

Curse of the Pharaohs

Chris Bernotas

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
2 Bassoon	6 Trombone
4 Clarinet 1	2 Baritone B.C.
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	5 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	2 Percussion 1: Tom-toms, Bass Drum
2 Tenor Saxophone	3 Percussion 2: Suspended Cymbal, Tambourine, Finger Cymbals, Crash Cymbals
1 Baritone Saxophone	2 Mallets: Xylophone, Bells

Extra Part - P3017081

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Program Notes

Curse of the Pharaohs is an exotic sounding piece with a distinctive style and infectious melody. Students will be captivated immediately with the mysterious sounding introduction that will bring their imaginations to Ancient Egypt. Fast driving rhythms, exotic harmonies and colorful percussion all contribute to the air of mystery and drama that lingers throughout this exceedingly appealing work.

About the Composer

Composer, conductor, clinician, and teacher Chris M. Bernotas brings a fresh perspective to the world of music education. An active composer and arranger of concert band music, Mr. Bernotas is published with numerous publishers. His music has been performed at the Midwest Clinic and has appeared on J.W. Pepper's Editor's Choice list and numerous state lists.

Mr. Bernotas holds a BM from William Paterson University and an MAT from Marygrove College. As an instrumental music teacher at Mountain Lakes High School in New Jersey, he conducts the wind ensemble, concert band, pep band, jazz band, and pit orchestra. Mr. Bernotas was recognized as "Educator of the Year" in 2005 and has been listed several times in Who's Who Among American Teachers.

Mr. Bernotas has served the North Jersey Area Band as President, and Symphonic Band conductor. He has also served on the executive board for the New Jersey School Music Association, Region I, and has worked with the NJ All-State Band as a manager. Mr. Bernotas has written and arranged music for many drum corps and marching bands throughout the United States. He also adjudicates for marching band competitions and festivals nationwide.

His professional affiliations include MENC, ASCAP, NBA, and NJMEA. Mr. Bernotas resides in New Jersey with his wife Cristina and three children.

Curse of the Pharaohs

Chris M. Bernotas

ASCAP

Mysterioso ♩ = 72

5 Quickly ♩ = 152

The musical score is arranged in two systems. The first system includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba, Timpani, Percussion 1 (Tom-toms, Bass Drum), Percussion 2 (Suspended Cymbal, Tambourine, Finger Cymbals, Crash Cymbals), and Mallets (Xylophone, Bells). The score is in 4/4 time and features dynamic markings of *mp*, *mf*, *f*, and *mf*. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

Mysterioso ♩ = 72

5 Quickly ♩ = 152

2 3 4 5 6 7 *mf*

Curse of the Pharaohs

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn.
Trb.
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Mlts.

8 9 *cresc.* 10 11 *f* 12 13 14

Curse of the Pharaohs

15

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

15

Tpt. 1

Tpt. 2

F. Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts.

15

16

17

18

19

20

21

Curse of the Pharaohs

25

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts.

22 23 24 25 26 27 28

4

Curse of the Pharaohs

35

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F. Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2 *mf* S.C. (with stick) F.C.

Mlts.

Curse of the Pharaohs

43

This musical score page covers measures 37 through 44. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with dynamics *mf*, *mp*, *mf*, *mp*.
- Oboe (Ob.):** Melodic line with dynamics *mf*, *mp*, *mf*, *mp*.
- Bassoon (Bsn.):** Sustained notes with dynamics *mf*, *mp*, *mf*, *mp*.
- Clarinets (Cl. 1, Cl. 2):** Melodic lines with dynamics *mf*, *mp*, *mf*, *mp*.
- Bass Clarinet (B. Cl.):** Sustained notes with dynamics *mf*, *mp*, *mf*, *mp*.
- Alto Saxophones (A. Sx. 1, A. Sx. 2):** Sustained notes with dynamics *mf*, *mp*, *mf*, *mp*.
- Tenor Saxophone (T. Sx.):** Sustained notes with dynamics *mf*, *mp*, *mf*, *mp*.
- Bass Saxophone (B. Sx.):** Sustained notes with dynamics *mf*, *mp*, *mf*, *mp*.
- Trumpets (Tpt. 1, Tpt. 2):** Rests until measure 43, then play a melodic phrase with dynamics *mp*.
- F Horn (F. Hn.):** Rests until measure 43, then plays a sustained note with dynamics *mp*.
- Trumpet (Trb.):** Rests until measure 43, then plays a sustained note with dynamics *mp*.
- Baritone (Bar.):** Rests until measure 43, then plays a sustained note with dynamics *mp*.
- Tuba:** Rests until measure 43, then plays a sustained note with dynamics *mp*.
- Timpani (Timp.):** Rests throughout.
- Percussion 1 (Perc. 1):** Rests until measure 43, then plays a rhythmic pattern with dynamics *mp*.
- Percussion 2 (Perc. 2):** Rests throughout.
- Mallets (Mlts.):** Rests until measure 43, then plays a melodic line with dynamics *mp*.

Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the page. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

Curse of the Pharaohs

This musical score is for the piece "Curse of the Pharaohs". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F. Hn. (French Horn)
- Trb. (Trombone)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mlts. (Mallets)

The score is written in 2/4 time and features a variety of dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (mezzo-piano). The music is characterized by sustained notes and melodic lines in the woodwinds and brass, with a rhythmic accompaniment in the percussion and mallets.

45 46 47 48 49 50 51 52

Curse of the Pharaohs

Musical score for "Curse of the Pharaohs". The score is arranged in a multi-staff format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F. Hn. (French Horn), Trb. (Trombone), Bar. (Baritone), Tuba, Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Mlts. (Mallets). The score begins at measure 53 and ends at measure 59. A rehearsal mark "55" is placed above the Flute staff at measure 55. The dynamic marking *ff* (fortissimo) is used throughout the score. The Flute and Oboe parts feature trills marked with "(b)". The Percussion 1 part includes "Crash Cymbals" and the Percussion 2 part includes "Xyl." (Xylophone). The Mallets part has a specific rhythmic pattern. The score is watermarked with "Wingert Jones Publications".

Curse of the Pharaohs

63

This musical score page, numbered 63, is for the piece "Curse of the Pharaohs". It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mlts.). The score includes dynamic markings such as *mf* and *mp*. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the page. The page number "9" is centered at the bottom.

Curse of the Pharaohs

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *cresc.* *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *cresc.* *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *cresc.* *f* *ff*

B. Sx. *cresc.* *f* *ff*

Tpt. 1 *mf* *cresc.* *f* *ff*

Tpt. 2 *mf* *cresc.* *f* *ff*

F. Hn. *cresc.* *f* *ff*

Trb. *cresc.* *f* *ff*

Bar. *cresc.* *f* *ff*

Tuba *cresc.* *f* *ff*

Timp. *cresc.* *f* *ff* dampen

Perc. 1 *cresc.* *f* *ff* dampen

Perc. 2 *cresc.* *f* *ff*

Mlts. *cresc.* *f* *ff*

68 69 70 71 72 73 74