

# Portal Ridge Overture

Larry MacTaggart

|                      |                                                               |
|----------------------|---------------------------------------------------------------|
| 1 Full Score         | 3 Trumpet 1                                                   |
| 1 Piccolo (optional) | 3 Trumpet 2                                                   |
| 4 Flute 1            | 3 Trumpet 3                                                   |
| 4 Flute 2            | 4 E Horn                                                      |
| 2 Oboe               | 3 Trombone 1                                                  |
| 1 Bassoon            | 3 Trombone 2                                                  |
| 4 Clarinet 1         | 2 Baritone B.C.                                               |
| 4 Clarinet 2         | 2 Baritone T.C.                                               |
| 2 Bass Clarinet      | 4 Tuba                                                        |
| 2 Alto Saxophone 1   | 1 Timpani                                                     |
| 2 Alto Saxophone 2   | 2 Percussion 1: Snare Drum                                    |
| 2 Tenor Saxophone    | 3 Percussion 2: Bass Drum, Crash Cymbals,<br>Suspended Cymbal |
| 1 Baritone Saxophone | 3 Mallets 1: Bells, Xylophone (and Chimes*)                   |
|                      | 1 Mallets 2: Chimes (optional)                                |

Extra Part - P3018241

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3018242



8 22424 04178 6

## Program Notes

The small Nebraska community of Portal was once a stop along the Union Pacific Railroad heading west out of Omaha, Nebraska. After repeated floods and the departure of the railroad in 1889, the residents moved to nearby Papillion, Nebraska. All that remains of Portal today is a small pioneer cemetery. Even the one-room schoolhouse, now a museum, has been relocated to a park in downtown Papillion.

*Portal Ridge Overture* is a musical glimpse back at Portal, one of many once-vibrant small towns on the Nebraska frontier, full of ambition, determination, and pioneer spirit. The contrasting themes and musical colors paint a vibrant picture of frontier life on the great plains of Nebraska in the late 1800s.

## About the Composer

Larry MacTaggart is a graduate of the University of Arkansas (BME, 1981) and the University of Nebraska (MM, 1983). He was the director of instrumental music in the Fairbury (Nebraska) public school system from 1983 to 1985. He enlisted in the United States Air Force in September 1985 and served with the United States Air Force Strategic Air Command Band (later, the Heartland of America Band). He was reassigned to the United States Air Force Band in Washington D.C. in 1997 serving as a staff music arranger. In 2000, he was named Chief Music Arranger and Production Manager, a position he held until 2007 when he transferred to the Pentagon to assume duties as the senior human resources program manager for all Air Force bands. In this position, he served as principal advisor to the Air Force Director of Public Affairs on personnel, recruiting, deployment, training, and quality of life issues for all Air Force bands. In 2009, MacTaggart transferred to the Headquarters, Pacific Air Forces at Joint Base Pearl Harbor-Hickam, Hawaii where he served as Regional Human Resources Manager for the Air Force Band of the Pacific. MacTaggart retired from the Air Force in October of 2012.

**Larry MacTaggart**  
**ASCAP**

[illegible]

Portal Ridge Overture

11

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mlts. 1

Mlts. 2

8 9 10 11 12 13 14 15

## 20

3

Portal Ridge Overture

28

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1  
2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

28

Tpt. 1  
2  
3

Hn.

Tbn. 1  
2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

24 25 26 27 28 29 30 31

*mf*

*mf*

*mf*

*mp*

Bar. cue (solo)

*mp*

Solo

*mp*

tutti

*mf*

*mf*

Bells

*mf*

## 36

5

Portal Ridge Overture

44

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Xylo *f*

Mlts. 1 *f*

Mlts. 2 *f*

40

41

42

43

44

45

46

47



## Portal Ridge Overture

**rit.** . . . . .

Portal Ridge Overture

rit.

50

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1  
2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

50

Tpt. 1  
2  
3

Hn.

Tbn. 1  
2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts. 1  
2

48 49 50 51 52 53

ff

Cr. Cym.

to Sus. Cym.

mp

mf

rit.

