

Keystone Regatta

David Gorham

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
2 Bassoon	3 Trombone 1
4 Clarinet 1	3 Trombone 2
4 Clarinet 2	3 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
4 Alto Saxophone	5 Tuba
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	2 Percussion 1: Snare Drum
	2 Percussion 2: Crash Cymbals, Bass Drum
	1 Bells

Extra Part - P3017461

3017462



8 22424 03703 1

WINGERT
JONESsm
PUBLICATIONS

Program Notes

Keystone Regatta was commissioned by the bands of Cleveland, Glenpool, and Skiatook Oklahoma in recognition of Steve and Mary Snider's commitment and contribution to the music students of eastern Oklahoma. The regal opening and spirited themes treat the listener to an impressive musical presentation that also serves well as a fitting tribute to two dedicated and respected music supporters. Suitable for both concert and festival performances, it allows developing bands to take advantage of the opportunity to explore new challenges and experience well crafted musical material for their next performance.

About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

Wingert-Jones Publications
Preview Edition

Keystone Regatta

David Gorham
ASCAP

Allegro $\text{♩} = 116$

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Timpani

Percussion 1
Snare Drum

Percussion 2
Crash Cymbals,
Bass Drum

Bells

Allegro $\text{♩} = 116$

2 3 4 5 6 7 8 9

Keystone Regatta

14 

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *p* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *p* *mf*

A. Sx. *f* *p* *mf*

T. Sx. *f* *p* *mf*

B. Sx. *f* *p* *mf*

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

F Hn. *f* *p* *mf*

Tbn. 1 *f* *p* *mf*

Tbn. 2 *f* *p* *mf*

Bar. *f* *p* *mf*

Tuba *f* *p* *mf*

Timp. *f* *p* *mf*

Perc. 1 *f* *p* *mf*

Perc. 2 *p* *mf*

Bells *f* *mf*

10 11 12 13 14 *mf* 15 16 17

Keystone Regatta

22

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt 1

Tpt 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Tim.

Perc. 1

Perc. 2

Bells

Keystone Regatta

34

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt 1

Tpt 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Tim.

Perc. 1

Perc. 2

Bells

Keystone Regatta

To Coda

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt 1

Tpt 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

To Coda

To Coda

Keystone Regatta

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt 1

Tpt 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

Keystone Regatta

52

Fl.

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

A. Sx. *p*

T. Sx.

B. Sx.

Tpt 1 *p*

Tpt 2 *p*

F Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *p*

Tuba *p*

52

60

Timp.

Perc. 1 *p*

Perc. 2 *p*

Bells

52 53 54 55 56 57 58 59 60

Keystone Regatta

68

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt 1

Tpt 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

The musical score consists of 18 staves of music. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Bass Trombone, Timpani, Percussion 1, Percussion 2, and Bells. The score is numbered 68. A large diagonal watermark reading "Wingert-Jones Publications" is overlaid across the page.

Keystone Regatta

76

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt 1

Tpt 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

70 71 72 73 74 75 76 77 78

Keystone Regatta

84

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt 1

Tpt 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

84

The image shows a page of musical notation for a band, consisting of six staves. The notation includes various instruments and their parts, such as woodwind, brass, and percussion. Dynamic markings like *f* (fortissimo) and *v* (pianissimo) are present, along with performance instructions like *>* (upbow) and *<* (downbow). A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the page.

Keystone Regatta

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt 1

Tpt 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

88 89 90 91 92 93 94 95 96

Keystone Regatta

D.S. al Coda

Fl.

Ob.

Bsn. *fp*

Cl. 1

Cl. 2

B. Cl. *fp*

A. Sx. *fp* *mp*

T. Sx. *fp*

B. Sx. *fp*

Tpt 1 *fp*

Tpt 2 *fp*

F Hn. *fp* *mp*

Tbn. 1 *fp* *mp*

Tbn. 2 *fp*

Bar.

Tuba *fp*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Bells

Keystone Regatta

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt 1

Tpt 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

fp f

f fp f

fp f

fp f

fp f

fp f

fp f

fp f

fp f

fp f

fp f

fp f

fp f

fp f

fp f

fp f

fp f

fp f

p f

p f

106 107 108 109 110 111 112 113 114