

Dark Prophecy

Gary D. Ziek

1 Full Score	4 Trumpet 1
1 Piccolo	4 Trumpet 2
4 Flute 1	4 F Horn
4 Flute 2	3 Trombone 1
2 Oboe	3 Trombone 2
2 Bassoon	2 Baritone B.C.
4 Clarinet 1	2 Baritone T.C.
4 Clarinet 2	5 Tuba
2 Bass Clarinet	1 Timpani
2 Alto Saxophone 1	2 Percussion 1: Snare Drum, 2 Woodblocks
2 Alto Saxophone 2	3 Percussion 2 (2 players): Crash Cymbals, Suspended Cymbal, Tambourine-Triangle, Bass Drum, Tam-tam
2 Tenor Sax	
1 Baritone Sax	1 Mallets 1: Bells
	2 Mallets 2: Marimba, Xylophone

Extra Part - P3016701

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Program Notes

Dark Prophecy begins with an intense, agitated manner, with ominous portents of danger. This opening section transforms into an urgent dance, which leads back to the original melody, this time played in a savage manner. This material is followed by a reflective, slower section. Long soaring melodies dominate, leading to a moment of triumph at the conclusion of this section. This feeling is short lived, with the music taking a violent turn with the reappearance of the original thematic material. The piece then pushes to a fearsome conclusion that seems to ask "Has the prophecy been fulfilled?"

About the Composer

Dr. Gary D. Ziek, Professor of Music, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009.

He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia.

He has performed and conducted in over twenty five states, as well as in France, Germany, Switzerland, Italy, Austria, Canada and China.

His compositions and arrangements have been played throughout the United States. International performances of his works include recent concerts in China, Belgium, The Netherlands, Japan, Singapore and Taiwan (The National Symphony of Taiwan).

Dr. Ziek is a Bach Trumpet Artist, and performs on a Model 37 Stradivarius.

Dark Prophecy

Gary D. Ziek
ASCAP

Driving! ♩ = 152

(top note = Flute 1 and Piccolo)

7

Piccolo/Flute 1 2
ff

Oboe
ff

Bassoon
ff mp

Clarinet 1
ff mp

Clarinet 2
ff mp

Bass Clarinet
ff mp

Alto Saxophone 1 2
ff

Tenor Saxophone
ff

Baritone Saxophone
ff mp

Bassoon cue

Driving! ♩ = 152

7

Trumpet 1
ff

Trumpet 2
ff

F Horn
ff

Trombone 1 2
ff

Baritone
ff

Tuba
ff

Timpani
ff mp

Percussion 1
Two Wood Blocks
mp

Percussion 2
Crash Cymbals
Triangle
Bass Drum
ff mp

Mallets 1
Bells
ff mp

Mallets 2
Marimba, Xylophone
ff mp

2 3 mp 4 5 6 7 8

Dark Prophecy

33

Musical score for 'Dark Prophecy', measures 26-33. The score includes parts for Picc./Fl. 1 & 2, Ob., Bsn., Cl. 1 & 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1 & 2, F. Hn., Tbn. 1 & 2, Bar., Tba., Timp., Perc. 1 & 2, and Mlts. 1 & 2. The key signature is B-flat major (two flats). The score features various dynamics such as *f*, *ff*, *mf*, and *p*, and includes performance markings like *div.* and *mf*. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

Dark Prophecy

Picc./Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2
3

Mlts. 1

Mlts. 2

34 35 36 37 38 39 40

mf

p *ff*

f

div.

div.

Dark Prophecy

41

Picc./Fl. 1 2 *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *p*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

B. Cl. *ff* *p*

A. Sax. 1 2 *ff* *mp*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

41 *ff*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

F Hn. *ff* *p*
div. a2

Tbn. 1 2 *ff* *p*

Bar. *ff* *p*

Tba. *ff* *p*

Timp. *ff* W.B. *p*

Perc. 1 *ff* Tambourine *mp*

Perc. 2 3 *ff* dampen *p* *mp*

Mlts. 1

Mlts. 2 Xylophone *mf*

41 42 43 44 45 46 47 48

Slowly, with mystery ♩ = 72

Dark Prophecy

64 66 70 Flute Solo (or Soli) mp

Picc./Fl. 1 2

Ob. Solo mp

Bsn. p

Cl. 1 div. p

Cl. 2 p

B. Cl. p

A. Sx. 1 2 (Fl. solo cue) mp

T. Sx. p

B. Sx. Bsn. cue p

Slowly, with mystery ♩ = 72

64 66 70 mp

Tpt. 1

Tpt. 2

F. Hn. p

Tbn. 1 2 p

Bar. p

Tba. B. Sx. cue p

Timp. p

Perc. 1

Perc. 2 3 to Tam-tam p

Mlts. 1

Mlts. 2

64 65 66 67 68 69 70 71 72 73

Dark Prophecy

86

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+ piccolo

Picc./Fl. 1 2 *mp* *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

F Hn. *f* *ff*

Tbn. 1 2 *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Timp.

Perc. 1

Perc. 2 3 *p* *f* *p*

Mlts. 1 *mp* *ff*

Mlts. 2 *f* *ff*

Tam-tam (always l.v.) *mf* *f*

82 83 84 85 86 87 88

Dark Prophecy

92 Tempo I ♩ = 152

92 Tempo I ♩ = 152

92 Tempo I ♩ = 152

94 95 96 97 98

Dark Prophecy

104 (bottom note + piccolo)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc./Fl. 1 & 2:** Piccolo and Flute parts, featuring trills and rapid sixteenth-note passages.
- Ob.:** Oboe part with trills and sixteenth-note patterns.
- Bsn.:** Bassoon part with sustained notes and sixteenth-note runs.
- Cl. 1 & 2:** Clarinet parts with trills and sixteenth-note passages.
- B. Cl.:** Bass Clarinet part with sustained notes and sixteenth-note runs.
- A. Sx. 1 & 2:** Alto Saxophone parts with sustained notes and sixteenth-note runs.
- T. Sx.:** Tenor Saxophone part with sustained notes and sixteenth-note runs.
- B. Sx.:** Baritone Saxophone part with sustained notes and sixteenth-note runs.
- Tpt. 1 & 2:** Trumpet parts with sustained notes and sixteenth-note runs.
- F. Hn.:** French Horn part with sustained notes and sixteenth-note runs.
- Tbn. 1 & 2:** Trombone parts with sustained notes and sixteenth-note runs.
- Bar.:** Baritone part with sustained notes and sixteenth-note runs.
- Tba.:** Tuba part with sustained notes and sixteenth-note runs.
- Timp.:** Timpani part with rhythmic patterns.
- Perc. 1 & 2:** Percussion parts with rhythmic patterns.
- Mlts. 1 & 2:** Mallet parts with rhythmic patterns.

The score includes various dynamic markings such as *mp*, *f*, *ff*, and *p*. It also features performance instructions like *div.* and *a2*. The page number 104 is prominently displayed in a box above the percussion and mallet parts.

Dark Prophecy

108 112

Picc./Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

108 112

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2 3

Mlts. 1

Mlts. 2

108 109 110 111 112 113 114

14