8

Portal Ridge Overture

68

Picc. *mf* *f* *f*

Fl. 1 *mf* *f* *f* *a2*

Fl. 2 *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *f* *f* *f*

Cl. 1 *mf* *f* *f*

Cl. 2 *mf* *f* *f*

B. Cl. *mf* *f* *f*

A. Sx. 1 *mf* *f* *f*

A. Sx. 2 *mf* *f* *f*

T. Sx. *mf* *f* *f*

B. Sx. *mf* *f* *f*

Tpt. 1 *mf* *f* *f*

Tpt. 2 *mf* *f* *f*

Tpt. 3 *mf* *f* *f*

Hn. *mf* *f* *f*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

Bar. *mf* *f* *f*

Tuba *mf* *f* *f*

Timp. *f* *f* *f*

Perc. 1 *mp* *f* *mp* *f* *f*

Perc. 2 *mp* *mf* *mp* *f* *f*

Chimes (\* only if Mallets 2 part is not being covered) to Bells

Mlts. 1 *mp* *mp* *f*

Mlts. 2 *mp* *mp* *f*

63 64 *mp* 65 66 *mp* 67 68 69 70

## Portal Ridge Overture

**73** **Tempo primo** ♩ = 144

71 72 73 74 75 76 77

11

## Portal Ridge Overture

87

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* a2

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* B. Sx. cue

A. Sx. 1 *mf* Play

A. Sx. 2 *mf*

T. Sx. *mf* Play

B. Sx. *mf* Play

Tpt. 1 *mf* Open

Tpt. 2 *mf* Open (a2)

Tpt. 3 *mf*

Hn. *mf*

Tbn. 1 *mf* Play

Tbn. 2 *mf* Play

Bar. *mf* Play

Tuba *mf*

Timp. *mf* on rim

Perc. 1 *mf*

Perc. 2 *mp*

Mlts. 1

Mlts. 2

85 86 87 88 89 90 91

Picc. *f* *fp* *ff* *mf* a2

Fl. 1 *f* *fp* *ff* *mf* a2

Fl. 2 *f* *fp* *ff* *mf*

Ob. *f* *fp* *ff* *mf*

Bsn. *f* *fp* *ff* *mf*

Cl. 1 *f* *fp* *ff* *mf*

Cl. 2 *f* *fp* *ff* *mf*

B. Cl. *f* *fp* *ff* *mf*

A. Sx. 1 *f* *fp* *ff* *mf* 2

T. Sx. *f* *fp* *ff* *mf*

B. Sx. *f* *fp* *ff* *mf*

Tpt. 1 *f* *ff* *mf*

Tpt. 2 *f* *ff* *mf* 3

Hn. *f* *ff* *mf*

Tbn. 1 *f* *ff* 2

Bar. *f* *ff*

Tuba *f* *ff* One Player

Timp. *f* *ff* solo

Perc. 1 *f* Cr. Cyms. B.D. quick to Tambourine: mounted (keep B.D. mallet in hand)

Perc. 2 *f* *mf*

Mlts. 1 *f* *mf* l.v.

Mlts. 2 *f* *mf* l.v.

92 93 94 95 96 97 98

Portal Ridge Overture

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2  
3

Hn.

Tbn. 1  
2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

99 100 101 102 103 104 105 106

*mp*  
Play (a2)

*mf*

*mp*

*f*  
(Cr. Cyms.)

Tamb. quick to B.D.

*f*



Portal Ridge Overture

110

Picc. *fp* *ff* *f* *mf*  
 Fl. 1 *fp* *ff* *f* *mf*  
 Fl. 2 *fp* *ff* *f* *mf*  
 Ob. *fp* *ff* *f* *mf*  
 Bsn. *fp* *ff* *f*  
 Cl. 1 *fp* *ff* *f* *mf*  
 Cl. 2 *fp* *ff* *f* *mf*  
 B. Cl. *fp* *ff* *f*  
 A. Sx. 1 *fp* *ff* *f* *a2*  
 A. Sx. 2 *fp* *ff* *f* *a2*  
 T. Sx. *fp* *ff* *f*  
 B. Sx. *fp* *ff* *f*  
 Tpt. 1 *fp* *ff* *f* *a2* *mf*  
 Tpt. 2 *fp* *ff* *f* *a2* *mf*  
 Tpt. 3 *fp* *ff* *f* *a2* *mf*  
 Hn. *fp* *ff* *f* *a2* *mf*  
 Tbn. 1 *fp* *ff* *f* *a2* *mf* *f*  
 Tbn. 2 *fp* *ff* *f* *a2* *mf* *f*  
 Bar. *fp* *ff* *f* *a2* *mf* *f*  
 Tuba *fp* *ff* *f* *a2* *mf* *f*  
 Timp. *ff* *f* *mf* *f*  
 Perc. 1 *f*  
 Perc. 2 *f*  
 Mlts. 1  
 Mlts. 2

107 108 109 110 111 112 113

Portal Ridge Overture

rit.

A tempo ♩ = 144

Picc. *tr.*

Fl. 1/2 *tr.*

Ob. *tr.*

Bsn.

Cl. 1 *tr.*

Cl. 2 *tr.*

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn.

Tbn. 1/2 *a2*

Bar.

Tuba

Timp. *Solo* *ff* *fp*

Perc. 1 *mf* *f*

Perc. 2 *f* *ff*

Mlts. 1 *ff* *f* *Xylo*

Mlts. 2 *ff*

Chimes (only if Mlts. 2 is not being covered)

114 115 116 117 118 119 120