

Moving at the Speed of Sound

Mark Lortz

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|----------------------|---|
| 1 Full Score | 3 Trumpet 1 |
| 1 Piccolo | 3 Trumpet 2 |
| 3 Flute 1 | 3 Trumpet 3 |
| 3 Flute 2 | 2 F Horn 1 |
| 2 Oboe | 2 F Horn 2 |
| 2 Bassoon | 2 Trombone 1 |
| 3 Clarinet 1 | 2 Trombone 2 |
| 3 Clarinet 2 | 2 Trombone 3 |
| 3 Clarinet 3 | 2 Euphonium B.C. |
| 2 Bass Clarinet | 1 Euphonium T.C. |
| 2 Alto Saxophone 1 | 5 Tuba |
| 2 Alto Saxophone 2 | 1 Timpani |
| 2 Tenor Saxophone | 4 Percussion 1 (2 players) - Snare Drum, Hi-hat, Bass Drum |
| 1 Baritone Saxophone | 3 Percussion 2 - Wind Chimes, Sus. Cymbal, Gong, Triangle |
| | 1 Mallet Percussion 1 - Bells |
| | 2 Mallet Percussion 2 - Chimes, Marimba |

Extra Part - P3017961

3017962



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Program Notes

Written for the 2014 Harford All County Band (Harford County, MD), *Moving at the Speed of Sound* takes the performers and audience on a musical roller coaster ride. Minimalistic rhythmic ostinatos, woodwind flourishes, energetic brass motives and driving percussion create a feeling of spatial highs and lows.

About the Composer

Mark Lortz is Director of Bands at Stevenson University (Stevenson, MD). Prior to his appointment Mr. Lortz was the Fine Arts Department Chair and Band and Orchestra director at Westminster high school (Westminster, Maryland) where the school's music department has received awards from the Music Educators National Conference and the Maryland Music Educators Association. The marching band won numerous band competitions and the Westminster high school music department was selected as a national semi finalist Grammy Signature School.



Mr. Lortz earned degrees from The Peabody Conservatory of Music of the Johns Hopkins University, majoring in percussion performance, music education and composition and he has performed with the Baltimore Symphony Orchestra, the Baltimore Chamber Symphony, the Baltimore Choral Arts Society, the Baltimore Opera Orchestra, the Gettysburg Symphony, The Dallas Brass, the New York Pops Orchestra, and various concert and theatrical productions.

Mr. Lortz's music has been premiered at the prestigious Mid West Band and Orchestra Clinic, Bands of America National Percussion Festival, and schools throughout the nation. In 2013, the World Champion Baltimore Ravens commissioned him to compose a new composition to be performed at every Ravens home football game. He is the brass arranger for the world champion Drum Corps Associates (DCA) Drum & Bugle Corps, The Reading Buccaneers and has arranged marching band music for high schools and colleges throughout the country. Mr. Lortz has been recognized as one of the "50 Directors Who Make a Difference" by School Band & Orchestra magazine.

Moving at the Speed of Sound

Mark Lortz

ASCAP

Exhilarating ♩ = 168

Fl. 1 and 2 only

The musical score is arranged in a standard concert band format. It includes staves for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, F Horn 1/2, Trombone 1, Trombone 2/3, Baritone, Tuba, Timpani, Percussion 1 (Snare Drum & Hi-Hat, Bass Drum), Percussion 2 (Wind Chimes, Suspended Cymbal, Gong, Triangle), Mallet Percussion 1 (Bells), and Mallet Percussion 2 (Chimes, Marimba). The score is in 4/4 time with a key signature of two flats. The tempo is marked 'Exhilarating' at 168 beats per minute. Dynamics include *mf* and *f*. Performance instructions include 'div.' (divisi) and 'unis. (sim.)' (unison). A large diagonal watermark 'Wingert-Jones Publications' is overlaid on the score.

