

Boundless

Chris M. Bernotas

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	2 F Horn 1
2 Bassoon	2 F Horn 2
4 Clarinet 1	3 Trombone 1
4 Clarinet 2	3 Trombone 2
2 Bass Clarinet	3 Baritone B.C.
2 Alto Saxophone 1	2 Baritone T.C.
2 Alto Saxophone 2	4 Tuba
2 Tenor Saxophone	2 Timpani, Low Tom
1 Baritone Saxophone	3 Percussion 1 - Snare Drum, Bass Drum
	5 Percussion 2 - Sus. Cymbal, Triangle, Crash Cymbals, Tambourine, Cabasa
	1 Bells

Extra Part - P3017811

3017812



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Program Notes

Boundless was Commissioned by the Wallenpaupack Area High School Band and Band Parents (Hawley, PA) Eric Warner, band director, in appreciation of the dedicated members in the band program.

Being part of a band (or orchestra or choir) is about being part of something bigger than yourself, very much like a family. We are bound by the relationships we make, but are boundless in what we can dream and achieve in life. Together, we are stronger. *Boundless* is sure to resonate with band members and directors as they celebrate having no limits in life!

About the Composer

(b.1969) Composer, conductor, clinician, and teacher Chris M. Bernotas brings a fresh perspective to the world of music education. An active composer and arranger of concert band music, Mr. Bernotas is published with Winger-Jones Publications, Alfred Music, Daehn Publications, TRN Music Publishing, Northeastern Music Publications, Carl Fischer Music and Bandworks Publications. His music has been performed at the Midwest Clinic and has appeared on J.W. Pepper's Editor's Choice list and numerous state lists.

Mr. Bernotas holds a BM from William Paterson University and an MAT from Marygrove College. As an instrumental music teacher at Mountain Lakes High School for more than 20 years in New Jersey, he conducts the wind ensemble, concert band, pep band, jazz band, and pit orchestra.

Mr. Bernotas has written and arranged music for many drum corps and marching bands throughout the United States. He also adjudicates for marching band competitions and festivals nationwide. In addition to accepting commissions, Mr. Bernotas is an active guest conductor and presenter at clinics and conferences throughout the United States.

His professional affiliations include MENC, ASCAP, NBA, and NJMEA. Mr. Bernotas resides in New Jersey with his wife Cristina and 3 children.

Boundless

Chris M. Bernotas

ASCAP

Quickly ♩ = 152

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet 1

Trumpet 2

F Horn 1 & 2 *f* a2

Trombone 1 *f*

Trombone 2 *f*

Baritone *f*

Tuba *f*

Quickly ♩ = 152

Timpani, Low Tom *f* F, B♭, E♭ - Hard Felt Mallets

Percussion 1 *f* Snare Drum and Bass Drum

Percussion 2 *f* Suspended Cymbal w/sticks

Percussion 3 *f* Suspended Cymbal, Crash Cymbals, Tambourine, Cabasa

Bells *f* Hard Plastic Mallets

2 3 4 5 6

Boundless

9

Musical score for 'Boundless' featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 & 2 (Hn. 1, 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone (Bar.), Tuba, Snare Drum (Perc. 1), Cymbal (Perc. 2), and Bells. The score includes a large '9' marking and a 'mf' dynamic instruction.

Boundless

Fl. f

Ob. f

Bsn. f

Cl. 1 f

Cl. 2 f

B. Cl. f

A. Sx. 1 f

A. Sx. 2 f

T. Sx. f

B. Sx. f

Tpt. 1 f

Tpt. 2 f div.

Hn. 1 f a2

Hn. 2 f a2

Trb. 1 f

Trb. 2 f

Bar. f

Tuba f

Timp. f

Perc. 1 f

Perc. 2 f

Bells f

Tambourine

14 15 16 17 18 19 20

Boundless

21

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2

Hn. 1 *mf*

Hn. 2

Trb. 1 *mf*

Trb. 2 *mf*

Bar. *mf*

Tuba *mf*

21

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bells *mf*

21 22 23 24 25 26

Boundless

33

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Trb. 1 *f* *mf* div.

Trb. 2 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf* to Low Tom

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* Triangle

Bells *f*

27 28 29 30 31 32 33

Boundless

39

div.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Bar.

Tuba

Timp. Tom

Perc. 1

Perc. 2

Bells

bring out, dark

bring out, dark

bring out, dark

Cabasa

34 35 36 37 38 39 40

Boundless

47

This musical score is for the piece "Boundless" and covers measures 41 through 47. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 & 2 (Hn. 1, 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone (Bar.), Tuba, Tom-tom (Timp. Tom), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bells. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the score. Performance markings include "a2" (second octave) for the Flute and Trombone 2 parts, and "mp" (mezzo-piano) for the Trumpet parts. A dynamic marking of "mf" (mezzo-forte) is present at the bottom right of the page, near measure 47. The page number "7" is centered at the bottom.

