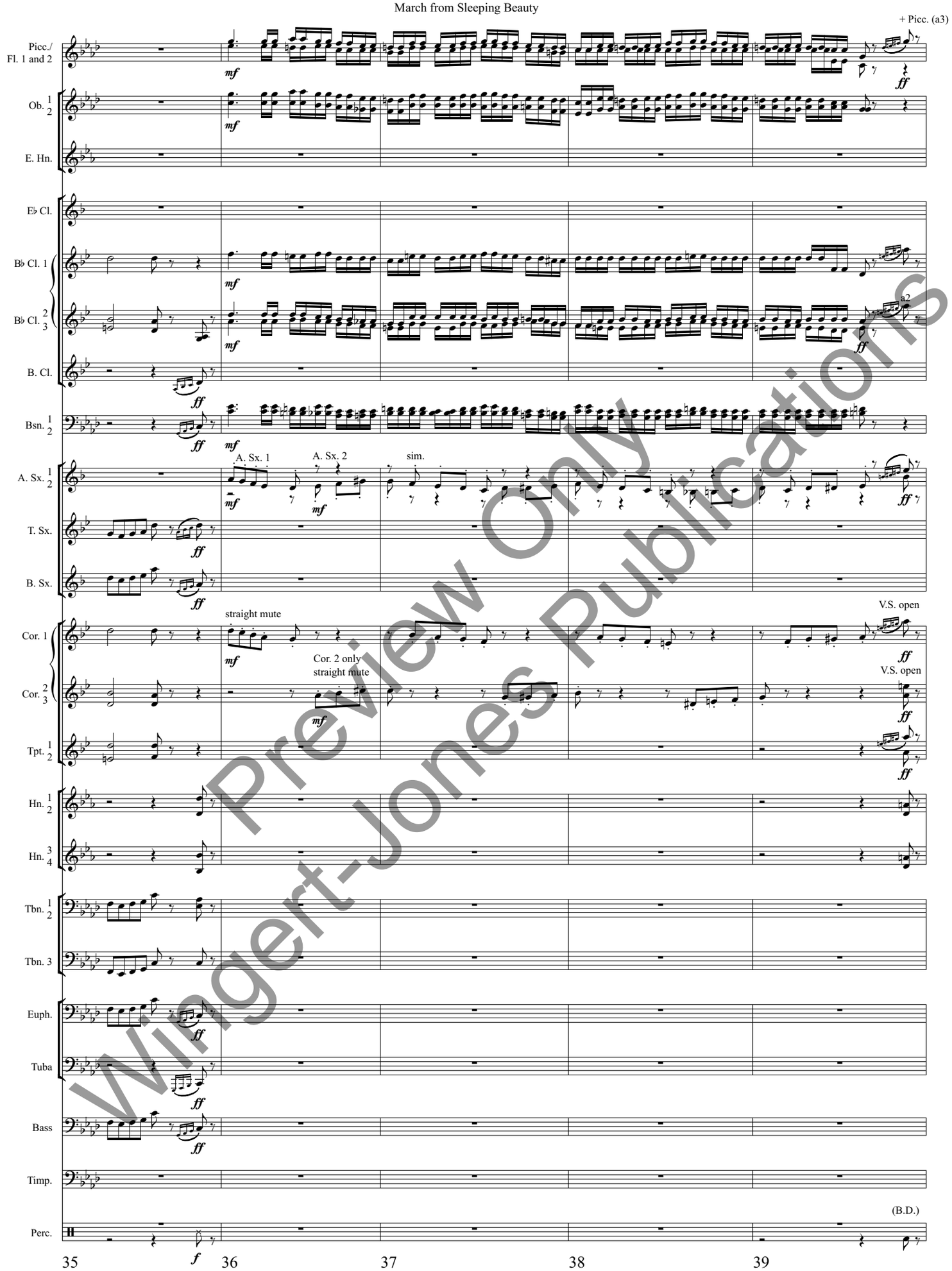


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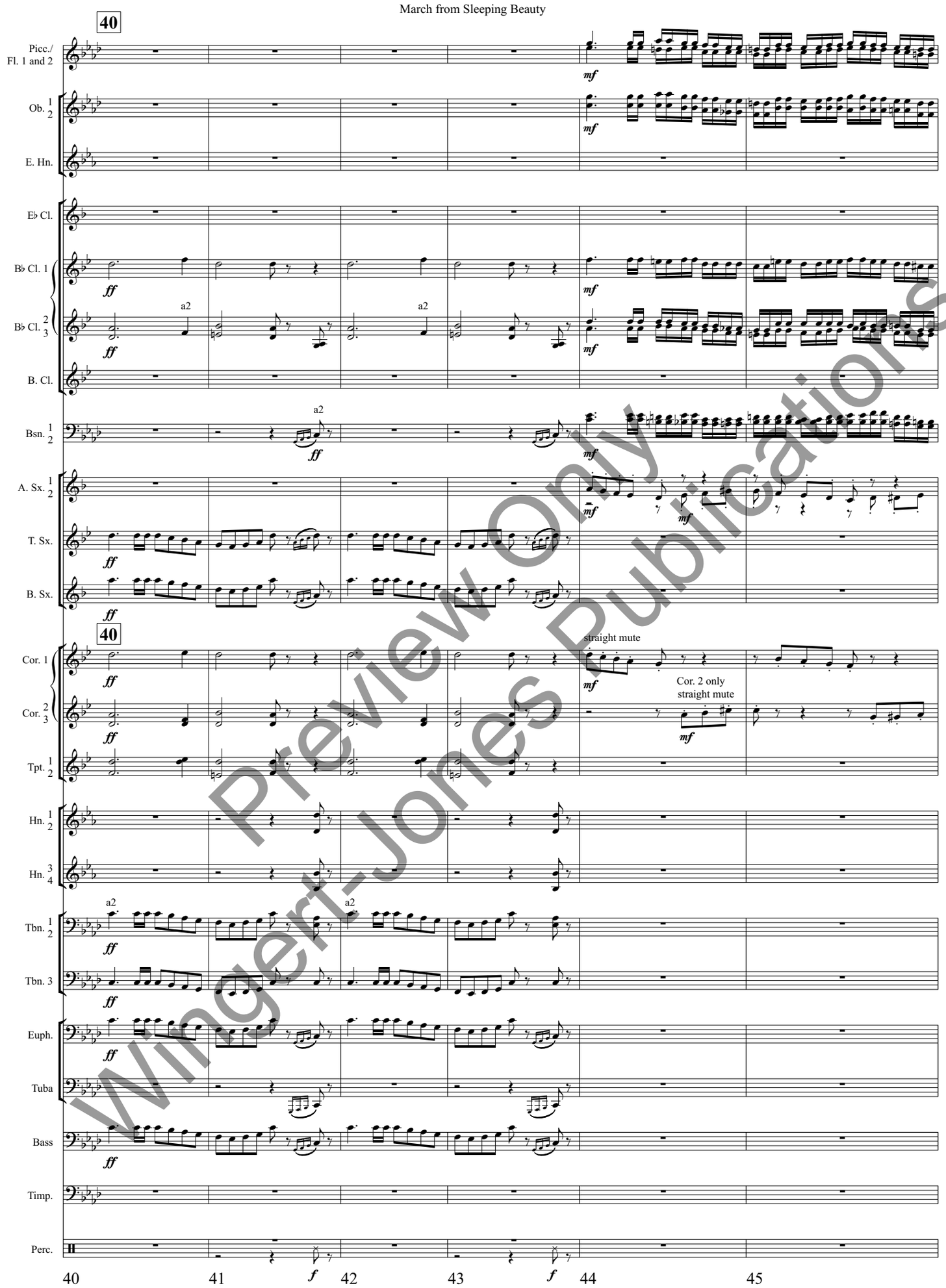


