

Radiance

Mark Lortz

1 Full Score	3 Bb Trumpet 1
4 Flute 1	3 Bb Trumpet 2
4 Flute 2	3 Bb Trumpet 3
2 Oboe	2 F Horn 1
2 Bassoon	2 F Horn 2
3 Bb Clarinet 1	2 Trombone 1
3 Bb Clarinet 2	2 Trombone 2
3 Bb Clarinet 3	2 Trombone 3
2 Bb Bass Clarinet	2 Euphonium B.C.
2 Alto Saxophone 1	2 Euphonium T.C.
2 Alto Saxophone 2	5 Tuba
2 Tenor Saxophone	1 Piano
1 Baritone Saxophone	1 Timpani
	3 Percussion 1: Snare Drum, Bass Drum
	4 Percussion 2: Triangle, Gong, Tambourine, Wind Chimes, Crash Cymbals, Suspended Cymbal
	1 Bells
	2 Xylophone, Vibraphone
	2 Marimba, Chimes

Extra Part - P3018321

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Program Notes

Celebratory in nature, *Radiance* was written to commemorate the 50th anniversary of the Governor Thomas Johnson High School Band in Frederick, Maryland, Kim Sandifer, director. Vibrant musical material features layers of sounds as well as a driving 7/8 meter that challenges every instrument in the band. *Radiance* represents a contemporary picture of the 21st century high school with its vast mixture of people of all backgrounds and experiences.

About the Composer

Mark Lortz is Director of Bands at Stevenson University (Stevenson, MD). Prior to his appointment Mr. Lortz was the Fine Arts Department Chair and Band and Orchestra director at Westminster high school (Westminster, Maryland) where the school's music department has received awards from the Music Educators National Conference and the Maryland Music Educators Association. The marching band won numerous band competitions and the Westminster high school music department was selected as a national semi-finalist Grammy Signature School.



Mr. Lortz earned degrees from The Peabody Conservatory of Music of the Johns Hopkins University, majoring in percussion performance, music education and composition. He has performed with the Baltimore Symphony Orchestra, the Baltimore Chamber Symphony, the Baltimore Choral Arts Society, the Baltimore Opera Orchestra, the Gettysburg Symphony, The Dallas Brass, the New York Pops Orchestra, and various concert and theatrical productions.

Mr. Lortz's music has been premiered at the prestigious Midwest Band and Orchestra Clinic, Bands of America National Percussion Festival, and schools throughout the nation. In 2013, the Baltimore Ravens commissioned him to compose a new composition to be performed at every Ravens home football game. He is the brass arranger for the champion Reading Buccaneers Drum Corps Associates (DCA) Drum & Bugle Corps and he has arranged marching band music for high schools and colleges throughout the country. Mr. Lortz has been recognized as one of the "50 Directors Who Make a Difference" by School Band & Orchestra magazine

Radiance

Mark Lortz
ASCAP

Quickly ♩ = 160

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet 1 & 2, F Horn 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The third system includes Piano, Timpani (F, B♭, D, E♭), Percussion 1 (Snare and Bass Drum), Percussion 2 (Triangle, Gong, Tambourine, Wind Chimes, Crash Cymbals, Suspended Cymbal), Bells, Xylophone/Vibes, and Marimba/Chimes. The score is marked with a tempo of 'Quickly ♩ = 160' and a dynamic of 'f' (forte). A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

2 3 4 5 6 7

Radiance

The musical score for 'Radiance' is a full orchestral arrangement. It begins at measure 8 and spans 14 measures. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with dynamic levels such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes a Gong, which is struck at the beginning of measure 9. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is marked with a large watermark: 'Wingert Jones Publications'.

8 9 10 11 12 13 14

Radiance

19

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with measure numbers 15, 16, 17, 18, 19, 20, and 21 indicated at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *sfz* (sforzando). There are also performance markings like accents and slurs. A large watermark 'Wingot Jones Publications' is overlaid diagonally across the score. The page number '3' is centered at the bottom.

Radiance

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2
3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Bells

Xylo/
Vibes

Mar./
Chm.

