

Miles Ahead

Jay Taylor

1 Full Score	8 Bb Trumpet
8 Flute	3 F Horn
2 Oboe	9 Trombone / Baritone B.C. / Bassoon
9 Bb Clarinet	2 Baritone T.C.
1 Bb Bass Clarinet	4 Tuba
4 Eb Alto Saxophone	1 Bass Guitar (optional)
2 Bb Tenor Saxophone	1 Timpani
1 Eb Baritone Saxophone	4 Percussion 1: Snare Drum, Bass Drum, Triangle
	2 Percussion 2: Crash Cymbals, Sus. Cymbal
	2 Mallets

Extra Part - P3017321

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Program Notes

This selection for first year bands was carefully written to sound sonorous and mature and will impress audiences that a young band can sound so accomplished. It works especially well as a concert opener but will be a good program addition no matter where it's placed. Not only will it have your group sounding "miles ahead" of their age and experience, it will give them a glimpse of the future and the many great musical moments they have waiting in the "miles ahead".

About the Composer

Jay Taylor is a multi-instrumentalist who has performed with "Brooks and Dunn", and JoJo Herman of "Widespread Panic". In addition to his work with Wingert-Jones, some of his original electronic music appears on Itunes. Although a native of Connecticut, Taylor traveled south to earn his Bachelor's Degree in Music Education from Belmont University in Nashville Tennessee. He is the Band Director at Harding Academy.

Preview Only
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Miles Ahead

Jay Taylor

Allegro ♩ = 112

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

B♭ Trumpet *mf*

F Horn *mf*

Trombone /
Baritone /
Bassoon *mf*

Tuba /
Low Woodwinds *mf*

Bass Guitar (optional) *mf*

Allegro ♩ = 112

Timpani *mf*

Percussion 1
Snare Drum, Bass Drum,
Triangle *mf*

Percussion 2
Crash Cymbals,
Suspended Cymbal *mf*

Mallets *mf*

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Tpt.

F. Hn.

Tbn. /
Bar. /
Bssn.

Tuba /
Low
WW's

Bass
(opt.)

Timp.

Perc. 1

Perc. 2

Mlts.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

(Cr. Cyms.)

7 8 9 10 11 12

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Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

F Hn.

Tbn. /
Bar. /
Bssn.

Tuba /
Low
WW's

Bass
(opt.)

Timp.

Perc. 1

Perc. 2

Mlts.

Miles Ahead

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

F Hn.

Tbn. /
Bar. /
Bssn.

Tuba /
Low
WW's

Bass
(opt.)

Timp.

Perc. 1

Perc. 2

Mlts.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), French Horn (F Hn.), Trombone/Baritone/Bassoon (Tbn. / Bar. / Bssn.), Tuba/Low Woodwinds (Tuba / Low WW's), Bass (Bass (opt.)), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mlts.). The score spans measures 19 to 24. A large diagonal watermark reading 'Wingert Jones Publications Preview Only' is overlaid on the page.

19

20

21

22

23

24

Miles Ahead

27

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

Tpt.

F Hn. *mp*

Tbn. / Bar. / Bssn.

Tuba / Low WW.'s

27

Timp.

Perc. 1
Stick Clicks (B.D. to Triangle) Triangle

Perc. 2
Dome of Sus. Cym. (S.D. Stick)

Mlts. *mp*

Miles Ahead

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

F Hn.

Tbn. /
Bar. /
Bssn.

Tuba /
Low
WW's

Bass
(opt.)

Timp.

Perc. 1

Perc. 2

Mlts.

31 32 33 34 35 36

Trgl. to B.D. (S.D. and B.D.)

(Cr. Cyms.)

f

f

f

Miles Ahead

38

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

F Hn.

Tbn. /
Bar. /
Bssn.

Tuba /
Low
WW's

Bass
(opt.)

Timp.

Perc. 1

Perc. 2

Mlts.

38

f

37

38

39

40

41

42

Miles Ahead

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

F Hn.

Tbn. /
Bar. /
Bssn.

Tuba /
Low
WW's

Bass
(opt.)

Timp.

Perc. 1

Perc. 2

Mlts.

f

The musical score is arranged in a standard orchestral format with 15 staves. The top five staves are for woodwinds and saxophones: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The next five staves are for brass instruments: Trumpet (Tpt.), French Horn (F Hn.), Trombone/Euphonium/Baritone (Tbn. / Bar. / Bssn.), and Tuba/Euphonium/Double Bass (Tuba / Low WW's). The sixth staff is for Bass (opt.). The seventh staff is for Timpani (Timp.). The eighth and ninth staves are for Percussion 1 and Percussion 2. The tenth staff is for Mallets (Mlts.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A dynamic marking of *f* (forte) is present at the beginning of the Percussion 2 staff. The score is divided into measures 43 through 48.

43

44

45

46

47

48