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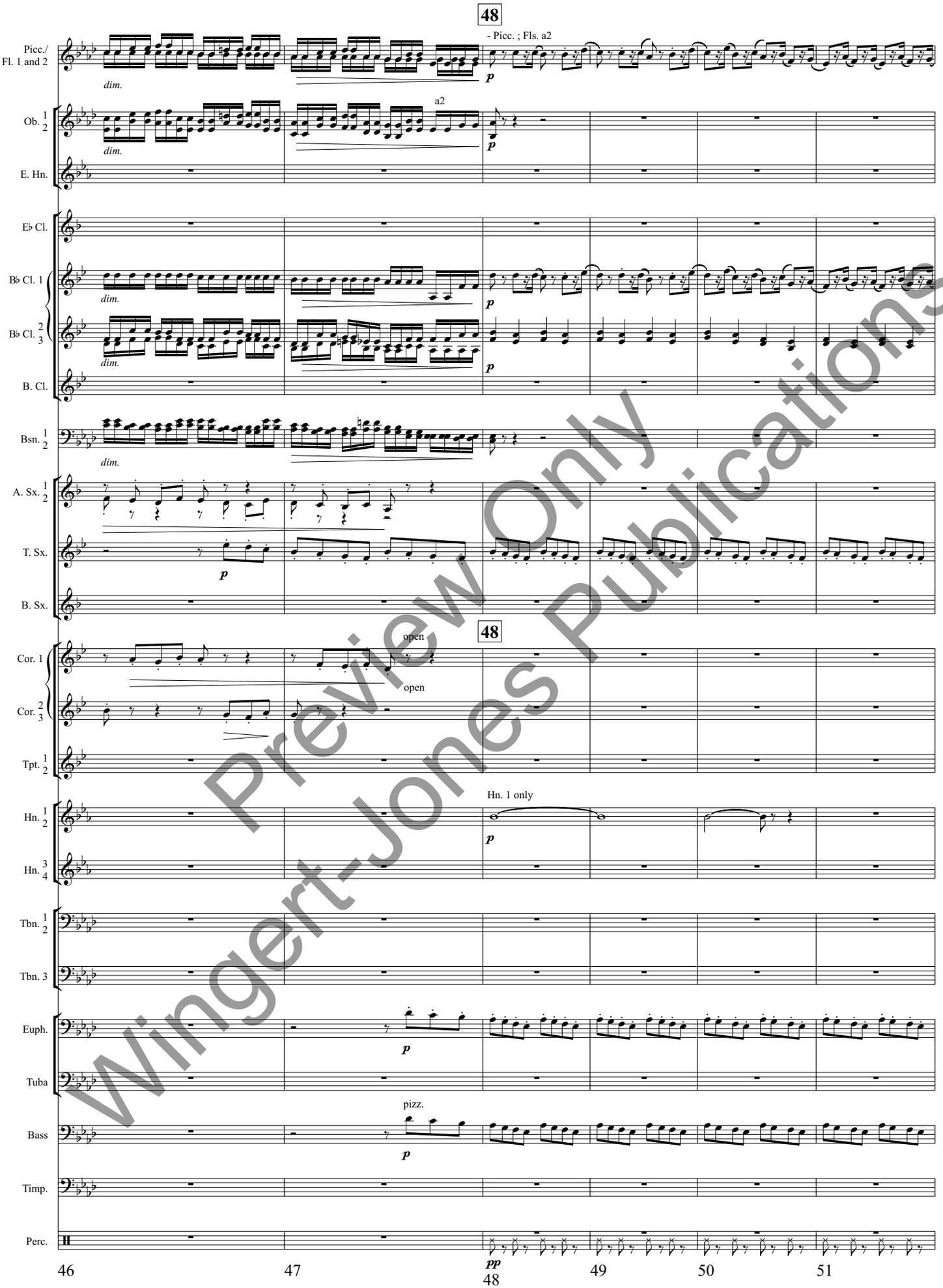


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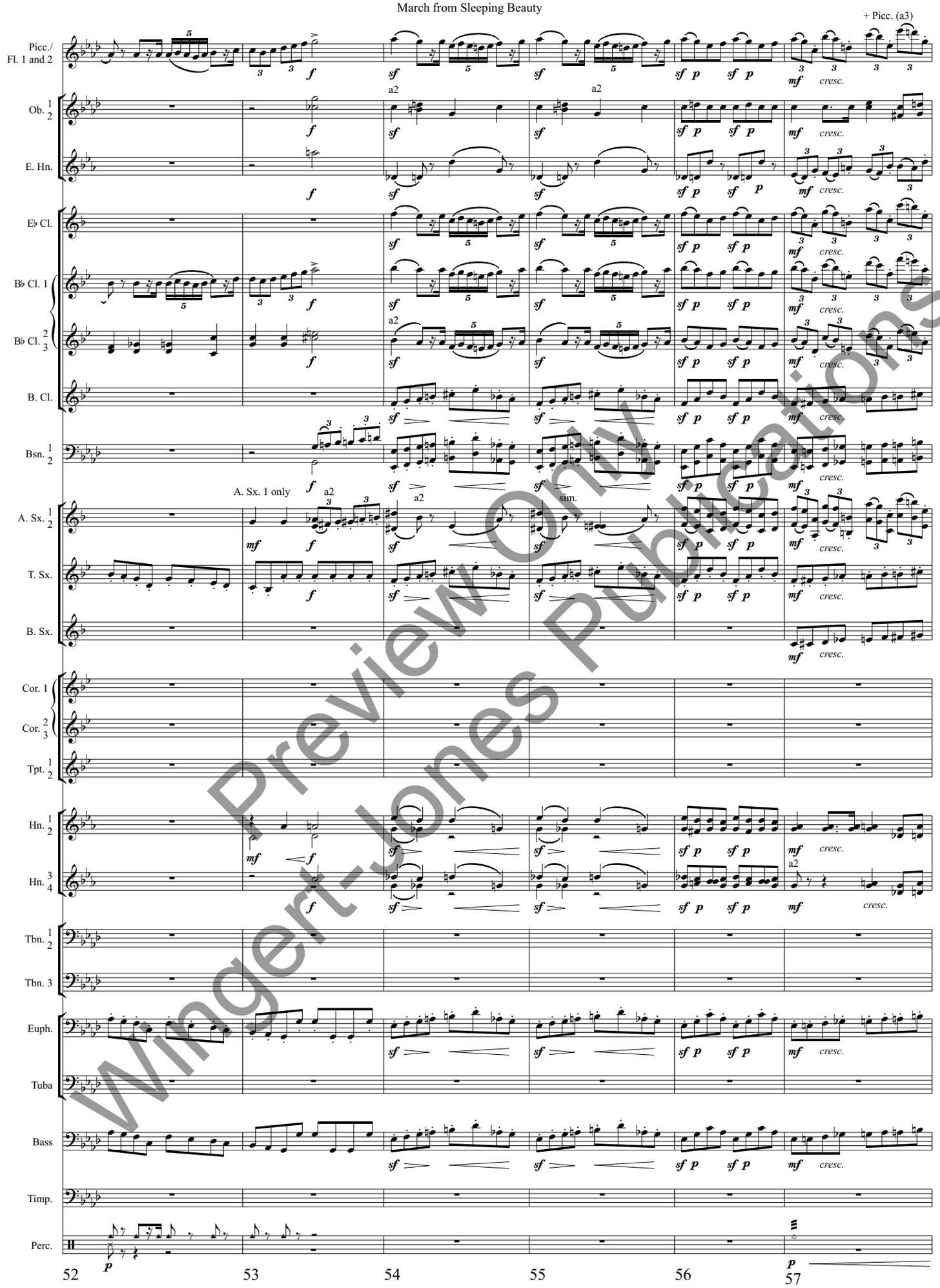


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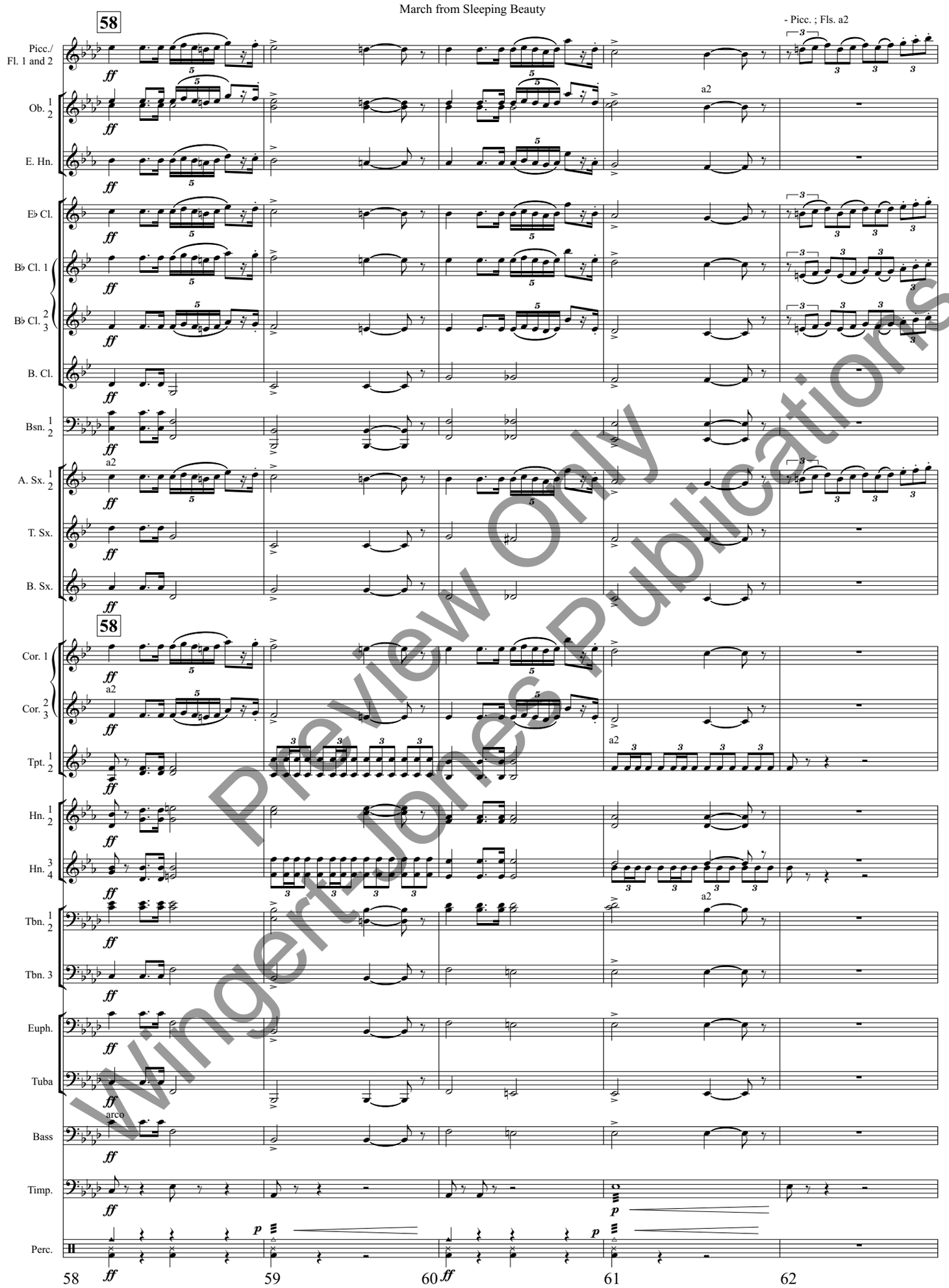


