

Joy Ride

Gary D. Ziek

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
8 Flute	3 Bb Trumpet 3
2 Oboe	2 F Horn 1
1 Bassoon 1	2 F Horn 2
1 Bassoon 2	2 Trombone 1
3 Bb Clarinet 1	2 Trombone 2
3 Bb Clarinet 2	2 Trombone 3
3 Bb Clarinet 3	2 Baritone B.C.
2 Bb Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	4 Percussion 1: Triangle, Snare Drum, Hi-hat, Crash Cymbals
1 Baritone Saxophone	2 Percussion 2: Bass Drum, Wind Chimes, 3 Floor Toms
	2 Percussion 3: Suspended Cymbal, Tambourine, Temple Blocks
	3 Mallets 1: Bells, Xylophone, Chimes
	1 Mallets 2: Vibraphone
	2 Mallets 3: Marimba, Bells
	1 Piano

Extra Part - P3018301

WINGERT
JONES
 PUBLICATIONS

3018302



8 22424 04196 0

Program Notes

Joy Ride was commissioned by David Cornelius and the Penn-Trafford High School Symphonic Band (Harrison City, Pennsylvania). It was written as a tribute to the late Elmer "Butch" Palmer, the father of David's wife, Kelly.

Joy Ride begins with a lyrical, reflective introduction, with the initial theme stated in the flute section. It is repeated with the trumpet section joining the flutes on the theme. A sudden tempo change occurs as a crescendo in the percussion section leads to an ebullient fanfare by the full band. The opening section segues into the body of the piece which, though written in 3/4 meter, is built around a series of alternating eighth-note subdivisions (3 plus 3 and 2 plus 2 plus 2). The band soars through a number of lyrical and driving passages which build to an emphatic conclusion to this portion of the piece.

A middle interlude is slower and develops the thematic ideas from the previous sections. The melody is performed by a solo flute (Kelly is a flute player and music educator). This section is contemplative and dreamlike. It travels through a series of episodes, builds to a climax, and ends softly. The fast section reappears and pushes the composition to a joyous conclusion.

Conductor's Note

It is preferable to use the piano, but if that is not possible, it is cued elsewhere in the score on the exposed sections.

About the Composer

Dr. Gary D. Ziek, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009.

He received a Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received a Master of Arts in Trumpet Performance and a Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia.

He has performed and conducted in over twenty five states, as well as in France, Germany, Switzerland, Italy, Austria, Canada and China.

His compositions and arrangements have been played throughout the United States. International performances of his works include recent concerts in China, Belgium, The Netherlands, Japan, Singapore and Taiwan (The National Symphony of Taiwan).

Dr. Ziek is a Bach Trumpet Artist, and performs on a Model 37 Stradivarius.

Joy Ride

Picc.

Fl.

Ob.

Bsn. 1
2

Cl. 1
Cl. 2
3

B. Cl.

A Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2
3

Hn. 1
2

Tbn. 1
Tbn. 2
3

Bar.

Tba.

Timp.

Perc. 1
2

Perc. 3

Mlts. 1

Mlts. 2

Mlts. 3

Pno.

mf *p* *mf* *p* *mf*

Bells

mp

Joy Ride

13 17

Picc.

Fl.

Ob.

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

13 17

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

Mlts. 3

Pno.

13 14 15 16 17 18

3

The musical score is for a piece titled "Joy Ride". It is arranged for a large ensemble including woodwinds, brass, saxophones, percussion, and piano. The score is divided into measures 13 through 18. Key features include:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon (1/2), Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Baritone, and Tuba.
- Percussion:** Triangle (P. 1), Snare Drum, Chimes, Vibraphone, and Bells.
- Piano:** Piano (Pno.) with both treble and bass staves.

Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are used throughout. Performance instructions include "to Snare Drum" and "to Bells". The score is marked with rehearsal points 13 and 17. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the page.

