

Chant and Celebration

David Gorham

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
2 Bassoon	3 Trombone 1
4 Clarinet 1	3 Trombone 2
4 Clarinet 2	2 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
4 Alto Saxophone	5 Tuba
2 Tenor Saxophone	2 Percussion 1: Suspended Cymbal, Bells
1 Baritone Saxophone	2 Percussion 2: Snare Drum, Wood Block
	1 Percussion 3: Concert Tom
	2 Percussion 4: Crash Cymbals, Bass Drum, Triangle

Extra Part - P3017051

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Program Notes

Commissioned by the Oklahoma Secondary School Activities Association, this distinctive work for developing band is highlighted by two contrasting sections. A quiet opening is flavored with percussion sounds reminiscent of Native America while lyric woodwinds float above, weaving expressively hypnotic melodic lines. This spell-binding effect is then broken by the joyous and spirited celebration that unfolds in a delightfully uplifting manner, closing the work in a grand and joyous fashion.

About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

Preview Only
Wingert-Jones Publications

Chant and Celebration

David Gorham
ASCAP

Andante ♩ = 80

5

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 & 2, F Horn, Trombone 1 & 2, Baritone, and Tuba. The percussion section is divided into four parts: Percussion 1 (Suspended Cymbal, Bells), Percussion 2 (Snare Drum, Woodblock), Percussion 3 (Concert Tom), and Percussion 4 (Crash Cymbals, Bass Drum, Triangle). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 80. A rehearsal mark '5' is placed above the first measure of the woodwind and brass staves. The percussion parts feature various rhythmic patterns, including sustained cymbal sounds, snare drum rolls, and tom-tom patterns. The woodwinds play melodic lines, with the Clarinet 1 & 2 parts featuring a prominent melodic line starting in measure 5. The brass parts are mostly rests, with some low notes in the Trombone and Baritone parts. The percussion parts provide a steady rhythmic accompaniment throughout the piece.

Chant and Celebration

13

Fl. *mp*

Ob. *mp*

Bsn. *p* *mf*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *p* *mf*

A. Sx. *p* *mf*

T. Sx.

B. Sx.

13

Tpt. 1 *mp* *mf*

F. Hn. *p* *mf*

Tbn. 1 *p* *mf*

Bar. *p* *mf*

Tba. *p* *mf*

Perc. 1 To Bells

Perc. 2

Perc. 3 *mp*

Perc. 4

11 12 13 14 15 16 17 18 19 20

Chant and Celebration

rit. Allegro ♩ = 132 28

Musical score for Chant and Celebration, measures 21-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), and Percussion (Perc. 1-4). The score is in 4/4 time and features a dynamic range from *mp* to *mf*. A tempo change from *rit.* to *Allegro* with a tempo marking of ♩ = 132 occurs at measure 28. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

Chant and Celebration

This musical score is for a piece titled "Chant and Celebration". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 and 2 (Tpt. 1, 2)
- F Horn (F. Hn.)
- Trombones 1 and 2 (Tbn. 1, 2)
- Baritone (Bar.)
- Tuba (Tba.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score spans measures 30 to 35. A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the center of the page. The page number "4" is centered at the bottom.

Chant and Celebration

36

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

36

Tpt. 1

2

F. Hn.

Tbn. 1

2

Bar.

Tba.

Bells

Perc. 1

Perc. 2

Perc. 3

Crash Cymbals

Perc. 4

36 37 38 39 40 41

Chant and Celebration

44

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1/2 *mp*

F. Hn. *mp*

Tbn. 1/2 *mp*

Bar. *mp*

Tba. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

To Sus. Cym.

Triangle

42 43 44 45 46 47

Chant and Celebration

52

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 & 2 (Trumpets 1 & 2)
- F. Hn. (French Horn)
- Tbn. 1 & 2 (Trombones 1 & 2)
- Bar. (Baritone)
- Tba. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score spans measures 48 to 55. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the page. The dynamic marking *mp* (mezzo-piano) is present in measures 52, 53, and 54 for the Tpt. 1 & 2, F. Hn., Tbn. 1 & 2, Bar., and Tba. parts.

48

49

50

51

52

53

54

55

Chant and Celebration

62

This musical score is for a section titled "Chant and Celebration" and is page 62 of a larger work. It features a variety of instruments and percussion parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bass Clarinet (B. Cl.). The string section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets 1 and 2 (Tpt. 1, 2), French Horns (F. Hn.), Trombones 1 and 2 (Tbn. 1, 2), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a key signature of two flats and a common time signature. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *p sub* (piano subito) also used. The percussion parts include instructions for "Suspended Cymbal (mallets)", "To Bells", and "Bells". The score is marked with a large "62" in a box at the top right and bottom right. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the page.

Chant and Celebration

This musical score is for a piece titled "Chant and Celebration". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 and 2 (Tpt. 1, 2)
- F Horn (F. Hn.)
- Trombones 1 and 2 (Tbn. 1, 2)
- Baritone (Bar.)
- Tuba (Tba.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score spans measures 63 to 68. A large, diagonal watermark reading "Wingert Jones Publications" is overlaid across the center of the page.

Chant and Celebration

72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets 1 and 2)
- F. Hn. (French Horn)
- Tbn. 1 & 2 (Trombones 1 and 2)
- Bar. (Baritone)
- Tba. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

Key features of the score include:

- Dynamic markings:** *fp* (fortissimo piano) and *f* (fortissimo) are used extensively across the woodwind and brass sections.
- Tempo/Character:** The score includes markings for *p* (piano) and *f* (forte) in the percussion parts.
- Rehearsal Markers:** A box containing the number 72 is placed above the Tpt. 1 & 2 staff.
- Page Navigation:** Measure numbers 69, 70, 71, 72, 73, and 74 are indicated at the bottom of the page.

Chant and Celebration

80

This musical score is for the piece "Chant and Celebration" and covers measures 75 through 80. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 and 2 (Tpt. 1, 2)
- F Horn (F. Hn.)
- Trombones 1 and 2 (Tbn. 1, 2)
- Baritone (Bar.)
- Tuba (Tba.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *v* (accents) and *ff* (fortissimo). A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the entire page. The measure numbers 75, 76, 77, 78, 79, and 80 are printed at the bottom of the page.

Chant and Celebration

This musical score is for a piece titled "Chant and Celebration". It is arranged for a large ensemble of instruments and percussion. The score is divided into measures 81 through 86. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 & 2 (Tpt. 1, 2), French Horn (F. Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone (Bar.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features dynamic markings of *fp* (fortissimo piano) and *f* (fortissimo). A large watermark "Wingert-Jones Publications" is overlaid diagonally across the page. The page number "12" is centered at the bottom, and a *p* (piano) dynamic marking is located at the bottom center.