

Alien Marching Machine

John Prescott

- | | |
|----------------------|--|
| 1 Full Score | 4 Trumpet 1 |
| 8 Flute | 4 Trumpet 2 |
| 2 Oboe | 4 F Horn |
| 2 Bassoon | 9 Trombone/Baritone B.C. |
| 4 Clarinet 1 | 2 Baritone T.C. |
| 4 Clarinet 2 | 5 Tuba |
| 2 Bass Clarinet | 1 Timpani |
| 4 Alto Saxophone | 3 Percussion 1: Snare Drum, Bass Drum |
| 2 Tenor Saxophone | 2 Percussion 2: Brake Drum (or Anvil),
Suspended Cymbal |
| 1 Baritone Saxophone | 1 Bells |
| | 1 Chimes |

Extra Part - P3017441

WINGERT
JONES
PUBLICATIONS

3017442



8 22424 03697 3

Program Notes

This creative work is one more addition to the series of band pieces that musically describe the fictional saga of an alien invasion. In this installment the mysterious and persistent aliens have landed again, continuing their quest for world domination with a new and formidable weapon, a giant robotic android which seems impervious to any of Earth's weapons. Massive and ominous, it clanks along seemingly unstoppable as the alien troops march forward, bent on total conquest. Effective as a stand-alone piece, it can also be combined with the other alien works, *Aliens Landing (in your backyard)*, *Alien Invasion*, and *Aliens Among Us* for a complete musical sci-fi mini series.

Conductor's Note

The clanking sounds in this composition can be made with any kind of metal objects. The more creative the better.

About the Composer

John Prescott is a Professor of Music at Missouri State University, where he teaches theory, composition, and commercial music. His compositions include works for band, orchestra, chorus, solo, and chamber ensembles, as well as multi-media pieces, and have been performed nationally and internationally. Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas, where he studied composition with John Pozdro and James Barnes.

Alien Marching Machine

John Prescott

ASCAP

With Great Energy ♩ = 132

The musical score is arranged in a standard concert band format. It includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, F Horn, Trombone / Baritone, Tuba, Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Brake Drum w/ Metal Hammer, Brake Drum (or Anvil), Suspended Cymbal), Bells, and Chimes. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'With Great Energy' at 132 beats per minute. The piece features a 'Stomp foot' rhythm throughout. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A 'div.' (divisi) instruction is present for the Flute and Oboe parts in the final measure. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

With Great Energy ♩ = 132

Alien Marching Machine

9

14

Musical score for Alien Marching Machine, measures 8-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone/Baritone (Tbn./Bar.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Bells, and Chimes. The score is in 2/4 time and features a variety of instruments. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page. Measure numbers 9 and 14 are indicated in boxes above the Flute and Oboe staves, and below the Tuba and Timpani staves respectively.

Alien Marching Machine

Fl. *div.* *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. / Bar.

Tba.

Timp.

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Bells *f*

Chimes

21

21

16 17 18 19 20 21 22 23

Alien Marching Machine

26

Fl. *a2*

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. / Bar.

Tba.

26

Timp.

Perc. 1

Perc. 2

Bells

Chimes

24 25 26 27 28 29 30 31

f

f

Alien Marching Machine

32 a2 36

Fl. *mp* *f* *mp* *fp* *f* *f*

Ob. *mp* *f* *mp* *fp* *f* *f*

Bsn. *fp* *f* *f*

Cl. 1 *mp* *f* *mp* *fp* *f* *f*

Cl. 2 *mp* *f* *mp* *fp* *f* *f*

B. Cl. *fp* *f* *f*

A. Sx. *mp* *f* *mp* *fp* *f* *f*

T. Sx. *mp* *f* *mp* *fp* *f* *f*

B. Sx. *fp* *f* *f*

Tpt. 1 *mp* *f* *mp* *fp* *f* *f*

Tpt. 2 *mp* *f* *mp* *fp* *f* *f*

F. Hn. *mp* *f* *mp* *fp* *f* *f*

Tbn. / Bar. *fp* *f* *f*

Tba. *fp* *f* *f*

32 36

Timp. *f*

Perc. 1 *mp* *f* *mp* *f* (Brake Drum)

Perc. 2 *mp* *f* *f*

Bells

Chimes

32 33 34 35 36 37 38 39

5

Alien Marching Machine

42

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. / Bar.

