

# The Ghost Lights of Newton County

John Prescott

- |                         |   |
|-------------------------|---|
| 1 Full Score            | 4 Bb Trumpet 1  |
| 8 Flute                 | 4 Bb Trumpet 1  |
| 2 Oboe                  | 3 F Horn  |
| 4 Bb Clarinet 1         | 10 Trombone, Baritone B.C., Bassoon                           |
| 4 Bb Clarinet 2         | 2 Baritone T.C.   |
| 2 Bb Bass Clarinet      | 4 Tuba  |
| 4 Eb Alto Saxophone     | 1 Timpani   |
| 2 Bb Tenor Saxophone    | 2 Percussion 1: Snare Drum                                    |
| 1 Eb Baritone Saxophone | 3 Percussion 2: Bass drum, Crash Cymbals,<br>Suspended Cymbal |
|                         | 2 Sound Tubes   |
|                         | 1 Xylophone   |

Extra Part - P3017391

3017392



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## PROGRAM NOTES

Also called “will-o-the-wisp” or “spook lights,” ghost light sightings have been reported in numerous countries and locations throughout the United States. These particular sightings occur in Newton County near the town of Joplin, Missouri and were first reported in 1881. The ball of fire varies from the size of a baseball or basketball and dances and spins down the center of the road, rising above the treetops before disappearing into the night. This creative piece will allow you to take your audiences on a late night stroll down a dark dusty road and experience the eerie atmosphere of this mysterious phenomenon. Consider performing it in a darkened auditorium with flashlights creating your own “ghost light” effects.

## ABOUT THE COMPOSER

John Prescott is a Professor of Music at Missouri State University, where he teaches theory, composition, and commercial music. His compositions include works for band, orchestra, chorus, solo, and chamber ensembles, as well as multi-media pieces, and have been performed nationally and internationally. Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas, where he studied composition with John Pozdro and James Barnes.

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## Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

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### The Ghost Lights of Newton County

John Prescott (ASCAP)

**National Standards** addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

#### LEARNING OBJECTIVES

This selection provides an excellent opportunity for students to work on dynamic contrast and on stylistic contrast. Students should develop better dynamic control, going from soft to loud to soft. Stylistically, the piece starts slow, mysteriously, and legato. Then it changes to faster tempo, and a more rhythmic, separated style.

#### MUSIC THEORY

**KEY:** Concert c minor. Learn or review the scale which is printed at the top of each player's part.

Concert C Minor  
(C Aeolian)  
Scale and Arpeggio

Key of C minor

#### TIME SIGNATURE

$\frac{4}{4}$  - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

#### DYNAMIC MARKINGS

- p* (piano) – soft
- mp* (mezzo piano) – moderately soft
- mf* (mezzo forte) – moderately loud
- f* (forte) – loud
- ff* (fortissimo) – loud
- fp* (forte piano) – start loud, and immediately get soft
- crescendo (  $\text{—————}$  ) – gradually get louder
- diminuendo, or decrescendo (  $\text{—————}$  ) – gradually get softer

#### STYLE INDICATORS

- accent (  $>$  ) – emphasis on a note or chord. Accented notes are separated
- staccato (  $\bullet$  ) – detached, separated, and light

#### OTHER TERMS

- slur – a curved line that indicates that the notes under it should be played connected
- tie – a curve line that joins two or more notes

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John Prescott  
ASCAP

Mysteriously ♩ = 88

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet (1 and 2), F Horn, Trombone / Baritone / Bassoon, and Tuba. The percussion section includes Timpani (C and G), Percussion 1 (Snare Drum), Percussion 2 (Bass Drum, Crash Cymbals, Suspended Cymbal), Sound Tubes, and Xylophone. The score is in 4/4 time with a tempo of 88 beats per minute. The key signature has two flats (B♭ and E♭). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score is divided into measures 2 through 6.

Mysteriously ♩ = 88

2 3 4 5 6

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11

Fl. *mf* *p* *f* *mp*

Ob. *mf* *p* *f* *mp*

Cl. 1 2 *mf* *p* *f* *mp*

B. Cl. *mf* *p* *f* *mp*

A. Sx. *mf* *p* *f* *mp*

T. Sx. *mf* *p* *f* *mp*

B. Sx. *mf* *p* *f* *mp*

Tpt. 1 2 *mf* *p* *f* *mp*

F. Hn. *mf* *p* *f* *mp*

Tbn. / Bar. / Bssn. *mf* *p* *f* *mp*

Tba. *mf* *p* *f* *mp*

Timp. *p* *f* *mp*

Perc. 1 (B.D.) *p* *f* *mp*

Perc. 2 *p* *f* *mp*

Tubes *mf* *mf* *f*

Xyl.

7

8

9

2

10

11

12

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Fl. *p* *f* *mp* *mf*

Ob. *p* *f* *mp* *mf*

Cl. 1 2 *p* *f* *mp* *mf*

B. Cl. *p* *f* *mp* *mf*

A. Sx. *p* *f* *mp* *mf*

T. Sx. *p* *f* *mp* *mf*

B. Sx. *p* *f* *mp* *mf*

Tpt. 1 2 *p* *f* *mp* *mf*

F. Hn. *p* *f* *mp* *mf*

Tbn. / Bar. / Bssn. *p* *f* *mp* *mf*

Tba. *p* *f* *mp* *mf*

Timp. *p* *f* *mp*

Perc. 1

Perc. 2 *p* *f* *mp*

Tubes *mf* *f*

Xyl.