22 23 24 25 26 27 28

Radiance

41

Solo

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2
3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Bells

Xylo./
Vibes

Mar./
Chm.

mf

p

mf

mf

p

p

41

p

mp

p

mp

f

Wind Chimes

Gong

Triangle

Vibraphone

Marimba

mp

36 37 38 39 40 41 42

Radiance

49

Musical score for 'Radiance' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Piano, Timpani, Percussion, Bells, Xylophone/Vibes, and Maracas/Chimes. The score includes dynamic markings such as *mf*, *f*, *p*, and *Solo*. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

43

44

45

46

47

48

49

50

51

Radiance

56

59

(3 + 2 + 2)

Fl. 1
2

Ob.
mf

Bsn.
p *mp*

Cl. 1
2
3
p *mf*

B. Cl.
p *mp* tutti

A. Sx. 1
2
mf

T. Sx.

B. Sx.

Tpt. 1
2
3
mf *mp*

Hn. 1
2
mf

Tbn. 1
2
3
mp

Euph.
mp

Tuba
mp

Pno.
mp

Timp.
mp

Perc. 1
2
mp

Bells
mf

Xylo./
Vibes
l.v. *mf* *mp*

Mar./
Chm.
mp

52 53 54 55 56 57 58 59

Radiance

67

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, starting with a *tutti* marking and *mp* dynamic, transitioning to *mf* at the end.
- Ob.:** Oboe part, starting with *mp* and *tutti*, transitioning to *mf*.
- Bsn.:** Bassoon part, starting with *mp*, transitioning to *mf*.
- Cl. 1 & 2:** Clarinet parts, starting with *mp*, transitioning to *mf*.
- B. Cl.:** Bass Clarinet part, starting with *mp*, transitioning to *mf*.
- A. Sx. 1 & 2:** Alto Saxophone parts, starting with *mp*, transitioning to *mf*.
- T. Sx.:** Tenor Saxophone part, starting with *mp*, transitioning to *mf*.
- B. Sx.:** Baritone Saxophone part, starting with *mp*, transitioning to *mf*.
- Tpt. 1, 2, 3:** Trumpet parts, mostly silent in this section.
- Hn. 1 & 2:** Horn parts, starting with *mp*, transitioning to *mf*.
- Tbn. 1, 2, 3:** Trombone parts, starting with *mp*, transitioning to *mf*.
- Euph.:** Euphonium part, starting with *mp*, transitioning to *mf*.
- Tuba:** Tuba part, starting with *mp*, transitioning to *mf*.
- Pno.:** Piano part, starting with *mp*, transitioning to *mf*.
- Timp.:** Timpani part, starting with *mp*, transitioning to *mf*.
- Perc. 1:** Percussion part, starting with *mp*, transitioning to *mf*.
- Perc. 2:** Percussion part, including Tambourine, starting with *mp*, transitioning to *mf*.
- Bells:** Bells part, starting with *mp*, transitioning to *mf*.
- Xylo./Vibes:** Xylophone/Vibes part, starting with *mp*, transitioning to *mf*.
- Mar./Chm.:** Maracas/Chimes part, starting with *mp*, transitioning to *mf*.

The score includes dynamic markings (*mp*, *mf*), articulation marks (*tutti*), and a large watermark reading "Wingert Jones Publications" diagonally across the page.

67

Radiance

79

(2 + 2 + 3)

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2
3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Bells

Xylo./
Vibes

Mar./
Chm.

75 *mf* 76 77 78 79 *f* 80 81

Sus. Cym. *p* Cr. Cyms. *f* Xyl. *f*

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Bells
Xylo./ Vibes
Mar./ Chm.

Pedal

G to B \flat

Sus. Cym.

p

f Triangle

89 90 91 92 93 94 95

This page of the musical score, titled "Radiance", covers measures 96 through 102. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Euphonium, and Tuba. The keyboard section includes Piano and Timpani. The percussion section features Percussion 1 and 2, Bells, Xylophone/Vibraphone, and Mallets/Chimes. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics such as *f* (forte) and *fp* (fortissimo piano) are indicated throughout. A large, diagonal watermark reading "Wingert Jones Publications" is overlaid across the score. The page number "101" is printed in a box at the top right and again near the middle of the page.

