

Chanukah Medley

arranged by
Bud Caputo

1 Full Score	4 Bb Trumpet 1
4 Flute 1	5 Bb Trumpet 2
4 Flute 2	4 F Horn
2 Oboe	3 Trombone 1
2 Bassoon	3 Trombone 2
3 Bb Clarinet 1	3 Baritone B.C.
3 Bb Clarinet 2	2 Baritone T.C.
3 Bb Clarinet 3	5 Tuba
2 Bass Clarinet	1 Timpani
4 Alto Saxophone	2 Snare Drum
2 Tenor Saxophone	2 Cymbals
1 Baritone Saxophone	1 Bells

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Program Notes

Chanukah Medley contains true Jewish folk music associated with this festive holiday. Titles included are: *Maoz Tzur*, *Oseh Shalom*, *S'vivon*, *Mi Yamaiel*, *Chanukah*, and *My Dreydl* with each tune contributing its own special contrast and style. The combination of these colorful selections creates the perfect addition to any winter or holiday concert providing a nice balance in seasonal programming. All instrument ranges are reasonable for most middle school bands and high school ensembles can perform it with minimal rehearsal time.

Conductor's Notes

Although the work contains religious selections, a cheerful interpretation will communicate the true spirit of this happy holiday. Measures 132-138, that contain the rhythmic pattern of an eighth note followed by two sixteenths, may be a bit challenging for some middle school students. Directors should feel free adjust the Vivace=132 tempo indication lower to an appropriate speed for the band.

About the Composer

Dr. Charles (Bud) Caputo is the trombone instructor at Florida Atlantic University, in Boca Raton, and is a free-lance trombonist in the south Florida area. He is an adjunct professor at Palm Beach State College and conducted the symphonic band at Palm Beach Atlantic University during the '08-09 school year. Prior to this, he instructed elementary string students for the Fairfax County Public Schools in Northern Virginia and was former adjunct advisor in Music Education at The Catholic University of America, in Washington, D. C. In addition, he has formed two professional jazz string orchestras, *The Washington Jazz String Project*, that performed at the Kennedy Center in the spring of 2002, and the New York Jazz All-Star Swingin' Strings. He has recently presented workshops at the Maryland Music Educators Conference, MENC Eastern Division, The Mid-West Clinic, The American String Teachers Association, and Virginia Music Educators In-Service Conference.

He has been an adjunct professor on the campus of Montgomery College in Rockville, Maryland, where he conducted the college community band, brass band, and jazz ensemble, served as the trombone studio teacher, and taught Music Fundamentals to non-music majors. He has taught graduate music education courses and the jazz ensemble at The Catholic University of America. He is a frequent guest conductor having conducted all-county jazz and concert bands for Carroll, Anne Arundel, and Charles Counties in Maryland. His work in the public schools spans elementary to high school where he has taught band, orchestra, jazz ensembles, as well as theory, music history and literature, electronic music, and guitar.

Chanukah Medley

Traditional

arranged by Bud Caputo (ASCAP)

Stately ♩ = 82

Maoz Tzur

The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, Baritone, Tuba, Timpani, Snare Drum, Cymbals, and Bells. The score is set in common time (indicated by 'C') and includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Measure numbers 1 through 8 are indicated at the bottom of the page. A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the score.

Stately ♩ = 82

F, B♭, C

Timpani

Snare Drum

Cymbals

Bells

2 3 4 5 6 7 8

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Chanukah Medley

rit.

Fl. 1
Fl. 2

Ob.

Bsn.

Cl 1
a2

Cl 2
3

B. Cl.
p

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
p

Tpt. 2
p

Hn. 1
2

Tbn. 1
p

Tbn. 2
p

Bar.
p

Tuba
p

Tim.

S. D.
p
Sus. Cym.

Cym.
p — *mf* — *p*
Hard mallets

Bls.

rit.

9 10 11 12 *mp* 13 14 15 *mf* 16

2

Maestoso ♩ = 100
Chanukah Medley

A tempo

Oseh Shalom

The musical score consists of 23 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Timp., S. D., Cym., and Bls. The score is divided into two main sections. The first section, starting at measure 17, includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Bass Trombone, Tuba, Timpani, Snare Drum, and Cymbals. The second section, starting at measure 24, includes parts for Bassoon 2, Snare Drum, and Bass Trombone. Measure 17 begins with a dynamic of *p* for Flute 1 and Flute 2, followed by *mf*. Measures 18-23 show various dynamics including *p*, *mf*, *mp*, *f*, *pp*, *mp*, *p*, and *mf*. Measure 24 starts with *p* for Bassoon 2 and Snare Drum, followed by *mf*.