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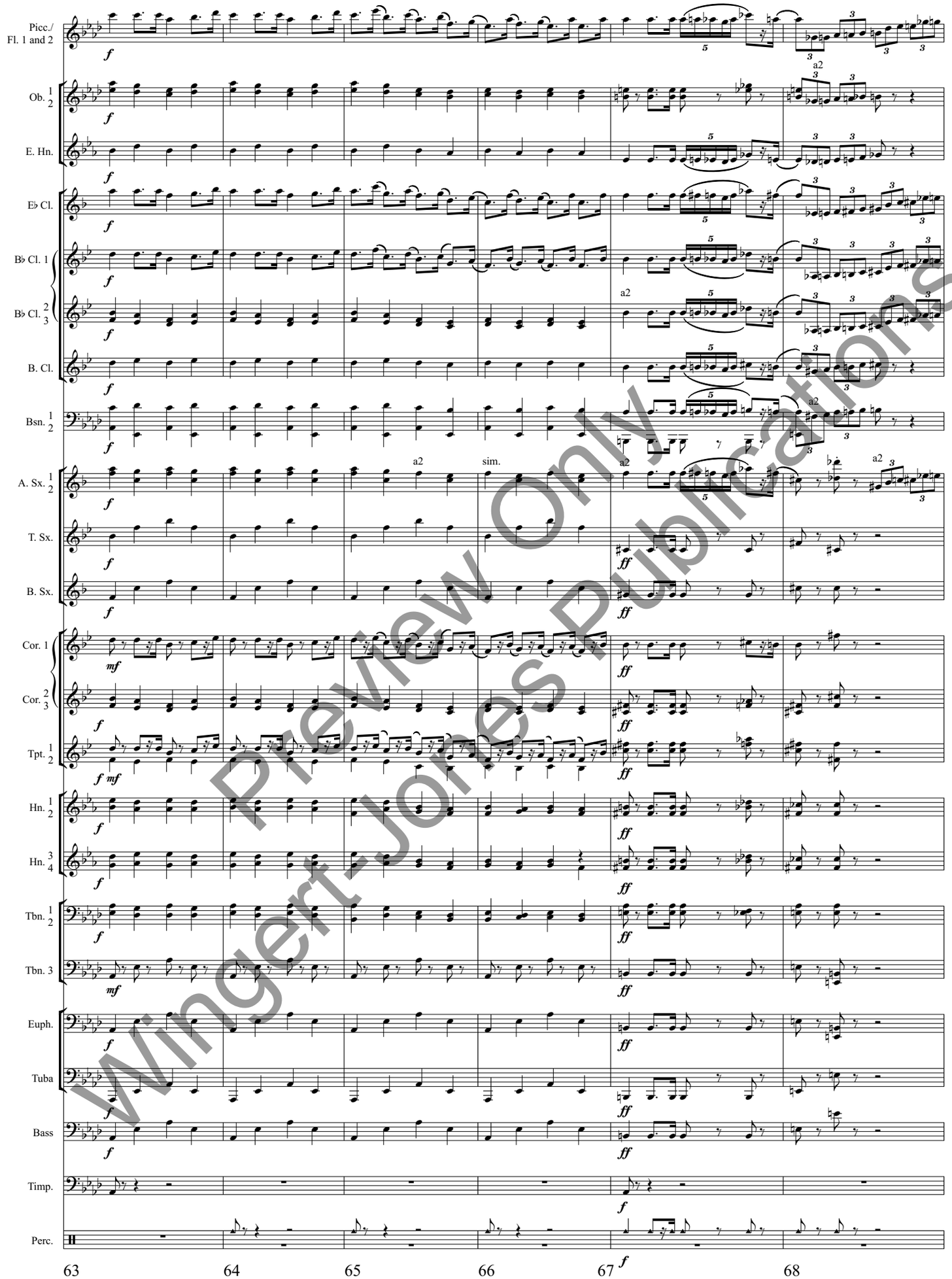


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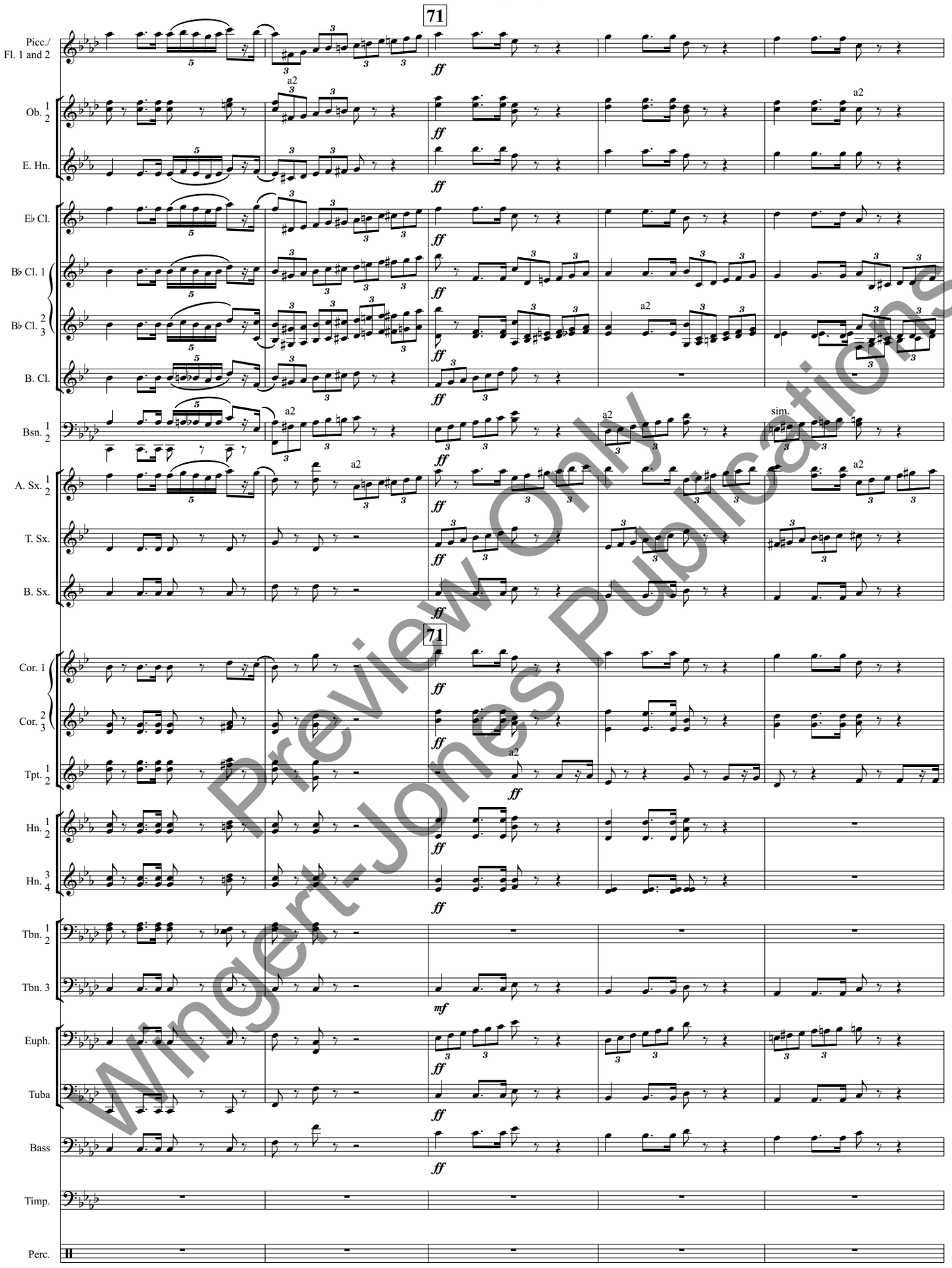