19 With Intensity ♩ = 120

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23

Fl. *f*

Ob. *f*

Cl. 1 2 *f*

B. Cl. *f* *mf*

A. Sx. *f*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Tpt. 1 2 *f*

F Hn. *f*

Tbn. / Bar. / Bssn. *f* *mf*

Tba. *f* *mf*

19 With Intensity ♩ = 120

23

Timp. *mf*

Perc. 1 (Snares off) *mf* Crash Cymbals

Perc. 2 *mf*

Tubes

Xyl.

The Ghost Lights of Newton County

Fl.

Ob.

Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1  
2

F Hn.

Tbn. /  
Bar. /  
Bssn.

Tba.

Timp.

Perc. 1

Perc. 2

Tubes

Xyl.

*mf*

*mf*

*mf*



The Ghost Lights of Newton County

29

33

Fl. *f*

Ob. *f*

Cl. 1  
2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1  
2 *f*

F. Hn. *f*

Tbn. /  
Bar. /  
Bssn. *f*

Tba. *f*

29 33 *f*

Timp. *f*

Perc. 1 Snares on *mf* (l.v.)

Perc. 2

Tubes

Xyl. *f*

29 30 31 32 33

The Ghost Lights of Newton County

Fl. *tr*

Ob. *tr*

Cl. 1/2 *mp* *f* *fp*

B. Cl. *mp* *f* *fp*

A. Sx. *mp* *f* *fp*

T. Sx. *mp* *f* *fp*

B. Sx. *mp* *f* *fp*

Tpt. 1/2 *mp* *f* *fp*

F. Hn. *mp* *f* *fp*

Tbn. / Bar. / Bssn. *mp* *f* *fp*

Tba. *mp* *f* *fp*

Timp. *fp*

Perc. 1 *mp* *mf*

Perc. 2 *mp*

Tubes

Xyl. *fp*

34 35 36 37 38 39 40

Fl. *f*

Ob. *f*

Cl. 1 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 2 *f*

F. Hn. *f*

Tbn. / Bar. / Bssn. *f*

Tba. *f*

41

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tubes

Xyl. *f*

Fl. *fp* *f* *mp*

Ob. *fp* *f* *mp*

Cl. 1 2 *fp* *f* *mp*

B. Cl. *mf*

A. Sx. *fp* *f* *mp*

T. Sx.

B. Sx. *mf*

Tpt. 1 2 *fp* *f* *mp*

F. Hn. *fp* *f* *mp*

Tbn. / Bar. / Bssn. *mf*

Tba.

49

Timp.

Perc. 1

Perc. 2 *mf* To Suspended Cymbal

Tubes *f*

Xyl.

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Fl. *fp* *f* *mp* *mf*

Ob. *fp* *f* *mp* *mf*

Cl. 1 2 *fp* *f* *mp* *mf*

B. Cl. *fp* *f* *mp* *mf*

A. Sx. *fp* *f* *mp* *mf*

T. Sx. *fp* *f* *mp*

B. Sx. *fp* *f* *mp* *mf*

Tpt. 1 2 *fp* *f* *mp* *mf*

F Hn. *fp* *f* *mp* *mf*

Tbn. / Bar. / Bssn. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Tubes

Xyl. *mf*

51 52 53 54 55 56

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57

61

Fl. *fp* *f* *mp* *fp* *f* *mp* *f*

Ob. *fp* *f* *mp* *fp* *f* *mp* *f*

Cl. 1 2 *fp* *f* *mp* *fp* *f* *mp* *f*

B. Cl. *f*

A. Sx. *fp* *f* *mp* *fp* *f* *mp* *f*

T. Sx. *fp* *f* *mp* *fp* *f* *mp* *f*

B. Sx. *f*

Tpt. 1 2 *fp* *f* *mp* *fp* *f* *mp* *f*

F Hn. *fp* *f* *mp* *fp* *f* *mp* *f*

Tbn. / Bar. / Bssn. *f*

Tba. *f*

57 61 *f*

Timp. *f*

Perc. 1 S.C. *p* *mf* *p* *mf* Crash Cymbals *f*

Perc. 2 *f*

Tubes *f*

Xyl. *f*

57

58

59

60

61

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Fl. *fp* *fp* *ff*

Ob. *fp* *fp* *ff*

Cl. 1 2 *fp* *fp* *ff*

B. Cl. *ff*

A. Sx. *fp* *fp* *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 2 *fp* *fp* *ff*

F. Hn. *fp* *fp* *ff*

Tbn. / Bar. / Bssn. *ff*

Tba. *ff*

Timp.

Perc. 1 *fp* *fp* *ff*

Perc. 2

Tubes *f*

Xyl. *fp* *fp* *ff*

62

63

64

12

65

66

67