

Accolade

Fanfare for the Fiftieth

Mark Lortz

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	3 F Horn
2 Bassoon	3 Trombone 1
4 Clarinet 1	3 Trombone 2
4 Clarinet 2	3 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
4 Alto Saxophone	4 Tuba
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	3 Percussion 1 – Snare Drum, Bass Drum
	2 Percussion 2 – Triangle, Crash Cymbals
	3 Percussion 3 – Suspended Cymbal, Wind Chimes, Gong
	1 Bells
	1 Chimes

Extra Part - P3017801

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Program Notes

This vivid fanfare features rousing brass motives, dynamic woodwind flourishes and active and exciting percussion. The piece is focused around Eb major with modal harmonies throughout. I wrote this piece as a dedication to my high school alma mater and for my former high school band director, Clinton Marshall, for whom I owe my passion for music and music education.

Accolade was commissioned by the Perry Hall High School Music Department and this piece commemorates the fiftieth anniversary of the school's opening.

About the Composer

Mark Lortz is Director of Bands at Stevenson University (Stevenson, MD). Prior to his appointment Mr. Lortz was the Fine Arts Department Chair and Band and Orchestra director at Westminster High School (Westminster, Maryland) where the school's music department has received awards from the Music Educators National Conference and the Maryland Music Educators Association. The marching band won numerous band competitions and the Westminster High School music department was selected as a national semi finalist Grammy Signature School.

Mr. Lortz earned degrees from The Peabody Conservatory of Music of the Johns Hopkins University, majoring in percussion performance, music education and composition and he has performed with the Baltimore Symphony Orchestra, the Baltimore Chamber Symphony, the Baltimore Choral Arts Society, the Baltimore Opera Orchestra, the Gettysburg Symphony, The Dallas Brass, the New York Pops Orchestra, and various concert and theatrical productions.

Mr. Lortz's music has been premiered at the prestigious Mid West Band and Orchestra Clinic, Bands of America National Percussion Festival, and schools throughout the nation. In 2013, the World Champion Baltimore Ravens commissioned him to compose a new composition to be performed at every Ravens home football game. He is the brass arranger for the world champion Drum Corps Associates (DCA) Drum & Bugle Corps, The Reading Buccaneers and has arranged marching band music for high schools and colleges throughout the country. Mr. Lortz has been recognized as one of the "50 Directors Who Make a Difference" by School Band & Orchestra magazine.



Accolade
Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro $\text{♩} = \text{ca. } 152$

5

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Horn in F
Trombone 1
Trombone 2
Baritone
Tuba

Allegro $\text{♩} = \text{ca. } 152$

5

Timpani
Percussion 1
2 Players:
Snare Drum, Bass Drum
Percussion 2
2 Players:
Triangle, Crash Cymbals
Percussion 3
2 Players
Suspended Cymbal,
Wind Chimes, Gong
Bells
Chimes

Accolade

13

div.

Accolade

Musical score for Accolade, featuring multiple staves for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bar.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Bells, and Chimes. The score is divided into measures 17 through 24. Measure 17: Flute, Oboe, Bassoon play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bass Saxophone plays eighth-note patterns. Measure 18: Flute, Oboe, Bassoon play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bass Saxophone plays eighth-note patterns. Measure 19: Flute, Oboe, Bassoon play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bass Saxophone plays eighth-note patterns. Measure 20: Flute, Oboe, Bassoon play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bass Saxophone plays eighth-note patterns. Measure 21: Flute, Oboe, Bassoon play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bass Saxophone plays eighth-note patterns. Measure 22: Flute, Oboe, Bassoon play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bass Saxophone plays eighth-note patterns. Measure 23: Flute, Oboe, Bassoon play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bass Saxophone plays eighth-note patterns. Measure 24: Flute, Oboe, Bassoon play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bass Saxophone plays eighth-note patterns.

Accolade

25

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Chimes

mf

mf

mf

div.

mf

p

mf

p

mf

p

(Sus. Cym.)

mf

p

mf

p

25

26

27

28

29

30

31

32

Accolade

37

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sx. *mf*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *f*

Bells *mf*

Chimes

Accolade

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Chimes

Accolade

Accolade

Fl. **Ob.** **Bsn.** **Cl. 1** **Cl. 2** **B. Cl.** **A. Sx.** **T. Sx.** **B. Sx.** **Tpt. 1** **Tpt. 2** **Hn.** **Tbn. 1** **Tbn. 2** **Bar.** **Tuba** **Timp.** **Perc. 1** **(Tri.)** **Perc. 2** **mf** **Perc. 3** **Bells** **mp** **Chimes**

49 **57**

Preview Only Publication

49 50 51 52 53 54 55 56 57

Accolade

65

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Chimes

58

59

60

61

62

63

64

65

8

Accolade

rit.

Fl. *mp*

Ob. *mp*

Bsn. *mf*

Cl. 1

Cl. 2

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn. 1

Tbn. 2 *mf*

Bar.

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Bells *mp*

Chimes

rit.

66 67 68 69 70 71 72

9

A tempo

Accolade

75

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Chimes

73 74 75 *f* 76 77 78 79 80

Accolade

83

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Chimes

83

fp *f*

fp *f*

fp *f*

fp *f*

fp *a2* *f*

(upper note optional)

fp *f*

fp *f*

fp *a2* *f*

f

fp *p* *f*

fp *f*

fp *f*

p

f

83