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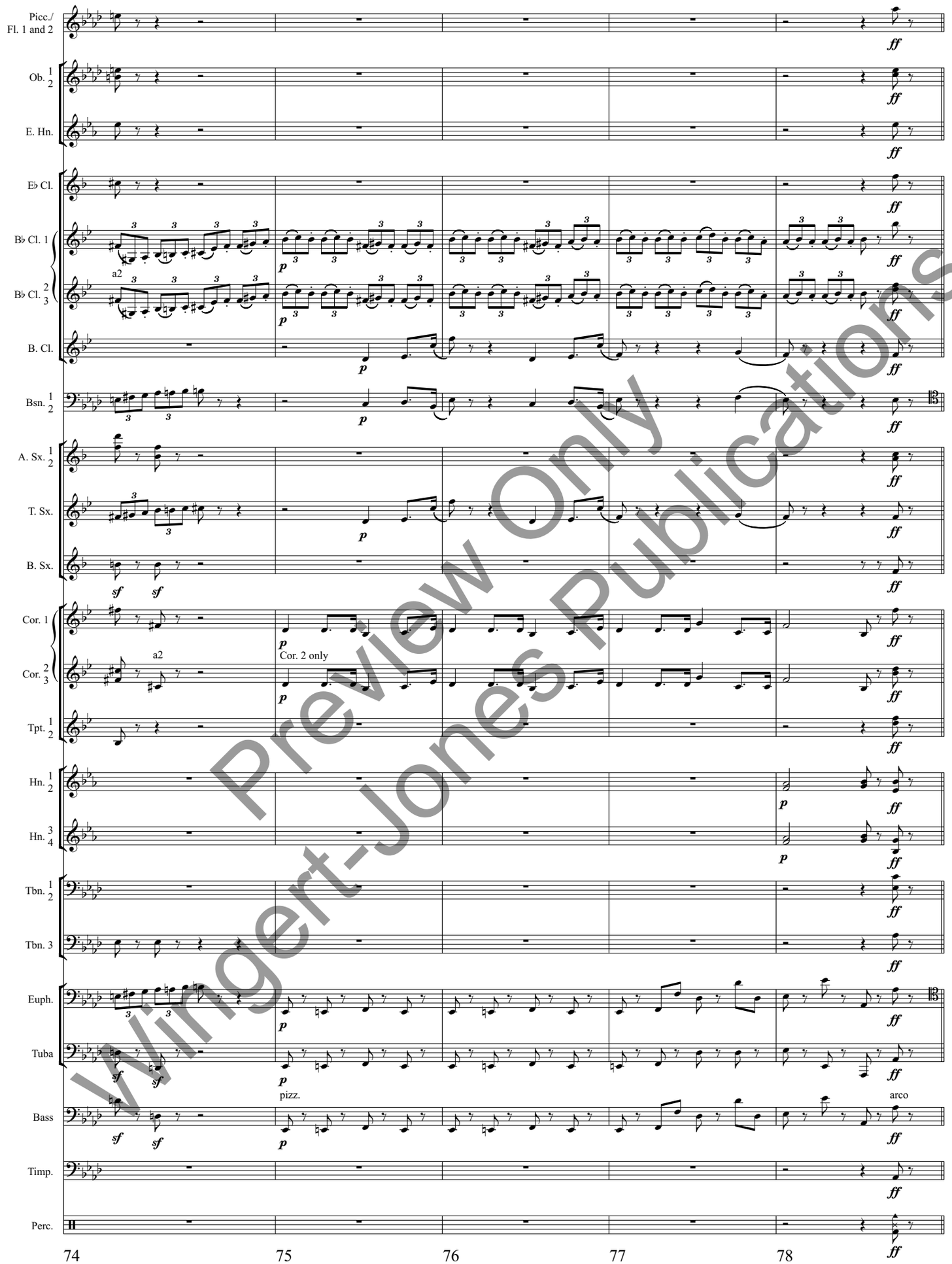


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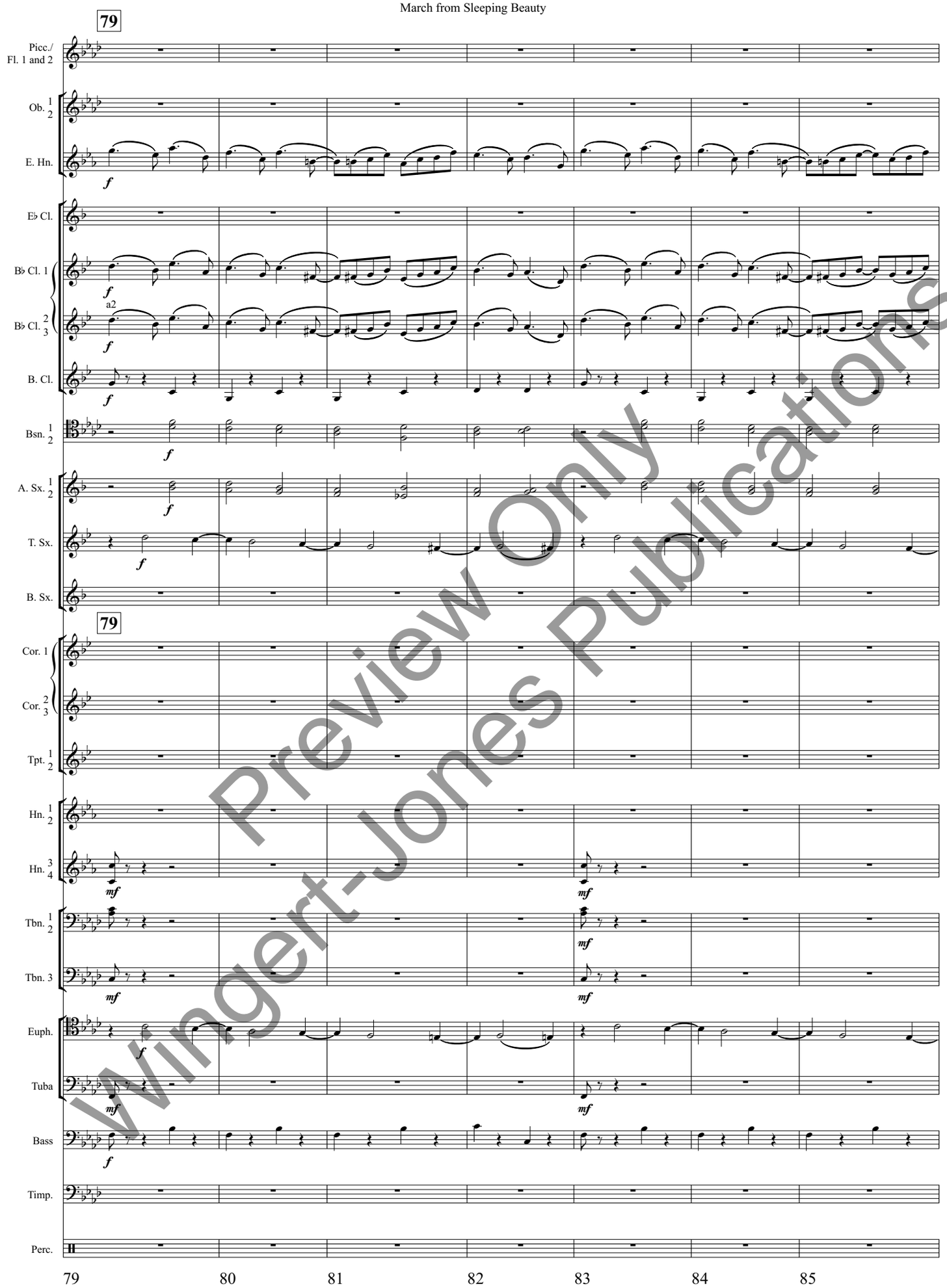


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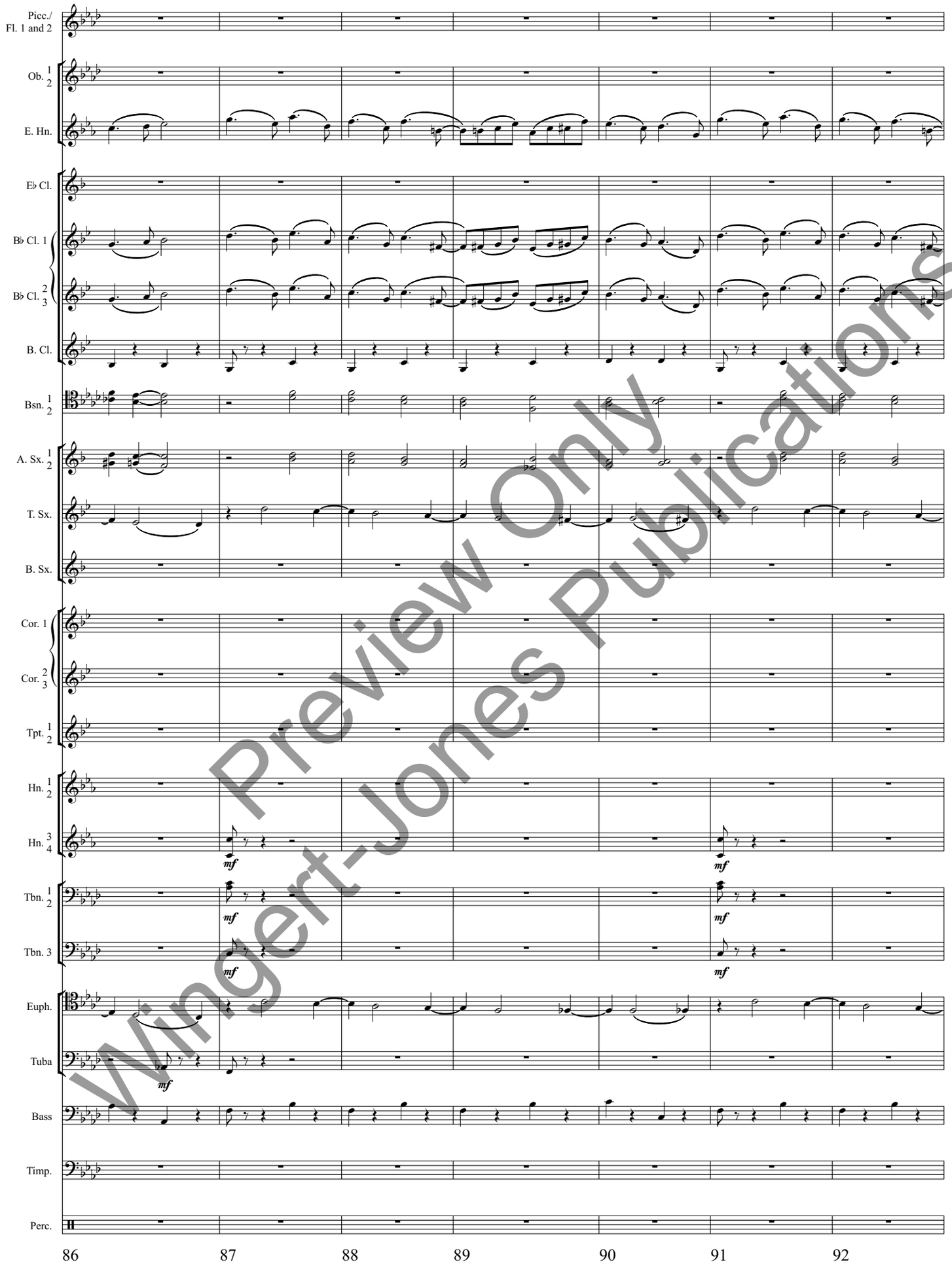