(all trills to concert Bb)

Joy Ride

The score is for a piece titled "Joy Ride" and spans measures 32 to 37. It features a large orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections play complex rhythmic patterns, including many triplets. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support. The percussion section includes Timpani and three types of Percussion. The piano part is also present. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *sfz* (sforzando). There are several trills and accents throughout the score. A "div." (divisi) instruction is present for the Flute part in measure 35. A large watermark "Wingert Jones Publications" is overlaid diagonally across the score.

(to Bb)

39

Joy Ride

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. 1 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *f* *sfz*

Tpt. 2 3 *f* *sfz*

Hn. 1 2 *mf* *f*

Tbn. 1 *mf* *f* *sfz*

Tbn. 2 3 *mf* *f* *sfz*

Bar. *mf* *f*

Tba. *mf* *f*

Timp. *f*

Perc. 1 2 *mp* *f*

Perc. 3 *mf* *f*

Mlts. 1 *mf* *f*

Mlts. 2 *mf* *f*

Mlts. 3 *mf* *f*

Pno. *f*

to Marimba

to Xylophone

Marimba

Joy Ride

47 With joy ♩ = 160

Picc. *pv*

Fl. *pv*

Ob. *sfz*

Bsn. 1/2 *sfz*

Cl. 1 *sfz*

Cl. 2/3 *sfz*

B. Cl. *mf*

A. Sx. 1/2 *f* *a2*

T. Sx. *f* *mf*

B. Sx. *sfz* *mf*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. 1/2 *f* *mf*

Tbn. 1 *ff* *sfz* *mf*

Tbn. 2/3 *ff* *sfz* *mf*

Bar. *f* *mf*

Tba. *sfz* *mf*

Timp. *sfz* *mf*

Perc. 1 *mf* P 1: Closed Hi-hat and Snare Drum (cross-stick)

Perc. 2 *mp*

Perc. 3 *mp*

Mlts. 1 *f*

Mlts. 2 (Vib.) *f* (Mar.)

Mlts. 3 *f*

Pno. *f*

to Tambourine

Xylophone

Musical score for Joy Ride, page 55. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Percussion, Mallets, and Piano. The score is in 3/4 time and features various dynamics such as *f*, *mf*, *mp*, and *p*. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

Musical score for Joy Ride, measures 60-67. The score includes parts for Picc., Fl., Ob., Bsn. 1/2, Cl. 1/2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., Tpt. 1/2/3, Hn. 1/2, Tbn. 1/2/3, Bar., Tba., Timp., Perc. 1/2/3, Mlts. 1/2/3, and Pno. The score is in 3/4 time and features various dynamics such as *f*, *mp*, and *mf*. A large watermark "Preview Only Jones Publications" is overlaid diagonally across the score.

Joy Ride

This musical score is for the piece "Joy Ride" and spans measures 68 to 75. The instrumentation includes Piccolo, Flute, Oboe, Bassoon (Bsn. 1/2), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Mallets 1 (Mlts. 1), Mallets 2 (Mlts. 2), Mallets 3 (Mlts. 3), and Piano (Pno.). The score features various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents), and performance instructions (e.g., *a2*). The time signature changes from 2/4 to 3/4 and back to 2/4. A large watermark "Wingspot-Preview-Only-Publications" is overlaid diagonally across the page.

68

69

70

71

72

73

74

75

Picc.

Fl.

Ob.

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tba.

Timp.

Perc. 1/2

Perc. 3

Mlts. 1

Mlts. 2

Mlts. 3

Pno.

mf

f

div. →

Temple Blocks

Joy Ride

87

Picc. unis.

Fl.

Ob.

Bsn. 1
2

Cl. 1
Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2
3

Hn. 1
2

Tbn. 1
Tbn. 2
3

Bar.

Tba.

Timp.

Perc. 1
2

Perc. 3

Mlts. 1
Mlts. 2
Mlts. 3

Pno.