41 42 43 44 45 46 47 *mf*

Boundless

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Bar.

Tuba

Timp. Tom

Perc. 1

Perc. 2

Bells

48 49 50 51 52 53 54

div. a2

div. a2

Boundless

55

Fl. *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx.

B. Sx. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1

Hn. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Bar. *ff*

Tuba

Timp. Tom *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Bells *f*

Crash Cymbals

55 56 57 58 59 60

Boundless

65

Fl. *mp* staggered breathing

Ob. *mp* staggered breathing

Bsn. *mp* staggered breathing

Cl. 1 *mp* staggered breathing

Cl. 2 *mp* staggered breathing

B. Cl. *mp* staggered breathing

A. Sx. 1 *mp* staggered breathing

A. Sx. 2 *mp* staggered breathing

T. Sx. *mp* staggered breathing

B. Sx. *mp* staggered breathing

Tpt. 1 *mp* staggered breathing

Tpt. 2 *mp* staggered breathing

Hn. 1 *mp* staggered breathing

Hn. 2 *mp* staggered breathing

Trb. 1 *mp* staggered breathing

Trb. 2 *mp* staggered breathing

Bar. *mp* staggered breathing

Tuba *mp* staggered breathing

65 to Timpani; change F to Eb

61 62 63 64 65 66 67

rall.

69 Slower ♩ = 72

Boundless

75 Solo

This musical score is for a full orchestra. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Trb. 1, Trb. 2), Baritone (Bar.), Tuba, Timpani (Timp.), Tom-toms (Tom), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bells. The score begins at measure 68 with a 'rall.' instruction and a tempo change to 'Slower ♩ = 72'. Measure 69 contains the start of the 'Boundless' section. Measure 75 features a 'Solo' for the Flute. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A 'div.' (divisi) instruction is present for the Clarinet 2 part. Percussion 2 includes 'Sus. Cym w/mallets'. The score concludes at measure 75.

Boundless

A detailed musical score for an orchestra, starting at measure 76. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Saxophones A1 and A2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba), brass (Tuba, Trombones 1 and 2, Baritone), percussion (Timpani, Tom, Percussion 1 and 2, Bells), and strings (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.). The score features dynamic markings such as *ff* (fortissimo) and *tutti*. A large diagonal watermark reading "Preview Only Wingert-Jones Publications" is overlaid across the score. Specific performance instructions include "div." for divisi and "E♭ to F" for the tuba. The score is numbered with measures 76 through 82.

Boundless

A little brighter

89 Quickly ♩ = 152

83 **mf** **A little brighter** **89 Quickly** ♩ = 152

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf* a2

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* a2

Hn. 1 *mf*

Hn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf* a2 div. a2

Bar. *mf*

Tuba *mf*

83 **mf** **A little brighter** **89 Quickly** ♩ = 152

Timp. *mf*

Perc. 1 *mf*

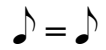
Perc. 2 *mf*

Bells *mf*

83 84 85 86 87 88 89 90

The image displays a page of a musical score for the piece "Boundless". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 & 2 (Hn. 1, 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) are used throughout. Rehearsal marks are present, with "93" appearing in boxes above the Flute and Tuba staves. A large, diagonal watermark reading "Wingert Jones Publications" is overlaid on the score. At the bottom of the page, measure numbers 91 through 96 are indicated, and the page number "14" is centered.

Boundless



97

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* div.

Hn. 1 *mf*

Hn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Bar. *mf*

Tuba *mf*

97 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bells *mf*

97

98

99

100

101

102

103

Boundless

$\text{♩} = \text{♩}$

107

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *div.* *f*

Hn. 1 *f*

Hn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Bells *f*

This page of a musical score, titled "Boundless", covers measures 111 through 117. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 and 2 (Hn. 1, 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone (Bar.), Tuba, and Timpani (Timp.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked as *ff* (fortissimo) throughout. Performance instructions include accents, slurs, and specific articulation marks like *div.* and *a2* for the horns. A large, semi-transparent watermark "Wingert-Only Publications" is overlaid diagonally across the page. The page number "117" is enclosed in a box at the top right and bottom right. Measure numbers 111 through 117 are printed at the bottom of the page.

Boundless

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

div.

div.

div.

dampen

dampen

dampen

dampen

118

119

120

121

122

123

124