Tba.

42

Timp.

Perc. 1
S.D. on shell

Perc. 2

Bells

Chimes

40 41 42 43 44 45

Alien Marching Machine

50

a2

f

f

f

f



50

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. / Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

Chimes

46 47 48 49 50 51

Alien Marching Machine

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. / Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

Chimes

div.

S.D. on head

mp

mf

f

52 53 54 55 56 57

Alien Marching Machine

58

Fl. *mf*

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *f*

B. Sx.

Tpt. 1 *f*

Tpt. 2

F. Hn.

Tbn. / Bar. *f* a2

Tba. *mf*

58 *mf*

Timp. *mf*

Perc. 1

Perc. 2

Bells *f*

Chimes *f*

58 59 60 61 62 63 64

Alien Marching Machine

68

The musical score is arranged for a marching band and includes the following parts:

- Fl. (Flute): *mp* — *f* — *mp* — *f*
- Ob. (Oboe): *mp* — *f* — *mp* — *f*
- Bsn. (Bassoon): *f*
- Cl. 1 (Clarinet 1): *mp* — *f* — *mp* — *f*
- Cl. 2 (Clarinet 2): *mp* — *f* — *mp* — *f*
- B. Cl. (Bass Clarinet): *f*
- A. Sax. (Alto Saxophone): *mp* — *f* — *mp* — *f*
- T. Sax. (Tenor Saxophone): *mp* — *f* — *mp* — *f*
- B. Sax. (Baritone Saxophone): *f*
- Tpt. 1 (Trumpet 1): *mf* — *f* — *mp* — *f*
- Tpt. 2 (Trumpet 2): *mp* — *f* — *mp* — *f*
- F. Hn. (French Horn): *mp* — *f* — *mp* — *f*
- Tbn. / Bar. (Trombone / Baritone): *f*
- Tba. (Tuba): *f*
- Timp. (Timpani): *f*
- Perc. 1 (Percussion 1): (Sus. Cym.) *mp* — *f* — *mp* — *f*
- Perc. 2 (Percussion 2): *mp* — *f* — *mp* — *f*
- Bells (Bells)
- Chimes (Chimes)

68

65 66 67 68 69 70 71

76 A tempo (♩ = 132)

rit. div.

Fl. *mp* *f* *mp* *f* Stomp foot *f* *f* a2

Ob. *mp* *f* *mp* *f* Stomp foot *f* *f*

Bsn. *mp* *f* *mp* *f* Stomp foot *f* *f*

Cl. 1 *mp* *f* *mp* *f* Stomp foot *f* *f*

Cl. 2 *mp* *f* *mp* *f* Stomp foot *f* *f*

B. Cl. *mp* *f* *mp* *f* Stomp foot *f* *f*

A. Sx. *mp* *f* *mp* *f* Stomp foot *f* *f* div.

T. Sx. *mp* *f* *mp* *f* Stomp foot *f* *f*

B. Sx. *mp* *f* *mp* *f* Stomp foot *f* *f*

Tpt. 1 *mp* *f* *mp* *f* Stomp foot *f* *f*

Tpt. 2 *mp* *f* *mp* *f* Stomp foot *f* *f*

F. Hn. *mp* *f* *mp* *f* Stomp foot *f* *f*

Tbn. / Bar. *mp* *f* *mp* *f* Stomp foot *f* *f* a2

Tba. *mp* *f* *mp* *f* Stomp foot *f* *f*

rit. div.

76 A tempo (♩ = 132)

Timp. *f*

Perc. 1 *f* *mp* *f* *mp* *f* (Brake Drum)

Perc. 2 *f* *mp* *f* *f*

Bells *f* Dampen with hand

Chimes *f* Dampen with hand

72 73 74 75 76 *f* 77 78 79