Chanukah Medley

Musical score for Chanukah Medley, page 4, measures 24-32. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Snare Drum, Cymbals, and Bassoon.

Measure 24: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Snare Drum, Cymbals, Bassoon.

Measure 25: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Snare Drum, Cymbals, Bassoon.

Measure 26: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Snare Drum, Cymbals, Bassoon.

Measure 27: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Snare Drum, Cymbals, Bassoon.

Measure 28: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Snare Drum, Cymbals, Bassoon.

Measure 29: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Snare Drum, Cymbals, Bassoon.

Measure 30: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Snare Drum, Cymbals, Bassoon.

Measure 31: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Snare Drum, Cymbals, Bassoon.

Measure 32: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Snare Drum, Cymbals, Bassoon.

Chanukah Medley

Chanukah Medley

rit.

Pesante ♩ = 76

Chanukah Medley

S'vivon

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1
Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Pesante ♩ = 76

Tim.

S. D.

Cym.

Bls.

49 50 51 52 53 *f* 54 55 56

Chanukah Medley

A musical score for a Chanukah Medley, featuring 21 instrument parts. The instruments include Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Trombone 2, Bassoon, Tuba, Timpani, Snare Drum, Cymbals, and Bassoon. The score is in 2/4 time, with a key signature of one flat. Measure 57 starts with Flute 1 and 2 playing eighth-note patterns. Measure 58 begins with Oboe and Bassoon. Measure 59 starts with Clarinet 1 and 2. Measure 60 begins with Bass Clarinet. Measures 61-64 feature various instruments including Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Trombone 2, Bassoon, Tuba, Timpani, Snare Drum, Cymbals, and Bassoon. Dynamics such as *f*, *mf*, *a2*, and *mp* are indicated throughout the score. A large diagonal watermark reading "Wingert-Jones Publications" is overlaid across the page.

Chanukah Medley

A musical score for a Chanukah Medley, featuring parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Trombone 2, Bassoon, Tuba, Timpani, Snare Drum, Cymbals, and Bassoon. The score is in 2/4 time, key signature is B-flat major (two flats), and dynamic markings include *f*, *mf*, and *p*. The vocal part (not shown) begins on measure 65 with a melodic line. The instrumental parts begin on measure 66. Measures 67 through 73 show various entries and harmonic changes, with instruments like the oboe, bassoon, and various brasses taking turns. The score concludes on measure 73.

Chanukah Medley

Fl. 1 2 *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. - *mf* *f*

Cl. 1 *mf*

Cl. 2 only *mf*

+ Cl. 3

B. Cl. *mf*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mf* *mf*

Tpt. 2 *mp* *mf*

Hn. 1 2 *mp* *mf* *div.*

Tbn. 1

Tbn. 2 *mf*

Bar. *mp* *mf*

Tuba *f*

Tim.

S. D.

Cym. *mp* *mf* *with stick*

Bls.

Chanukah Medley

rit.

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1
Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Tim.

S. D.

Cym.

Bls.

Joyfully ♩ = 112

Chanukah Medley

[Mi Yamaiel]

The musical score consists of 21 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn. 1, Tbn. 1, Tbn. 2, Bar., Tuba, Timp., S. D., Cym., and Bls. The score is set in common time with a key signature of one flat. Measure 93 begins with a dynamic of *f*. Measures 94 and 95 show various rhythmic patterns and dynamics, including *mf* and *f*. Measure 96 starts with a dynamic of *f*. Measure 97 concludes with a dynamic of *mf*.