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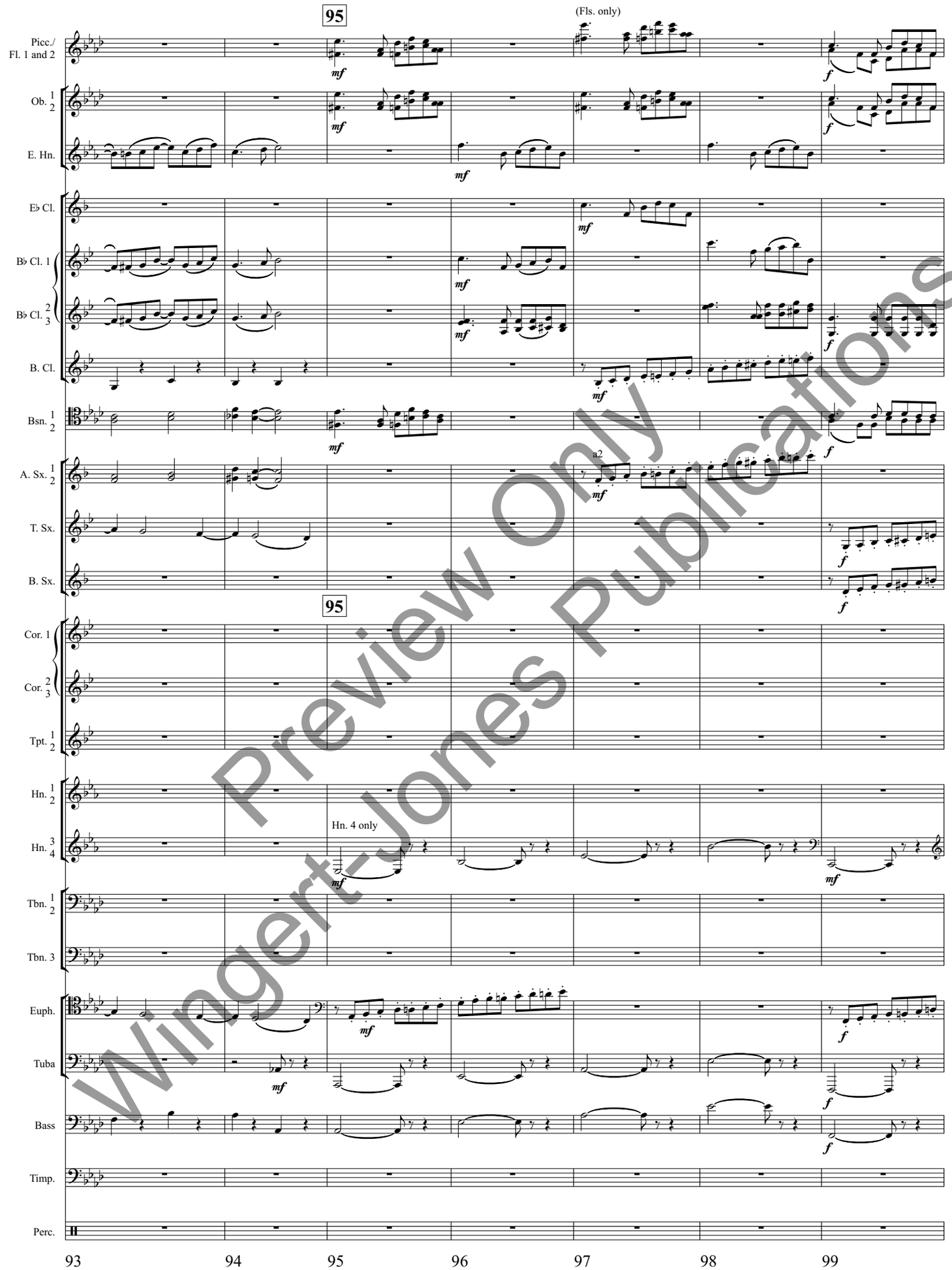


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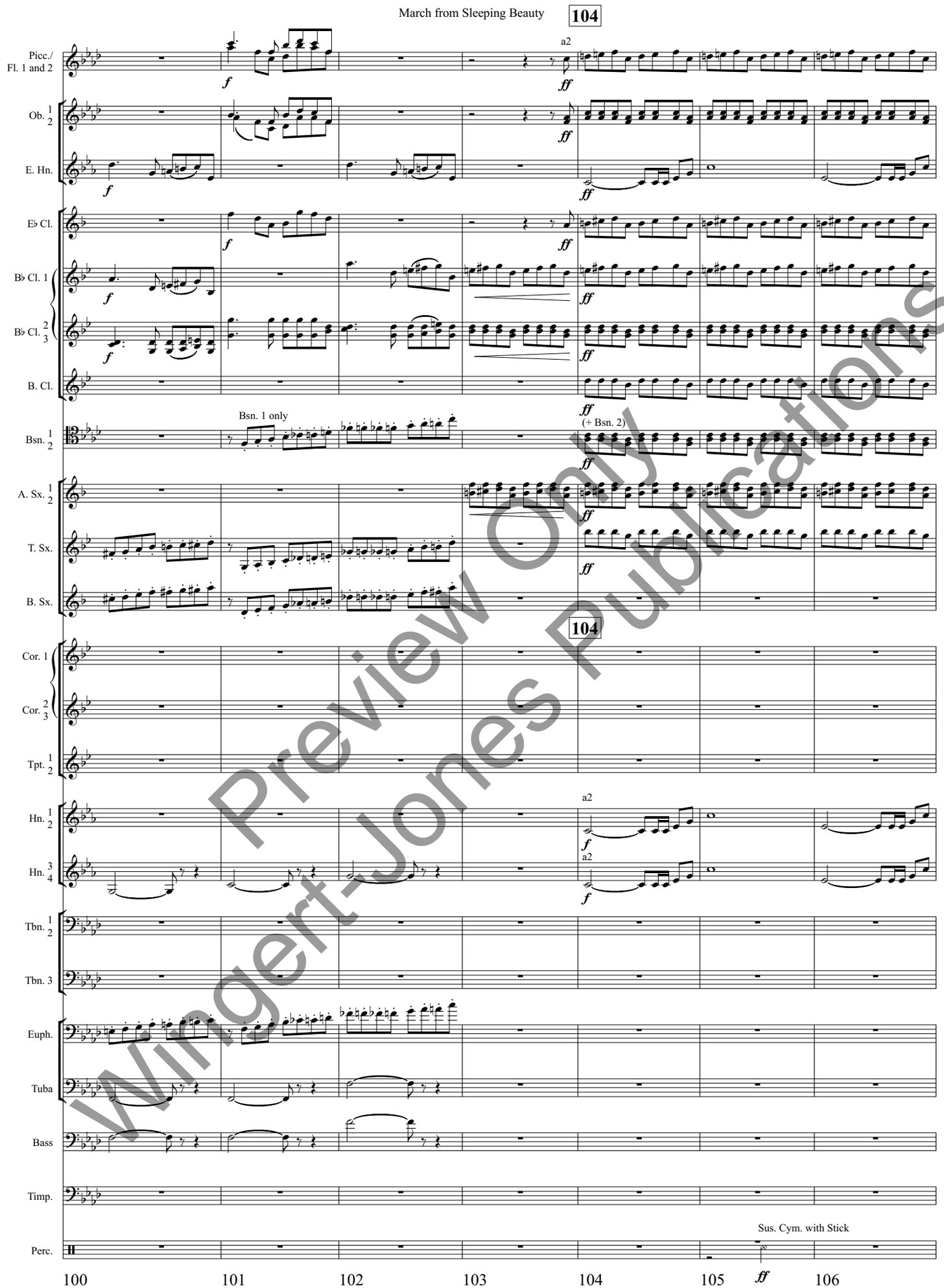