Musical score for 'Joy Ride' page 95. The score includes parts for Piccolo, Flute (div.), Oboe (div.), Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, Timpani, Percussion 1, 2, & 3, Mallets 1, 2, & 3, and Piano. The score is in 4/4 time and features dynamic markings such as *f*, *ff*, and *fz*. A large watermark 'Copyrighted Material' is overlaid diagonally across the page. The page number '95' is located in a box at the top right and in the middle of the score.

Joy Ride

103

Picc. *ff*

Fl. *ff*

Ob. *ff* unis. *ff* div. *p*

Bsn. 1 2 *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 3 *ff* *p*

B. Cl. *ff* *p*

A Sx. 1 2 *ff* *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *p*

Tpt. 2 3 *a2* *p*

Hn. 1 2 *ff* *mp*

Tbn. 1 *p*

Tbn. 2 3 *p*

Bar. *p*

Tba. *p*

Timp. *p*

Perc. 1 2 *p* *mp*

Perc. 3 *p* *mp*

Mlts. 1 *ff* to Chimes

Mlts. 2 *mp*

Mlts. 3 *mp*

Pno. *p*

99

100

101

102

103

104

Joy Ride

molto rit.

Picc. *mp* *mf* *f*

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. 1/2 *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2/3 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sx. 1/2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mp* *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2/3 *mp* *mf* *f*

Hn. 1/2 *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2/3 *mp* *mf* *f*

Bar. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Timp. *f* Solo

Perc. 1/2 *mp* *mf* *f* P 1 to Triangle; P 2 to Wind Chimes

Perc. 3 *p* *mf* *f* Chimes

Mlts. 1 *f* *mf* *mp*

Mlts. 2 *mf* *mf*

Mlts. 3 *mp* *mf*

Pno. *mp* *mf*

Joy Ride

139 With a sense of motion

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. 1/2 *mp*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2/3 *mp*

Hn. 1/2 *mp*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Bar. *mp*

Tba. *mp*

Timp.

Perc. 1/2

Perc. 3 *p* *mf* *p* *mf* *p*

Mlts. 1

Mlts. 2 *mp*

Mlts. 3 *mp*

Pno.

147 A tempo

Joy Ride

Picc. *f*

Fl. *f*

Ob. unis. *f*

Bsn. 1 2 *f*

Cl. 1 *f*

Cl. 2 3 *f* a2

B. Cl. *f*

A. Sx. 1 2 *f* a2

T. Sx. *f*

B. Sx. *f*

147 A tempo

Tpt. 1 *f*

Tpt. 2 3 *f* a2

Hn. 1 2 *f*

Tbn. 1 *f*

Tbn. 2 3 *f*

Bar. *f*

Tba. *f*

Timp. *f* P 1: Crash Cymbals *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *mp* to Tambourine

Mlts. 1 *f* *mf*

Mlts. 2 *f*

Mlts. 3 *f*

Pno. *f*

Joy Ride

155 With joy ♩ = 160

155 With joy ♩ = 160

155 With joy ♩ = 160

let ring

P 1: Closed Hi-hat and Snare Drum (cross-stick)

to Xylo.

Xylo.

Picc.

Fl.

Ob.

Bsn. 1
2

Cl. 1
Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2
3

Hn. 1
2

Tbn. 1
Tbn. 2
3

Bar.

Tba.

Timp.

Perc. 1
2

Perc. 3

Mlts. 1
Mlts. 2
Mlts. 3

Pno.

f *mf* *mp* *p*

P 2: Pick up felt mallets

P 2: 3 Floor Toms and B.D.

Musical score for Joy Ride, measures 168-175. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1 and 2/3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 and 2/3), Horns (1 and 2), Trombones (1 and 2/3), Baritone, Tuba, Timpani, Percussion (1 and 2), and Piano. The score features various musical notations including dynamics (f, mp), articulation (accents), and performance instructions (Tambourine). A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

Joy Ride

The musical score for "Joy Ride" is arranged for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., Bsn. 1/2, Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Tpt. 1, Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Bar., Tba., Timp., Perc. 1/2, Perc. 3, Mlts. 1, Mlts. 2, Mlts. 3, and Pno. The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. Performance markings include accents (*v*), breath marks (*a2*), and articulation marks. The percussion part includes instructions for "Hi-hat/rim" and "to Temple Blocks". The piano part is mostly silent, with some activity in the final measure.