Chanukah Medley

A musical score for 'Chanukah Medley' featuring 21 instrument parts. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn. 1, Tbn. 1, Tbn. 2, Bar., Tuba, Timp., S. D., Cym., and Bls. The score consists of eight staves of music, each with a different instrument's name above it. The music includes various dynamics such as *ff*, *tr*, *f*, *mf*, and *p*. The first staff (Flute 1) starts with a forte dynamic (*ff*) and a trill. The second staff (Flute 2) has a dynamic of *ff* at the end of the measure. The third staff (Oboe) has a dynamic of *ff* at the end of the measure. The fourth staff (Bassoon) has a dynamic of *f* at the end of the measure. The fifth staff (Clarinet 1) has a dynamic of *ff* at the end of the measure. The sixth staff (Clarinet 2) has a dynamic of *f* at the end of the measure. The seventh staff (Clarinet 3) has a dynamic of *f* at the end of the measure. The eighth staff (Bass Clarinet) has a dynamic of *f* at the end of the measure. The ninth staff (Alto Saxophone) has a dynamic of *ff* at the end of the measure. The tenth staff (Tenor Saxophone) has a dynamic of *f* at the end of the measure. The eleventh staff (Bass Saxophone) has a dynamic of *f* at the end of the measure. The twelfth staff (Trumpet 1) has a dynamic of *f* at the end of the measure. The thirteenth staff (Trumpet 2) has a dynamic of *f* at the end of the measure. The fourteenth staff (Horn 1) has a dynamic of *f* at the end of the measure. The fifteen staff (Trombone 1) has a dynamic of *p* at the end of the measure. The sixteen staff (Trombone 2) has a dynamic of *p* at the end of the measure. The seventeen staff (Bass Trombone) has a dynamic of *f* at the end of the measure. The eighteen staff (Tuba) has a dynamic of *f* at the end of the measure. The nineteen staff (Timpani) has a dynamic of *f* at the end of the measure. The twenty staff (String Bass) has a dynamic of *mf* at the end of the measure. The twenty-one staff (Cymbals) has a dynamic of *f* at the end of the measure. The twenty-two staff (Bells) has a dynamic of *f* at the end of the measure.

Chanukah Medley

Fl. 1
Fl. 2
Ob.
Bsn.
Cl 1
Cl 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn. 1
Tbn. 1
Tbn. 2
Bar.
Tuba
Tim.
S. D.
Cym.
Bls.

105 106 107 108 109 110 111 112

Chanukah Medley

Vivace ♩ = 132

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1
Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Tim.

S. D.

Cym.

Bls.

Chanukah

mf

mf

mf

mf

mp

Oboe cue

Bassoon cue

mf

div.

Vivace ♩ = 132

Chanukah Medley

(My Dreydl)

Fl. 1
Fl. 2 *f*

Ob. *f*

Bsn. *f* Play

Cl. 1 *f*

Cl. 2
Cl. 3 *f*

B. Cl. *f*

A. Sx. *f* Play

T. Sx. *f* Play

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f* a2

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Tim. *mf*

S. D. *mf* Crash Cymbals

Cym. *mf*

Bls. *f*

121 122 123 124 125 126 127 128

Chanukah Medley

A musical score for a Chanukah Medley, featuring parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Trombone 2, Bassoon, Tuba, Bass Drum, Snare Drum, Cymbals, and Bells. The score includes dynamic markings such as *f*, *ff*, and *Play*. Measures 129 through 135 are shown, with measure 132 being the loudest. The score is marked with a large diagonal watermark reading "Vingert Jones Publications".

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn. 1
Tbn. 1
Tbn. 2
Bar.
Tuba
B. D.
S. D.
Cym.
Bls.

129 130 131 132 *ff* 133 134 135

Chanukah Medley

A musical score for the Chanukah Medley, featuring parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Trombone 2, Bassoon, Tuba, Bass Drum, Snare Drum, Cymbals, and Bells. The score consists of ten staves of music. The first four staves (Flute 1, Flute 2, Oboe, Bassoon) play eighth-note patterns. The next two staves (Clarinet 1, Clarinet 2) play sixteenth-note patterns. The following three staves (Bass Clarinet, Alto Saxophone, Tenor Saxophone) play eighth-note patterns. The last three staves (Bass Saxophone, Trumpet 1, Trumpet 2) play eighth-note patterns. The score concludes with a dynamic ff. The bassoon part starts at bar 136, the tuba at bar 137, the bassoon and tuba together at bar 138, the bassoon and tuba together again at bar 139, and the bassoon and tuba together once more at bar 140. The bassoon and tuba play eighth-note patterns throughout their parts.

Chanukah Medley