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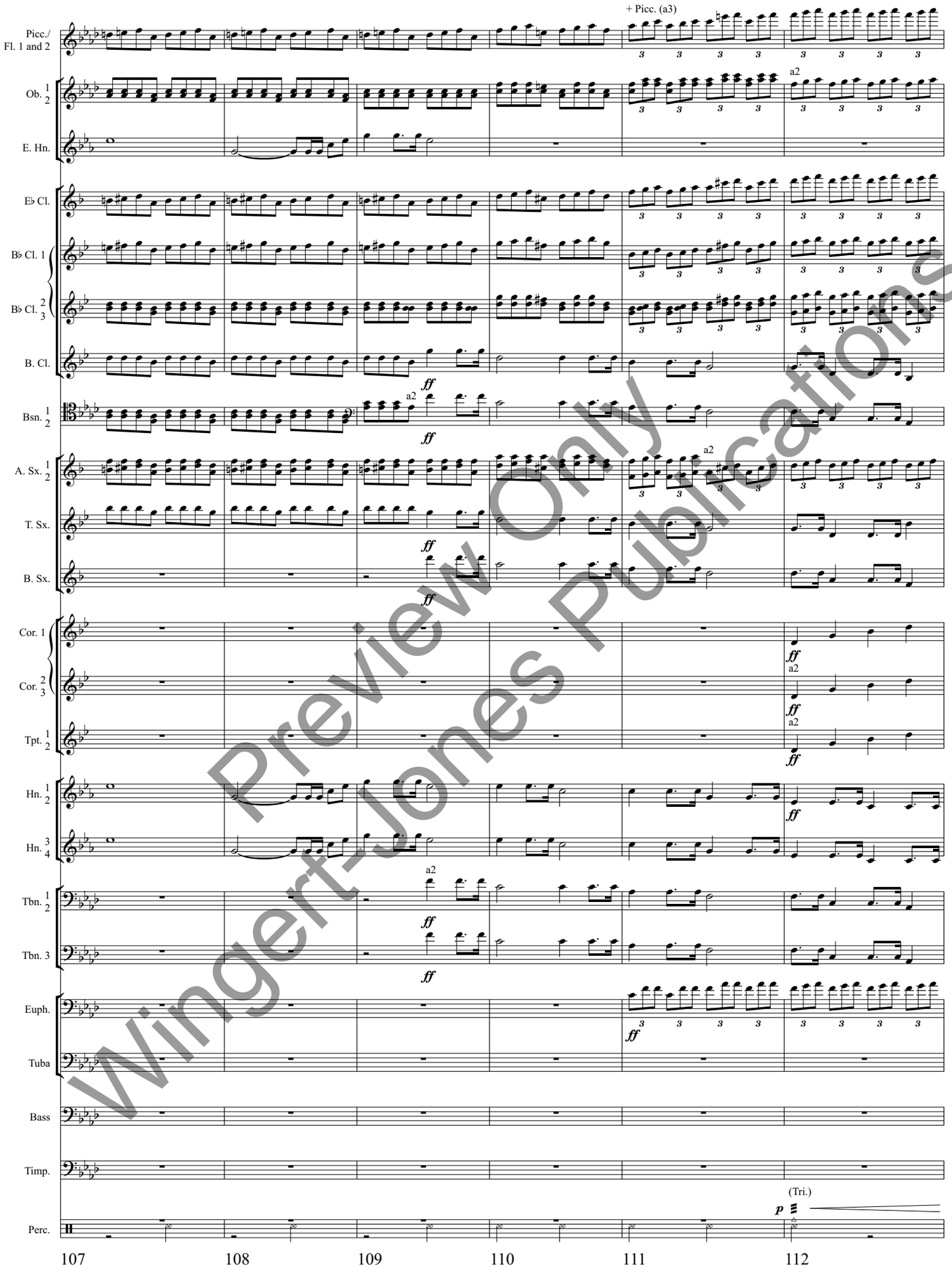


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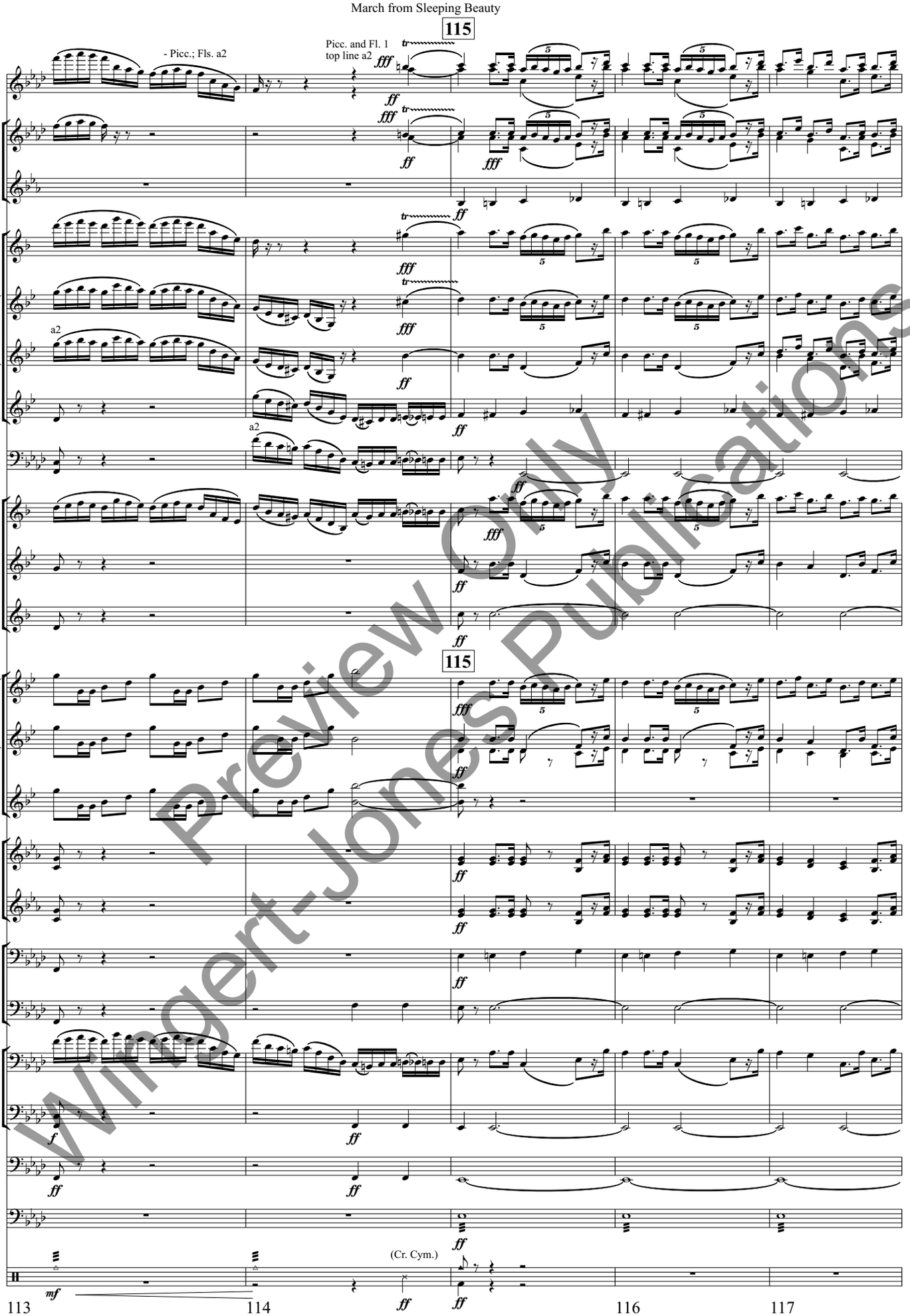


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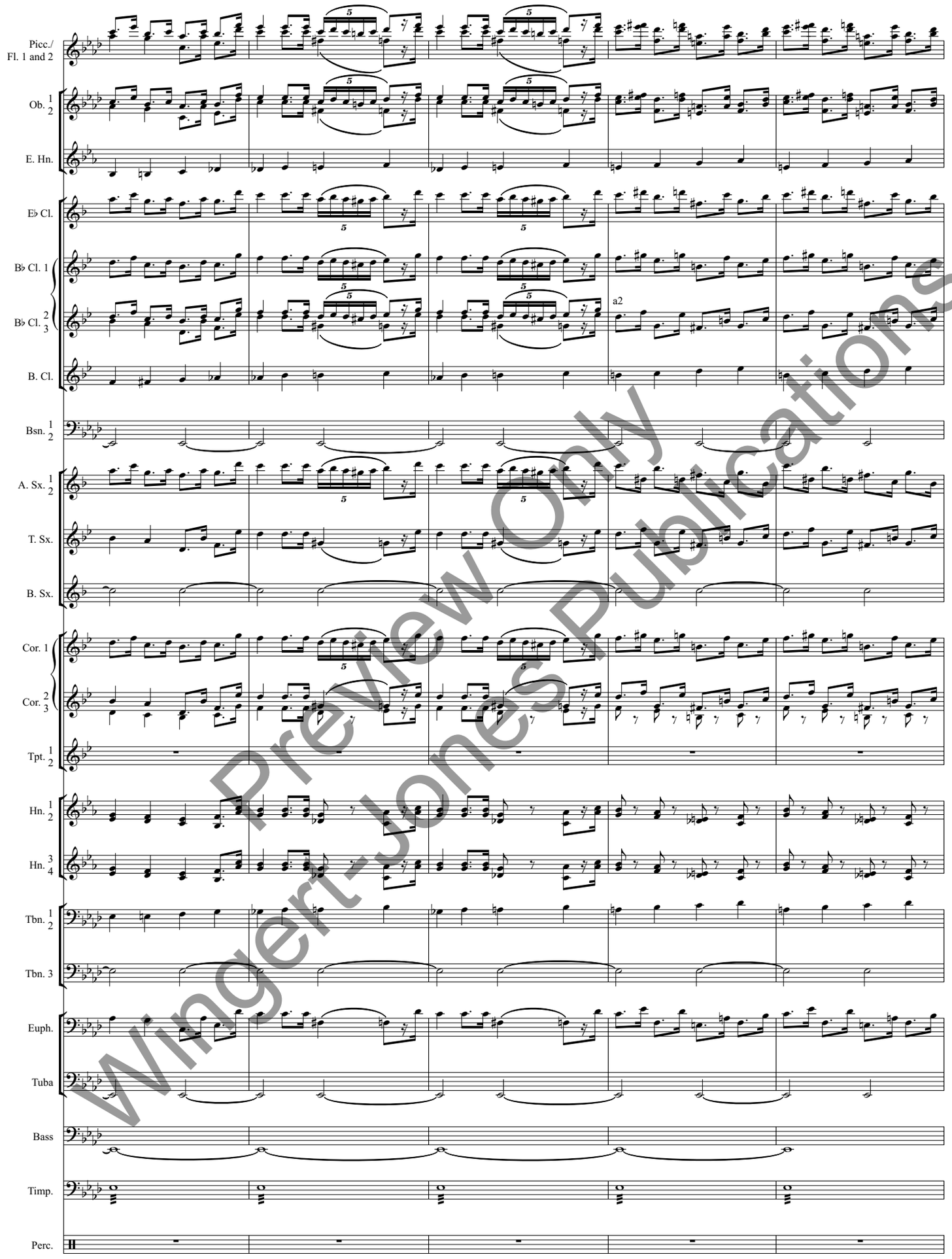