Joy Ride

195

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Bsn. 1/2, Cl. 1, Cl. 2/3, B. Cl., A Sx. 1/2, T. Sx., B. Sx., Tpt. 1, Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Bar., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Mlts. 1, Mlts. 2, Mlts. 3, and Pno. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained chords. A large, diagonal watermark reading 'Wingert Jones Publications' is overlaid across the center of the page.

192

193

194

195

196

197

198

Joy Ride

The musical score for "Joy Ride" is arranged for a large symphony orchestra. The score spans measures 199 to 206. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line starting in measure 199.
- Fl.**: Flute, playing a melodic line with a *div.* (divisi) marking.
- Ob.**: Oboe, playing a melodic line with a *div.* marking.
- Bsn. 1/2**: Bassoon, playing a melodic line.
- Cl. 1, 2, 3**: Clarinets, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- A. Sx. 1/2**: Alto Saxophone, playing a rhythmic pattern.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Baritone Saxophone, playing a melodic line.
- Tpt. 1, 2, 3**: Trumpets, playing a melodic line with *ff* and *a2* markings.
- Hn. 1, 2**: Horns, playing a melodic line.
- Tbn. 1, 2, 3**: Trombones, playing a melodic line with *ff* markings.
- Bar.**: Baritone, playing a melodic line.
- Tba.**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1, 2, 3**: Percussion, playing a rhythmic pattern. Perc. 2 has instructions: "P 2: Pick up B.D. mallet" and "P 2: B.D.".
- Mlts. 1, 2, 3**: Mallets, playing a rhythmic pattern.
- Pno.**: Piano, playing a rhythmic pattern.

Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include *div.* (divisi), *ff*, *a2*, and *(sim ...)*.

Joy Ride

211

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with *ff* dynamics.
- Fl.**: Flute, playing a melodic line with *ff* dynamics.
- Ob.**: Oboe, playing a melodic line with *ff* dynamics.
- Bsn. 1/2**: Bassoon, playing a melodic line with *ff* dynamics.
- Cl. 1/2/3**: Clarinet, playing a melodic line with *ff* dynamics.
- B. Cl.**: Bass Clarinet, playing a melodic line with *ff* dynamics.
- A. Sx. 1/2**: Alto Saxophone, playing a melodic line with *ff* dynamics.
- T. Sx.**: Tenor Saxophone, playing a melodic line with *ff* dynamics.
- B. Sx.**: Baritone Saxophone, playing a melodic line with *ff* dynamics.
- Tpt. 1/2/3**: Trumpet, playing a melodic line with *ff* dynamics.
- Hn. 1/2**: Horn, playing a melodic line with *ff* dynamics.
- Tbn. 1/2/3**: Trombone, playing a melodic line with *ff* dynamics.
- Bar.**: Baritone, playing a melodic line with *ff* dynamics.
- Tba.**: Tuba, playing a melodic line with *ff* dynamics.
- Timp.**: Timpani, playing a melodic line with *ff* dynamics.
- Perc. 1/2/3**: Percussion, playing a melodic line with *ff* dynamics.
- Mlts. 1/2/3**: Mallets, playing a melodic line with *ff* dynamics.
- Pno.**: Piano, playing a melodic line with *ff* dynamics.

The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The tempo is marked *tr.* (trio). The score is divided into measures 207 through 213, with a page number 30 at the bottom.

Musical score for Joy Ride, measures 214-221. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Percussion, and Piano. Dynamics range from *mf* to *ff*. Performance instructions include trills, divisi, unison, and accents.

Joy Ride

musical score for 'Joy Ride' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Percussion, and Mallets. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like 'unis.', 'dampen', and 'choke'.

222

223

224

225

226

227

228

229