

Speedway!

Mark Lortz

1 Full Score	3 Bb Trumpet 1
4 Flute 1	3 Bb Trumpet 2
4 Flute 2	3 Bb Trumpet 3
2 Oboe	2 F Horn 1
2 Bassoon	2 F Horn 2
3 Bb Clarinet 1	2 Trombone 1
3 Bb Clarinet 2	2 Trombone 2
3 Bb Clarinet 3	2 Trombone 3
2 Bb Bass Clarinet	2 Euphonium B.C.
2 Alto Saxophone 1	2 Euphonium T.C.
2 Alto Saxophone 2	5 Tuba
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	3 Percussion 1: (2 Players) Hi-hat, Snare Drum, Bass Drum
	2 Percussion 2: (2 Players) Wind Chimes, Triangle, Brake Drum, Tambourine, Crash Cymbals (shared), Large Tom Tom
	2 Percussion 3: (2 Players) Suspended Cymbal, Gong, Triangle, Tambourine
	1 Mallets 1: Bells
	2 Mallets 2: Xylophone, Vibraphone
	2 Mallets 3: Marimba, Chimes

Extra Part - P3018341

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3018342



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Program Notes

This highly programmatic piece depicts a high-speed car race. The sections include the start of the engines, pole position, a caution flag, restart, and the victory lap. Commissioned by and dedicated to the Folly Quarter Middle School Band in Ellicott City, Maryland, Andrew Spang, conductor. This piece is sure to get everybody's engines running at high rpms!

About the Composer

Mark Lortz is Director of Bands at Stevenson University (Stevenson, MD). Prior to his appointment Mr. Lortz was the Fine Arts Department Chair and Band and Orchestra director at Westminster high school (Westminster, Maryland) where the school's music department has received awards from the Music Educators National Conference and the Maryland Music Educators Association. The marching band won numerous band competitions and the Westminster high school music department was selected as a national semi-finalist Grammy Signature School.



Mr. Lortz earned degrees from The Peabody Conservatory of Music of the Johns Hopkins University, majoring in percussion performance, music education and composition. He has performed with the Baltimore Symphony Orchestra, the Baltimore Chamber Symphony, the Baltimore Choral Arts Society, the Baltimore Opera Orchestra, the Gettysburg Symphony, The Dallas Brass, the New York Pops Orchestra, and various concert and theatrical productions.

Mr. Lortz's music has been premiered at the prestigious Midwest Band and Orchestra Clinic, Bands of America National Percussion Festival, and schools throughout the nation. In 2013, the Baltimore Ravens commissioned him to compose a new composition to be performed at every Ravens home football game. He is the brass arranger for the champion Reading Buccaneers Drum Corps Associates (DCA) Drum & Bugle Corps and he has arranged marching band music for high schools and colleges throughout the country. Mr. Lortz has been recognized as one of the "50 Directors Who Make a Difference" by School Band & Orchestra magazine

Speedway!

Mark Lortz
ASCAP

Quickly ♩ = 168

START YOUR ENGINES

Musical score for the first section of the piece, featuring parts for Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The tempo is quickly (♩ = 168). Dynamics include *mf*, *fp*, and *f*. Measure 1 starts with a dynamic of *fp* followed by eighth-note patterns. Measures 2-3 show sustained notes with dynamics *mf* and *a2*. Measures 4-5 continue with eighth-note patterns and dynamics *mf* and *fp*. Measure 6 concludes with a dynamic of *fp*.

Quickly ♩ = 168

Musical score for the second section of the piece, featuring parts for B♭ Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Timpani, and various Percussion sections. The tempo is quickly (♩ = 168). Dynamics include *fp*, *f*, and *p*. Measures 1-2 show sustained notes with dynamics *fp*. Measures 3-4 continue with sustained notes and dynamics *fp*. Measures 5-6 conclude with sustained notes and dynamics *fp*.

Ab, Bb, C, Eb

f Player 1: Hi-Hat
Percussion 1 2 Players: Hi-Hat, Snare Drum, Bass Drum
f Player 2: Bass Drum
Player 1: Wind Chimes
Player 2: Tom Tom (felt mallets) P1 to Triangle
mf Player 1: Suspended Cymbal
p *f* (Bells)
f Xylophone
f Marimba

2

3 *f*

4

5

6

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Speedway!

11

Fl. 1
Fl. 2 f

Ob. f

Bsn.

Cl. 1 f
Cl. 2 f
Cl. 3 f

B. Cl.

A. Sx. 1 f
A. Sx. 2 f

T. Sx. f

B. Sx. f

Tpt. 1 f
Tpt. 2 f
Tpt. 3 fp

Hn. 1 f
Hn. 2 f
fp f

Tbn. 1 f
Tbn. 2 f
fp f

Tbn. 3 f
fp f

Euph. f
fp f

Tuba f
fp f

Timp. f
fp f

Perc. 1 f
Perc. 2 f

Perc. 3 f

Mlts. 1 f

Mlts. 2 f

Mlts. 3 f

P2 to Crash Cymbals

p Gong mf

Speedway!

16

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
Hn. 1
Tbn. 1
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Mlt. 1
Mlt. 2
Mlt. 3

16

Change to A_b down to F

P1: Snare Drum ***ff***

P2: Crash Cymbals

P1 to Triangle

f

p

P1: Triangle

f

p

f

Chimes

13 14 15 16 17 18 19

Speedway!

24

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
Hn. 1
Tbn. 1
Tbn. 3
Euph.
Tuba
Timpani
Perc. 1
Perc. 2
Perc. 3
Mlts. 1
Mlts. 2
Mlts. 3

20 21 22 23 24 25 26

Speedway!

33 POLE POSITION

Speedway!

Fl. 1
Fl. 2

Ob.

Bsn. *mf*

Cl. 1
Cl. 2
Cl. 3

B. Cl. *mf*

A. Sx. 1
A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *mf*

Tpt. 1

Tpt. 2
Tpt. 3

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tuba

Change to G, C, D, E♭

Timp. *mp*

Perc. 1 *p*
P2 to Tom Tom (sticks)

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

Mlts. 3 *mf*

35 36 37 38 39 40 41 42

6

Speedway!

45

Fl. 1
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn. 1
Tbn. 1
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Mlts. 1
Mlts. 2
Mlts. 3

49

Speedway!

56

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn. 1
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Mlts. 1
Mlts. 2
Mlts. 3

51 52 53 54 55 56 57 58

8

Speedway!

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Sx. 1
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Xylophone

Mlts. 2

Mlts. 3

58 59 60 61 62 63 64

9

Speedway!

68

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Sx. 1
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

Mlts. 3

Preview Editions Publications

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn. 1
Tbn. 1
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Mlts. 1
Mlts. 2
Mlts. 3

normally

76

P2 to Cr. Cyms.

P1: Brake Drum

P2: Cr. Cyms.

74 75 76 77 78 79 80 81

Speedway!

82

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.

86 START YOUR ENGINES

Tpt. 1
Tpt. 2
Hn. 1
Tbn. 1
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Mlts. 1
Mlts. 2
Mlts. 3

Speedway!

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Sx. 1
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

Mlts. 3

Speedway!

94

98 VICTORY LAP

94

98

94 95 96 97 98 99

Speedway!

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Sx. 1
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

Mlts. 3

mf

p f

mf

mf

Chimes

Speedway!

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 3

B. Cl.

A. Sx. 1
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
Tpt. 3

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

(Gong)

Mlts. 1

Mlts. 2

Mlts. 3

107 108 109 110 111 112

Speedway!

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Sx. 1
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
Tpt. 3

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

Mlts. 3