Exhilarating ♩ = 168

G, B♭, C, E♭

2 3 4 5 6 7

+ Picc. (a3)

Picc. Fl. 1 Fl. 2

Ob.

Bsn.

Cl. 1 Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1 Tpt. 2/3

Hn. 1/2

Tbn. 1 Tbn. 2/3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

mf

fp

ffz

f

Bell Tones

Normal

Play

Sus. Cym.

p

f

8 9 10 11 12 13 14

This musical score page contains parts for the following instruments:

- Picc. (Piccolo)
- Fl. 1, Fl. 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpets)
- Hn. 1, 2 (Horns)
- Tbn. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. 1, Perc. 2 (Percussion)
- Mlts. 1, Mlts. 2 (Mallets)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A large, diagonal watermark reading 'Wingert-Jones Publications' is overlaid across the center of the page. The page number '21' is enclosed in a box at the top right and bottom right of the score area. Measure numbers 15 through 21 are printed at the bottom of the page.

Moving at the Speed of Sound

This page contains a musical score for a symphony orchestra, spanning measures 22 to 28. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major, and the time signature is 7/8. The score features a variety of rhythmic patterns and dynamics, with a prominent crescendo leading to a fortissimo (f) section starting at measure 27. A large watermark reading 'Wingert Jones Publications' is overlaid diagonally across the page.

Instrument parts shown:

- Picc. Fl. 1, Fl. 2
- Ob.
- Bsn.
- Cl. 1, Cl. 2, Cl. 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1, 2, 3
- Hn. 1, 2
- Tbn. 1, 2, 3
- Bar.
- Tuba
- Timp.
- Perc. 1
- Perc. 2 (Sus. Cym.)
- Mlts. 1, 2

