

The Banner Yet Waves

David Gorham

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	3 F Horn
2 Bassoon	3 Trombone 1
4 Clarinet 1	3 Trombone 2
4 Clarinet 2	3 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
4 Alto Saxophone	4 Tuba
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	3 Percussion 1 - Snare Drum, Large Concert Tom
	2 Percussion 2 - Suspended Cymbal, Triangle
	3 Percussion 3 - Crash Cymbals, Bass Drum, Woodblock
	1 Bells

Extra Part - P 3017861

3017862



WINGERT
JONES
PUBLICATIONS

Program Notes

This spirited concert work provides a thrilling way to open or close any performance in a grand manner. Cleverly written, this original concert work includes melodic fragments of *The Star Spangled Banner* that emerge throughout, constantly hinting at the famous anthem before being absorbed into the swirling melodic lines that resonate throughout the piece. A marvelous setting that will enhance and energize any concert performance or patriotic ceremony.

About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

Preview Only
Wingert-Jones Publications

The Banner Yet Waves

David Gorham
ASCAP

Moderately Fast ♩ = 144

Flute
Oboe

Bassoon

Clarinet 1
2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1
2

F Horn

Trombone 1
2

Baritone

Tuba

f *mf*

-oboe

Moderately Fast ♩ = 144

Timpani
B \flat , C, F

Percussion 1
Snare Drum
Large Concert Tom

Percussion 2
Suspended Cymbal
Triangle

Percussion 3
Crash Cymbals
Bass Drum, Woodblock

Bells

f *mp* *f* *mp* *f*

Suspended Cymbal (mallets) l.v. dampen to sticks

p *f* *p* *f*

f

2 3 4 5 6 7 8

The Banner Yet Waves

rit.

12 A tempo

16

Fl. Ob. *+ oboe*

Bsn.

Cl. 1 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

F. Hn.

Trb. 1 2

Bar.

Tuba

rit.

12 A tempo

16

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

stick on Sus. Cym.

9 10 11 12 13 14 15 16

The Banner Yet Waves

Fl. Ob. *mf*

Bsn. *mf*

Cl. 1 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 2 *mf*

F. Hn. *mf*

Trb. 1 2 *fp*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mp* *mf*

Perc. 2 to Triangle

Perc. 3 to Woodblock *mf* *mp* Woodblock

Bells

17 18 19 20 21 22 23 24

The Banner Yet Waves

25

Fl. Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

F. Hn.

Trb. 1 2

Bar.

Tuba

25

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

25 26 27 28 29 30 31 32

mp

Large Tom

Triangle

mf

p

mf

The Banner Yet Waves

33

Fl. Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

F. Hn.

Trb. 1 2

Bar.

Tuba

33

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

33 34 35 36 37 38 39 40

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute and Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Bass), and Trumpets (1 and 2). The brass section includes French Horns, Trombones (1 and 2), Baritone, and Tuba. The string section includes Violins (1 and 2), Viola, and Cello. The percussion section includes Timpani, three different Percussion parts (1, 2, 3), and Bells. The score begins at measure 33 and ends at measure 40. A large, semi-transparent watermark for 'Wingert Jones Publications' is overlaid diagonally across the entire page.

The Banner Yet Waves

41

Fl. Ob. *mp* *mf* 50

Bsn.

Cl. 1 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Tpt. 1 2

F. Hn. *mf*

Trb. 1 2 *mf*

Bar.

Tuba *mf*

41 50

Timp. *p*

Perc. 1

Perc. 2 (stick on Cym.) *mp*

Perc. 3

Bells *p*

41 42 43 44 45 46 47 48 49 50

Slightly slower

rit.

58 ♩ = 132

Musical score for woodwinds and brass instruments. The instruments listed are Fl. Ob., Bsn., Cl. 1/2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1/2, F. Hn., Trb. 1/2, Bar., and Tuba. The score shows measures 51 through 58. Dynamics include *mf* and *ff*. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

rit.

58 Slightly slower

♩ = 132

Musical score for percussion instruments. The instruments listed are Timp., Perc. 1, Perc. 2, Perc. 3, and Bells. The score shows measures 51 through 58. Dynamics include *mp* and *ff*. Percussion 1 uses yarn mallets. Percussion 2 has a first ending (1.v.). A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

51

52

53

54

55

56

57

58 *ff*

59

The Banner Yet Waves

A tempo $\sim(\text{♩}=144)$

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. Ob.**: Flute and Oboe parts, marked *fp* and *f*.
- Bsn.**: Bassoon part, marked *fp* and *f*.
- Cl. 1, 2**: Clarinet parts, marked *fp* and *f*.
- B. Cl.**: Bass Clarinet part, marked *fp* and *f*.
- A. Sx.**: Alto Saxophone part, marked *fp* and *f*.
- T. Sx.**: Tenor Saxophone part, marked *fp* and *f*.
- B. Sx.**: Baritone Saxophone part, marked *fp* and *f*.
- Tpt. 1, 2**: Trumpet parts, marked *fp* and *f*.
- F. Hn.**: French Horn part, marked *fp* and *f*.
- Trb. 1, 2**: Trombone parts, marked *fp* and *f*.
- Bar.**: Baritone part, marked *fp* and *f*.
- Tuba**: Tuba part, marked *fp* and *f*.
- Timp.**: Timpani part, marked *fp* and *f*.
- Perc. 1, 2, 3**: Percussion parts, marked *p* and *f*.
- Bells**: Bells part, marked *p* and *f*.

The score is divided into measures 60 through 67. A large diagonal watermark "Wingert-Jones Publications" is overlaid across the page. The tempo is marked as **A tempo** with a metronome marking of $\sim(\text{♩}=144)$.

The Banner Yet Waves

69

Fl. Ob. *ff* *mf*

Bsn. *ff* *mp*

Cl. 1 2 *ff* *mf*

B. Cl. *ff* *mp*

A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

Tpt. 1 2 *ff* *mp* *mf*

F. Hn. *ff* *mp*

Trb. 1 2 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Timp. *ff* *mp*

Perc. 1 *f* *mp*

Perc. 2

Perc. 3 *mp*

Bells

68 69 70 71 72 *mf* 73 74 75

The Banner Yet Waves

77

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures 76 through 83. A large, semi-transparent watermark reading "Wingert Jones Publications" is oriented diagonally across the center of the page. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A box containing the number "77" is placed above the first measure of the Flute and Oboe parts. In the Percussion section, a "Triangle" is indicated above the staff for Percussion 2. The bottom of the page shows measure numbers 76, 77, 78, 79, 80, 81, 82, and 83.