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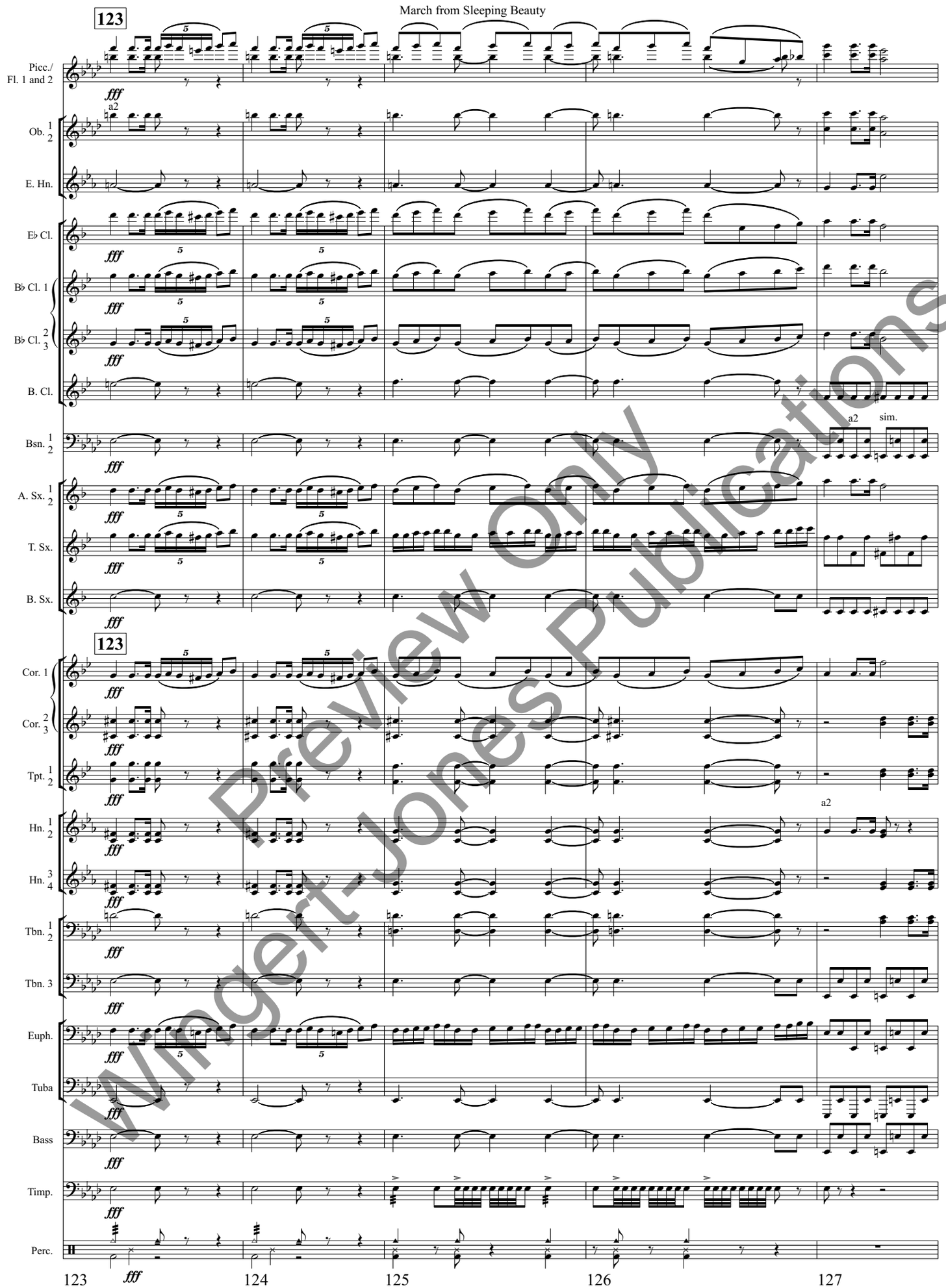


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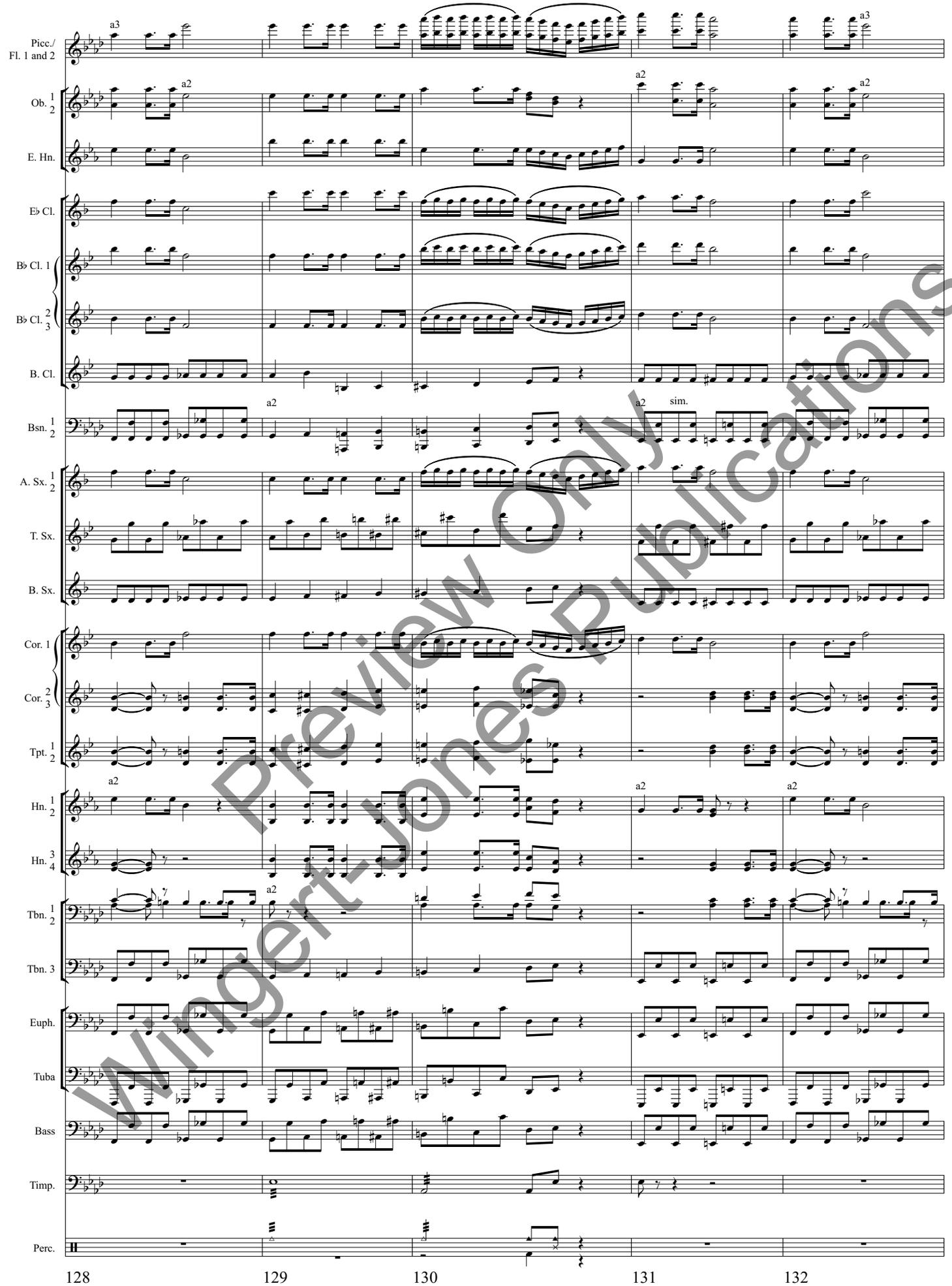


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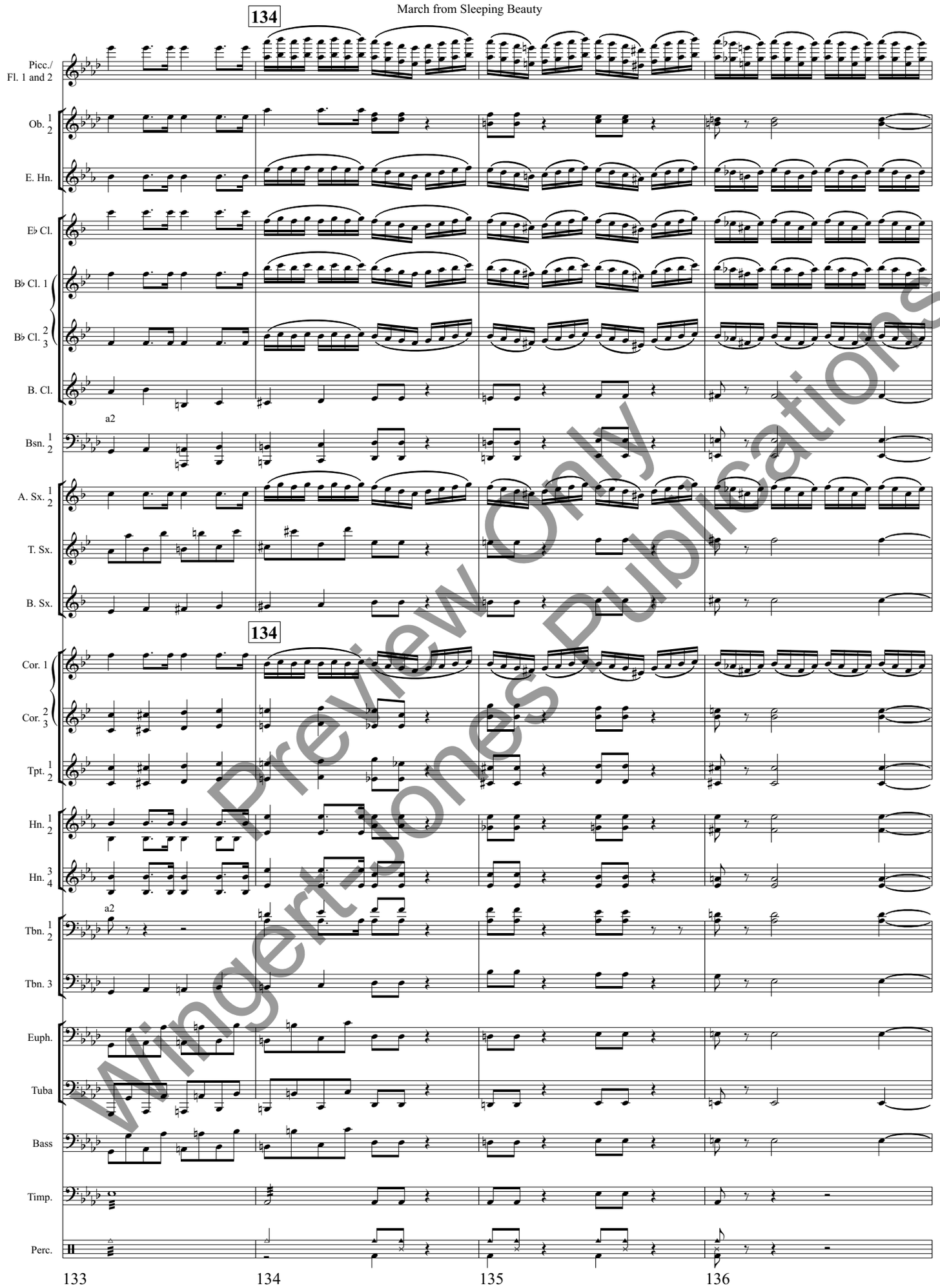