Measure numbers: 22, 23, 24, 25, 26, 27, 28

Moving at the Speed of Sound

29 - Picc. (Fl. 1 and 2 a2) 37

Picc. Fl. 1 Fl. 2 *sfz* *f* *mf* *p*

Ob. *sfz* *f* *mf* *p*

Bsn. *mf* *mf* *f* *mf* *p*

Cl. 1 *sfz* *f* *mf* *f* *mf*

Cl. 2/3 *sfz* *f* *mf* *f* *mf*

B. Cl. *mf* *mf* *f* *mf* *p*

A. Sx. 1/2 *sfz* *f* *mf* *f*

T. Sx. *sfz* *f* *mf* *f*

B. Sx. *sfz* *mf* *mf* *f* *mf* *p*

Tpt. 1 *sfz* *f* *mf* *f*

Tpt. 2/3 *sfz* *f* *mf* *f*

Hn. 1/2 *sfz* *f* *mf* *f*

Tbn. 1 *sfz* *f* *mf* *f*

Tbn. 2/3 *sfz* *f* *mf* *f*

Bar. *sfz* *f* *mf* *f*

Tuba *sfz* *f* *mf* *f*

29 37

Timp. *sfz* *mf* *f* *mf* *f* *mf* *p*

Perc. 1 *f* *mf* *f* *mf* *f* *mf* *p*

Perc. 2 *f*

Mlts. 1 Marimba *mf* *p*

Mlts. 2 *mf* *p*

29 30 31 32 33 34 35 36 37

Moving at the Speed of Sound

Picc. (- Picc.) **45**

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

38 39 40 41 42 43 44 45 46

p *mf* *f* *p* *mf* *mf* *f* *mp* *f* *p* *f* *mf*

Picc. Fl. 1 Fl. 2 *mf* *f* *mf* *sffz* *f*

Ob. *f* *mf* *sffz* *f*

Bsn. *f* *mf* *f* *sffz* *f*

Cl. 1 *f* *mf* *sffz* *f*

Cl. 2/3 *f* *mf* *sffz* *f*

B. Cl. *f* *mf* *f* *sffz* *f*

A. Sx. 1/2 *f* *mf* *sffz* *f*

T. Sx. *f* *sffz* *f*

B. Sx. *f* *mf* *f* *sffz* *f*

Tpt. 1 *p* *f* *sffz* *f*

Tpt. 2/3 *p* *f* *sffz* *f*

Hn. 1/2 *f* *sffz* *f*

Tbn. 1 *p* *gliss.* *mf* *f* *mf* *f* *sffz* *f*

Tbn. 2/3 *p* *gliss.* *mf* *f* *mf* *f* *sffz* *f*

Bar. *p* *mf* *f* *sffz* *f*

Tuba *p* *mf* *f* *sffz* *f*

Timp. *f* *sffz* *f*

Perc. 1 *mf* *sffz* *f*

Perc. 2 *sffz*

Mlts. 1 *f*

Mlts. 2

Make it sound like one continuous glissando

1 VI gliss. III

1 III gliss. a2

3 4 5 6 7

Snare Drum

Sus. Cym. Chk.

47 48 49 50 51 52 53 54

Moving at the Speed of Sound

Top line Fl. 1 and Picc. a2

(a3)

62

This page contains a musical score for a symphony orchestra, specifically measures 55 through 63. The score is written for various instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Timpani, Percussion 1 and 2, and Mallets 1 and 2. The music is in 4/4 time and features a dynamic range from mezzo-forte (mf) to fortissimo (f). A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page. Measure 62 is highlighted with a box and the number '62'. Percussion 2 includes parts for Gong and Wind Chimes.

55 56 57 58 59 60 61 62 63

Moving at the Speed of Sound

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2/3 B. Cl. A. Sx. 1/2 T. Sx. B. Sx. Tpt. 1/2/3 Hn. 1/2 Tbn. 1/2/3 Bar. Tuba Timp. Perc. 1/2 Mlts. 1/2

72 73 74 75 76 77 78 79

81

Picc. Fl. 1 Fl. 2 *p*

Ob. *p*

Bsn. *mf*

Cl. 1 Cl. 2/3 *p*

B. Cl. *mf*

A. Sx. 1/2 *mf* *p* *mf*

T. Sx. *mf* *f* *p*

B. Sx. *p* *mf*

Tpt. 1 *mf* *f* *p*

Tpt. 2/3 *mf* *f* *p*

Hn. 1/2 *p* *mf* *p* *open* *mf*

Tbn. 1 *mf* *p* *p* *open*

Tbn. 2/3 *mf* *p* *p*

Bar. *p* *f* *p*

Tuba *mf* *mf*

81

Timp. *p*

Perc. 1 *p*

Perc. 2

Mlts. 1

Mlts. 2

80 81 82 83 84 85 86 87

Top line Fl. 1 and Picc. a2

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Mlts. 1
Mlts. 2

88 89 90 91 92 93

94

Picc.
Fl. 1
Fl. 2
f Fl. 1 and 2 (a2)

Ob.
f

Bsn.
f *sfz* *sfz* *sfz* *sfz*

Cl. 1
f

Cl. 2
f

Cl. 3

B. Cl.
f *sfz* *sfz* *sfz* *sfz*

A. Sx. 1
f

A. Sx. 2

T. Sx.
f

B. Sx.
f

Tpt. 1
f

Tpt. 2
f

Tpt. 3

Hn. 1
f

Hn. 2

Tbn. 1
f *f*

Tbn. 2
f *sfz* *sfz* *sfz* *sfz*

Tbn. 3

Bar.
f *f*

Tuba
f

94

Timp.
f

Perc. 1
f 1 2 3 4 5 6 7

Perc. 2
f *p* *f*

Mlts. 1

Mlts. 2
Chimes

94 95 96 97 98 *f* 99 100 101

107

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Mlts. 1
Mlts. 2

102 103 104 105 106 107 *f* 108

115

Top line Fl. 1 and Picc. a2 to the end

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Mlts. 1
Mlts. 2

115 116 117 118 119 120

122

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Mlts. 1
Mlts. 2

121 122 123 124 125 126 127

