

New Horizons

Jay Taylor

- | | |
|-------------------------|---|
| 1 Full Score | 8 Bb Trumpet |
| 8 Flute | 3 F Horn |
| 2 Oboe | 6 Trombone |
| 9 Bb Clarinet | 3 Baritone B.C./Bassoon |
| 1 Bb Bass Clarinet | 2 Baritone T.C. |
| 4 Eb Alto Saxophone | 4 Tuba |
| 2 Bb Tenor Saxophone | 1 Timpani |
| 1 Eb Baritone Saxophone | 4 Percussion 1: Snare Drum,
Bass Drum, Crash Cymbals |
| | 2 Percussion 2: Suspended
Cymbal, Triangle |
| | 2 Mallets (any) |
| | 1 Electric Bass |

Extra Part - P3018061

WINGERT
JONES
PUBLICATIONS

3018062



8 22424 04124 3

Program Notes

New Horizons begins with a majestic introduction at a slow tempo that young players can learn quickly while sounding confident and impressive. An opening musical phrase returns at the conclusion of the piece, leaving listeners with a feeling of excitement that one feels at the beginning a new adventure. It is not unlike the first day of band practice, or that very first concert, that encourages young students to keep exploring and to reach for new horizons.

About the Composer

Jay Taylor is a multi-instrumentalist who has performed with "Brooks and Dunn" and JoJo Herman of "Widespread Panic." In addition to his compositional work with Wingert-Jones, his original electronic music can be heard on iTunes. A native of Connecticut, Taylor traveled south to earn his Bachelor's Degree in Music Education from Belmont University in Nashville Tennessee. He is currently the Band Director at Harding Academy.

Preview Only
Wingert-Jones Publications

New Horizons

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Moderato ♩ = 80

5 Allegro ♩ = 100

Flute *f* *mf*

Oboe *f* *mf*

B♭ Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

B♭ Trumpet *f* *mf*

F Horn *f* *mf*
(Lower note = Baritone and Bassoon throughout)

Trombone / Baritone / Bassoon *f* *mf*

Tuba / Bass Clarinet / E♭ Baritone Saxophone *f* *mf*

Timpani *f* *mf*
F and B♭

Percussion 1
Crash Cymbals
Snare Drum
Bass Drum
Suspended Cymbal
f *mf* *f* *mf* *f*

Percussion 2
Suspended Cymbal
Triangle *f* *mf* *f* *mf* *f*

Mallets (any) *f* *mf*

Electric Bass *f* *mf*

2 3 4 5 6

New Horizons

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn. /
Bar. /
Bssn.

Tuba /
B. Cl. /
B. Sx.

Timp.

Perc. 1

Perc. 2

Mlts.

Bass

7 8 9 10 11 12 13 14

New Horizons

15

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone / Baritone / Bassoon (Tbn. / Bar. / Bssn.), and Tuba / Baritone Clarinet / Bass Saxophone (Tuba / B. Cl. / B. Sx.). The Tuba / B. Cl. / B. Sx. part includes a sub-measure labeled '15'.

15

Musical score for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mlts.), and Bass. The Perc. 1 part includes a sub-measure labeled '15'.

15

16

17

18

19

20

21

23

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn. /
Bar. /
Bssn.

Tuba /
B. Cl. /
B. Sx.

Timp.

23

Perc. 1

Perc. 2

Mlts.

Bass

Triangle

(sim.)

(Sus. Cym.)

22 23 24 25 26 27 28

31 Moderato ♩ = 80

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn. /
Bar. /
Bssn.

Tuba /
B. Cl. /
B. Sx.

Timp.

31 Moderato ♩ = 80

Perc. 1

Perc. 2

Mlts.

Bass

29 30 31 32 33 34 35