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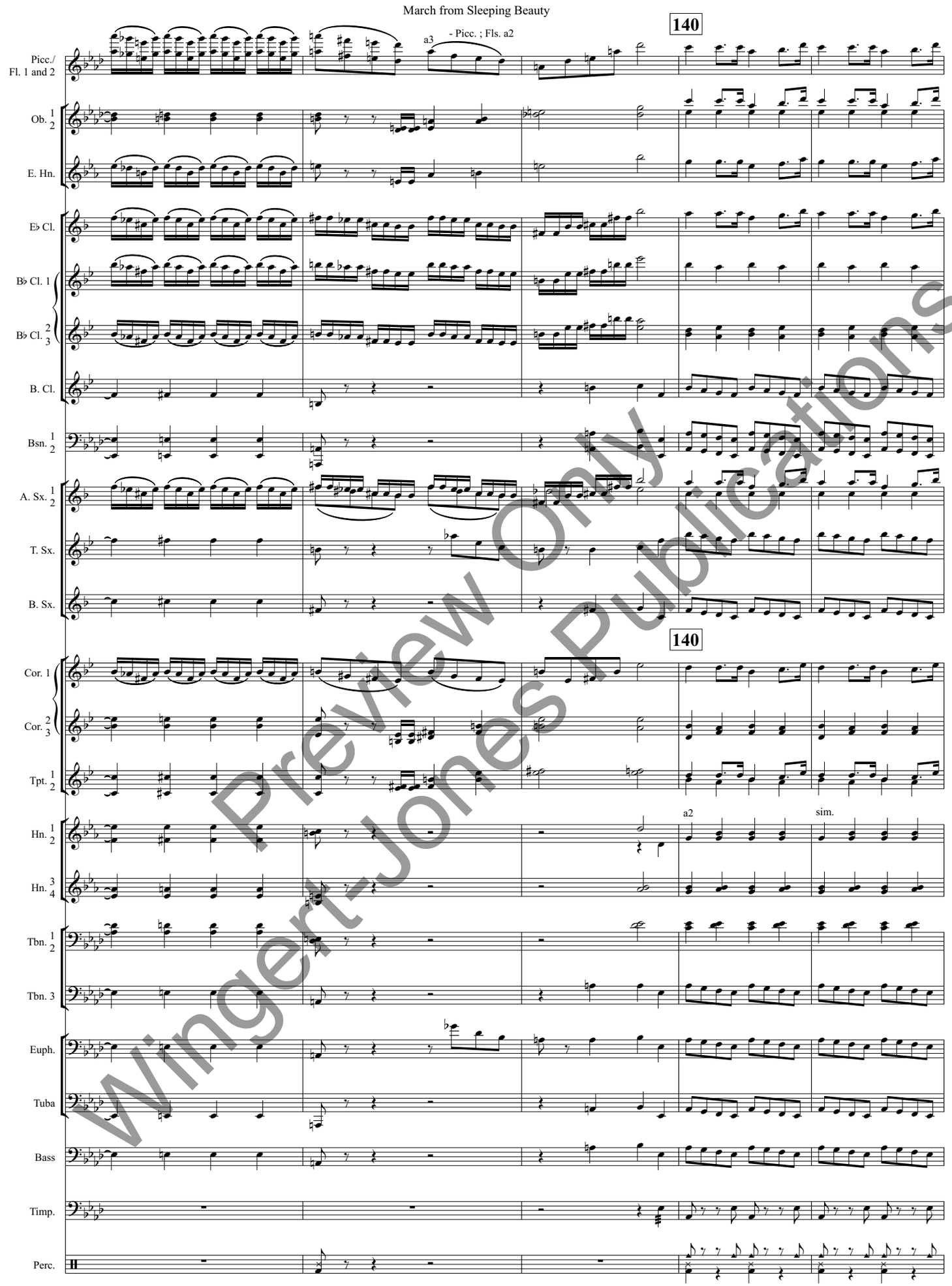


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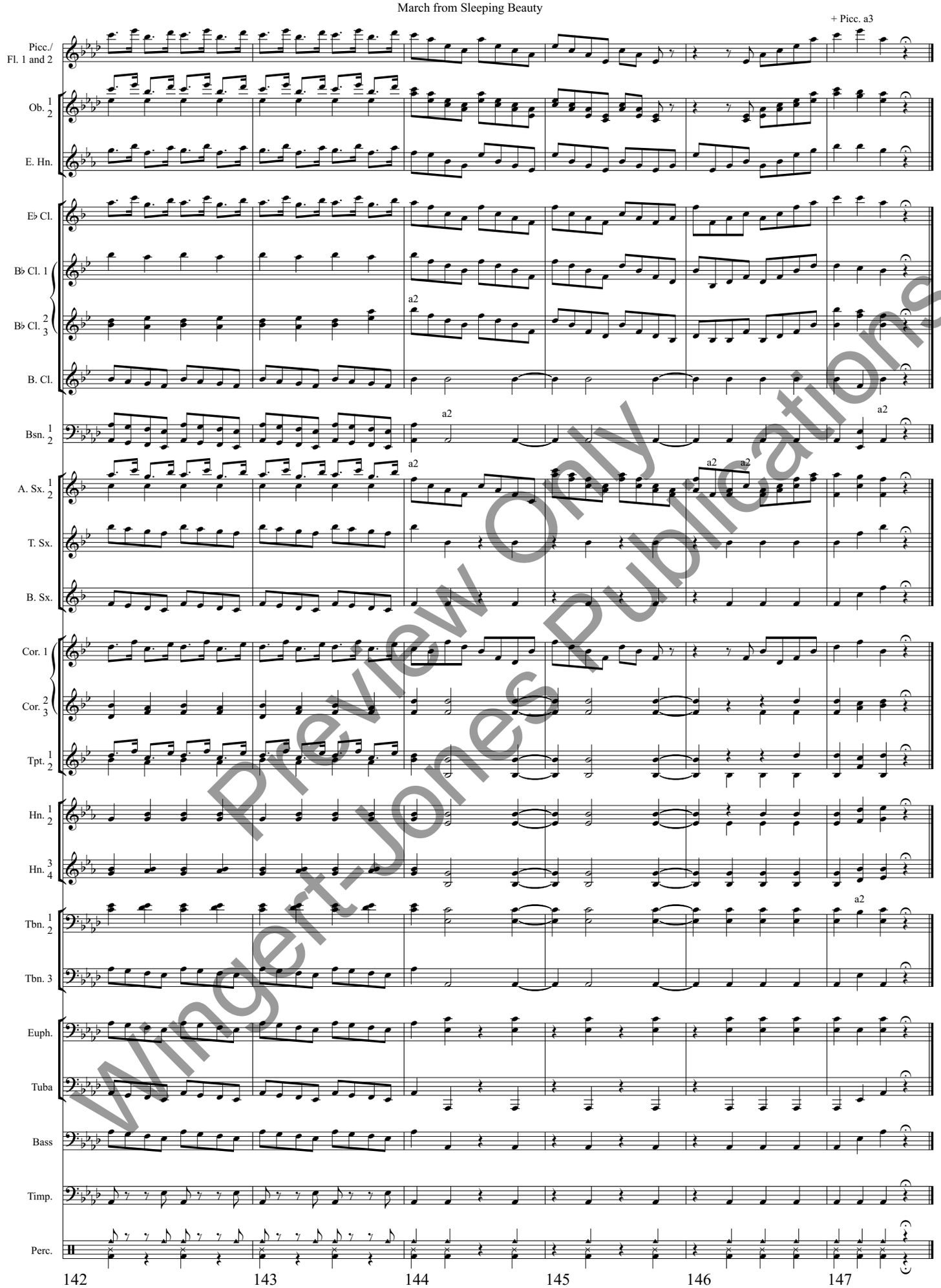


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