

Rolling Thunder

Henry Fillmore

arranged by
Robert E. Foster, Jr.

| | |
|----------------------|---|
| 1 Full Score | 3 Trumpet 1 |
| 8 Flute | 3 Trumpet 2 |
| 2 Oboe | 3 Trumpet 3 |
| 4 Clarinet 1 | 2 F Horn 1 |
| 4 Clarinet 2 | 2 F Horn 2 |
| 2 Bass Clarinet | 3 Trombone 1 |
| 2 Alto Saxophone 1 | 3 Trombone 2 |
| 2 Alto Saxophone 2 | 4 Baritone B.C. / Bassoon |
| 2 Tenor Saxophone | 2 Baritone T.C. |
| 1 Baritone Saxophone | 5 Tuba |
| | 5 Percussion: Snare Drum, Bass Drum, Crash Cymbals |
| | 1 Xylophone |

Extra Part - P3017091

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Program Notes

This famous march has long been a showcase for upper level bands and now younger groups can add this thrilling work to concert programs. Carefully written, it contains all the excitement and flash of the original in a setting that is both assessable and entertaining. It's an outstanding selection for developing bands, honor bands and as a super encore selection.

About the Arranger

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Preview Only
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Rolling Thunder

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ASCAP

Circus March $\text{♩} = 168$

5

This musical score is for a band performance of 'Rolling Thunder' by Henry Fillmore, arranged by Robert E. Foster, Jr. The score is for a full band and includes parts for Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, F Horn 1 & 2, Trombone 1 & 2, Baritone/Bassoon, Tuba, Percussion, and Xylophone. The piece is in 2/4 time with a tempo of 168 beats per minute. The score is divided into two systems, each starting with the title 'Circus March' and the tempo marking. The first system covers measures 1 through 4, and the second system covers measures 5 through 7. Dynamics range from fortissimo (ff) to forte (f). A rehearsal mark '5' is placed above measure 5. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

Rolling Thunder

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Perc.

Xyl.

8 9 10 11 12 13 14 15

Rolling Thunder

Fl. 1. 2. 22 *f*

Ob. *f*

Cl. 1. *f*

Cl. 2. *f*

B. Cl. *f*

A. Sx. 1. *f*

A. Sx. 2. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1. 2. 22 *f*

Tpt. 2. *f*

Tpt. 3. *f*

F. Hn. 1. *f*

F. Hn. 2. *f*

Tbn. 1. *f*

Tbn. 2. *f*

Bar. *f*

Tba. *f*

Perc. *f*

Xyl. *f*

16

17

18

19

20

21

22

23

Rolling Thunder

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with trills and a dynamic marking of *f* (forte).
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Cl. 1 & 2 (Clarinets):** Play a rhythmic accompaniment of eighth notes.
- B. Cl. (Bass Clarinet):** Provides a steady bass line.
- A. Sx. 1 & 2 (Alto Saxophones):** Part 1 has a melodic line, while Part 2 has a rhythmic accompaniment.
- T. Sx. (Tenor Saxophone):** Plays a melodic line.
- B. Sx. (Baritone Saxophone):** Provides a bass line.
- Tpt. 1, 2, & 3 (Trumpets):** Play a rhythmic accompaniment.
- F. Hn. 1 & 2 (French Horns):** Play a rhythmic accompaniment.
- Tbn. 1 & 2 (Trombones):** Play a rhythmic accompaniment.
- Bar. (Baritone):** Plays a melodic line.
- Tba. (Tuba):** Provides a bass line.
- Perc. (Percussion):** Plays a rhythmic accompaniment.
- Xyl. (Xylophone):** Plays a rhythmic accompaniment.

The score includes a large watermark reading "Wingert Jones Publications" diagonally across the page. The page number "4" is centered at the bottom.

24

25

26

27

28

29

30

31

Rolling Thunder

39

Fl. *tr*

Ob. *tr*

Cl. 1 *tr*

Cl. 2 *tr*

B. Cl. *tr*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Perc.

Xyl.

ff

tr

1. 2.

32 33 34 35 36 37 38 39 *ff*

Rolling Thunder

43



Fl. *mp-f*

Ob. *mp-f*

Cl. 1 *mp-f*

Cl. 2 *mp-f*

B. Cl. *pp* *mp-f*

A. Sx. 1 *mp-f*

A. Sx. 2 *mp-f*

T. Sx. *pp* *mp-f*

B. Sx. *mp-f*

Tpt. 1 *mp-f*

Tpt. 2 *mp-f*

Tpt. 3 *mp-f*

F Hn. 1 *mp-f*

F Hn. 2 *mp-f*

Tbn. 1 *pp* *mp-f*

Tbn. 2 *pp* *mp-f*

Bar. *pp* *mp-f*

Tba. *mp-f*

Perc. *mp-f*

Xyl. *mp-f* 2nd x only

40 41 42 43 44 45 46 47

Rolling Thunder

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Perc.

Xyl.

48 49 50 51 52 53 54 55

sfz *sfz*

Rolling Thunder

59

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Perc.

Xyl.

56 57 58 59 60 61 62 63

8

Rolling Thunder

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Perc.

Xyl.

64 65 66 67 68 69 70 71

sfz *sfz*

Rolling Thunder

Fine

76

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- French Horn 1 (F. Hn. 1)
- French Horn 2 (F. Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba (Tba.)
- Percussion (Perc.)
- Xylophone (Xyl.)

The score features dynamic markings such as *ff* (fortissimo) and includes first and second endings for measures 74 and 75. The piece concludes with a **Fine** marking at measure 76. A large watermark 'Wings Only Publications' is overlaid diagonally across the score.

72

73

74

75

76

77

78

79

Rolling Thunder

D.S. al Fine

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

D.S. al Fine

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Perc.

Xyl.

80 81 82 83 84 85 86 87