

# The Garden of Magical Sounds

John Prescott

1 Full Score	4 Trumpet 1
4 Flute 1	4 Trumpet 2
4 Flute 2	4 F Horn
2 Oboe	6 Trombone
1 Bassoon	2 Baritone B.C.
4 Clarinet 1	2 Baritone T.C.
4 Clarinet 2	4 Tuba
2 Bass Clarinet	1 Timpani
4 Alto Saxophone	2 Percussion 1: Woodblock, Bass Drum
2 Tenor Saxophone	3 Percussion 2: Suspended Cymbal, Triangle, Bird Whistle
1 Baritone Saxophone	2 Bells

Extra Part - P3018211

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## Program Notes

A garden is a magical place. In addition to the vegetables, fruits, herbs and flowers, there are also numerous species of wildlife attracted to the plants. To spend time in a garden is to experience a wide variety of sounds that are generated there, and the effect is quite musical. Experience a relaxing journey into that world as the band takes you aurally into *The Garden of Magical Sound*.

## Performance Notes

The bird whistle in Percussion 2 starting at measures 53 and 87 can be produced in several ways depending on the wishes of the director. Consider one of many mechanical bird whistles, recorded and amplified bird sounds, or audience participation during this section of the piece.

## About the Composer

John Prescott is a Professor of Music at Missouri State University, where he teaches theory, composition, and commercial music. His many compositions include works for band, orchestra, chorus, solo, and chamber ensembles, as well as multi-media pieces which have been performed nationally and internationally. Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas, where he studied composition with John Pozdro and James Barnes.

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# The Garden of Magical Sound

John Prescott  
ASCAP

**Magically** ♩ = 104 5

Flute 1 *mf*

Flute 2 *mf*

Oboe

Bassoon *mp*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

**Magically** ♩ = 104 5

Trumpet 1

Trumpet 2

F Horn *mp*

Trombone / Baritone *mp*

Tuba *mp*

Timpani *mp*  
B♭ and C

Percussion 1  
Woodblock, Bass Drum

Percussion 2  
Suspended Cymbal - yarn mallets  
Triangle, Bird Whistle *mp*

Bells *mf*

2 3 4 5 6 7 8 9 10

The Garden of Magical Sound

15

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

mf

mp

11 12 13 14 15 16 17 18 19 20

The Garden of Magical Sound

21

25

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

one player

21

25

Solo

Tpt. 1

Tpt. 2

Hn.

Tbn. / Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

*mp*

*mf*

*mp*

Triangle

*mp*

21 22 23 24 25 26 27 28 29

*mf*



**A tempo** (♩ = 104)

**rit.** ..... **41** (top note optional)

Musical score for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), and Trumpets (Tpt. 1, Tpt. 2). The score shows measures 39 through 48. A rehearsal mark '41' is placed above the first measure of the second system. The tempo is marked 'A tempo' with a quarter note equal to 104. A 'rit.' (ritardando) marking is present at the beginning of the first system. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

**rit.** ..... **41** **A tempo** (♩ = 104)

Musical score for Horns (Hn.), Trombones (Tbn./Bar.), Tubas (Tba.), Timpani (Timp.), Percussion (Perc. 1, Perc. 2), and Bells. The score shows measures 39 through 48. A rehearsal mark '41' is placed above the first measure of the second system. The tempo is marked 'A tempo' with a quarter note equal to 104. A 'rit.' (ritardando) marking is present at the beginning of the first system. Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance instructions include 'Gliss: "white" bars only - let ring' and '(sim.)' (simulated). A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

The Garden of Magical Sound

50

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

50

Tpt. 1

Tpt. 2

Hn.

Tbn. / Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

59 50 51 52 53 54 55 56 57

*mf*

*mp*

*mf*

*mf*

*mf*

*mp*

*f*

*mf*

Wood Block

Bird Whistle

Gliss: "black" bars only - let ring

(sim.)

The Garden of Magical Sound

61

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mf*

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

61

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn. / Bar. a2

Tba.

Timp. *mf*

Perc. 1 *mp* (+ B.D.) *f* *mp*

Perc. 2 *mp* *f* *mp* Sus. Cym.

Bells

58 59 60 61 62 63 64 65 66

The Garden of Magical Sound

(top note optional)

68 74

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *f*

A. Sx. *mp* *f*

T. Sx. *f*

B. Sx. *mp* *f*

68 74

Tpt. 1 *mp* *f*

Tpt. 2 *f*

Hn. *f*

Tbn. / Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f*

Bells *f*

67 68 *mp* 69 70 71 72 73 74 *f* 75 76

Gliss: "white" bars only - let ring



The Garden of Magical Sound

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 2

Hn. *mp* *p*

Tbn. / Bar. *mp* *p*

Tba. *mp* *p*

Timp. *p*

Perc. 1 (W.B.) *mf* (Bird Whistle) *tr* Sus. Cym.

Perc. 2 *mf*

Bells

86 87 88 89 90 91 92 93 94